

# Hodie in Jordane

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The musical score consists of five staves of music in common time, treble clef, and G major. The lyrics are written below each staff, corresponding to the notes. The music features various note values including eighth and sixteenth notes, and rests. The lyrics are as follows:

ho- di- e in jor- da- ne ho- di-  
ho- di- e in jor da- ne  
ho- di- e in jor- da - ne ho - di - e  
ho- di- e in  
(ho- di- e)  
Ho- di- e in Jor- da- ne

e in jor- da - ne bap- ti- za- to do -  
bap- ti- za- to do - mi - no bap  
in jor - da - ne bap-  
jor da - ne bap- ti- za- to do - mi - no do-  
in jor- da- ne bap- ti- za- to do - mi no bap- ti-

bap- ti- za- to do - mi - no bap- ti- za- to do - mi

Sheet music for a Gregorian chant setting. The music is written in four systems, each consisting of five staves. The voices are labeled with Roman numerals I, II, III, IV, and V from top to bottom. The notation uses square neumes on a four-line staff system. The lyrics are in Latin, with some words underlined to indicate stress or specific pronunciation.

**System 1:**

- Stave 1: mi no bap- ti za-to do mi no a- per- ti sunt coe-
- Stave 2: - ti za - to do mi no a- per- ti sunt coe - li a -
- Stave 3: ti za - to do mi no a- per- ti sunt coe - li a -
- Stave 4: mi - no a- per- ti sunt coe li a - per-
- Stave 5: za to do - mi no a- per- ti sunt coe li
- Stave 6: no a- per- ti sunt coe li

**System 2:**

- Stave 1: li a- per- ti sunt coe li et si- cut co-lum- ba et si- cut co lum
- Stave 2: per - ti sunt coe - li
- Stave 3: per- ti sunt a- per - ti sunt coe - li
- Stave 4: ti sunt coe - li sunt coe li et si- cut co-lum- ba et co
- Stave 5: a- per- ti sunt coe - li et si- cut co lum- ba et si- cut co
- Stave 6: a- per- ti sunt coe li a- per- ti sunt coe li

**System 3:**

- Stave 1: - ba et si- cut co lum- ba su- per e - um
- Stave 2: et si- cut co lum- ba su- per e - um
- Stave 3: et si- cut co lum- ba su- per e - um
- Stave 4: - lum - ba su - per e - um su- per e - um spi
- Stave 5: lum- ba et si- cut co lum- ba su- per e - um
- Stave 6: Et si- cut co lum- ba su- per e - um

per-e-um et vox pa-tris in to-nu-it  
 spi-ri-tus man-sit et vox pa-tris et  
 spi-ri-tus man-sit et vox pa-tris in-to-nu-  
 - ri-tus man-sit et vox pa-tris in-to-nu-it  
 um et vox pa-tris in-to-nu-it  
 in-to-nu-it  
 vox pa-tris in-to-nu-it  
 it et vox pa-tris in-to-nu-  
 et vox pa-tris et vox pa-tris in-to-nu-  
 et vox pa-tris et vox pa-tris in-to-nu-  
 et vox pa-tris in-to-nu-  
 hic est fi-li-us me-us di-lec-  
 hic est fi-li-us me-us hic est fi-li-us  
 it hic est fi-li-us me-us hic est  
 nu-it hic est fi-li-us me-us di-lec-tus est fi-li-  
 it hic est fi-li-us me-us est fi-li-us me-





Sheet music for three voices (SATB) in common time, featuring neumes and Latin text. The music is divided into three systems.

**System 1:**

- Top voice: -ra-li spe-ci-e spe-ci-e
- Middle voice: ra-li spe-ci-e cor-po-ra-li spe-ci-e si-cut co-lum-
- Bottom voice: ci-e cor-po-ra-li spe-ci-e si-cut co-lum-
- Bottom voice: li spe-ci-e cor-po-ra-li spe-ci-e si-cut co-lum-
- Bottom voice: li spe-ci-e cor-po-ra-li spe-ci-e si-cut co-lum-

**System 2:**

- Top voice: si-cut co-lum-ba si-cut co-lum-ba si-cut co-lum-ba
- Middle voice: ba si-cut co-lum-ba in ip-sum si-cut co-lum-ba
- Bottom voice: ba si-cut co-lum-ba spe-ci-e si-cut co-lum-ba si-cut co-lum-ba
- Bottom voice: ba si-cut co-lum-ba spi-ri-tus si-cut co-lum-ba si-cut co-lum-ba
- Bottom voice: ba si-cut co-lum-ba si-cut co-lum-ba si-cut co-lum-ba
- Bottom voice: si-cut co-lum-ba si-cut co-lum-ba si-cut co-

**System 3:**

- Top voice: -per-e-um et vox pa-tris in to
- Middle voice: spi-ri-tus man-sit et vox pa-tris
- Bottom voice: spi-ri-tus man-sit et vox pa-tris in-
- Bottom voice: ba spi-ri-tus man-sit et vox pa-tris in to-nu-
- Bottom voice: et vox pa-tris in to-nu-it
- Bottom voice: lum-ba et vox pa-tris in to-nu-it

nu-it in - to - nu - it

et vox pa - tris in - to - nu - it

to - nu - it et vox pa - tris in - to - it

it et vox pa - tris et vox pa - tris

et vox pa - tris et vox pa - tris

et vox pa - tris in - to - it

hic est fi - li - us me - us di - lec -

hic est fi - li - us me - us hic est fi - li -

- nu - it hic est fi - li - us me - us hic

in - to - nu - it hic est fi - li - us me - us di - lec - tus

in - to - nu - it hic est fi - li - us est fi - li - us

- nu - it Hic est fi - li - us me -

tus di - lec - tus

li - us me - us di - lec -

est fi - li - us me - us hic est fi - li - us me -

est fi - li - us me - us di - lec - tus

me - us fi - li - us

us Hic est fi - li - us me - us di - lec -

The musical score consists of six staves of music for voices. The lyrics are as follows:

in quo mihi complacui complaci cu i com - pl - a - cu - i  
 tus in quo mihi complacui in quo mihi  
 us dilectus dilectus in quo mihi  
 dilectus in quo mihi  
 tus in quo mihi  
 cu i in quo mihi complaci cu i  
 com - pl - a - cu - i com - pl - a - cu - i  
 hi complaci cu i in quo mihi  
 i complaci cu i in quo mihi  
 hi complaci cu i in quo mihi  
 quo mihi  
 3 com - pl - a - cu - i com - pl - a - cu - i com - pl - a - cu - i  
 hi complaci cu i  
 com - pl - a - cu - i com - pl - a - cu - i  
 - i com - pl - a - cu - i com - pl - a - cu - i  
 pl - a - cu - i in quo mihi  
 i com - pl - a - cu - i