

Three Carols

I. Tyrley Tyrlow

Peter Warlock (1894 - 1930)
Ed. Douglas J Walczak (ASCAP)

Fast and gay (♩. = c.108)

TENOR

mp

A -

Keyboard

Fast and gay (♩. = c.108)

f

5

T.

bout the field they pip - èd right, So mer - ri - ly the shep - herds be -

Kybrd.

mp

8

T.

gan__ to blow. A - down from heav'n__ that is__ so high.

Kybrd.

f *mf*

12

p *lightly*

S. A.

Tyr - ley, tyr - low, tyr - ley, tyr - low, tyr - ley, tyr - low.

T. B.

p

pronounced: tyr-e-ly, tyr-e-low throughout

Kybrd.

f

The musical score is written for Tenor, Keyboard, Soprano, and Alto. It begins with a tempo and mood instruction 'Fast and gay' and a metronome marking of approximately 108 beats per minute. The Tenor part starts with a rest followed by the note 'A' marked 'mp'. The Keyboard part begins with a forte 'f' dynamic. The lyrics are: 'bout the field they pip - èd right, So mer - ri - ly the shep - herds be - gan__ to blow. A - down from heav'n__ that is__ so high.' The score includes dynamic markings such as 'mp', 'mf', and 'f', and performance directions like 'lightly' and 'pronounced: tyr-e-ly, tyr-e-low throughout'. The piece concludes with a final forte 'f' dynamic in the keyboard part.

17 *unison mp*

S. A. Of an - gels there came a com - pan - y With mer - ry songs and

Kybrd. *mp*

22

S. A. mel - o - dy,

T. B. *unison mf*

The shep - herds a - non gan them a - spy.

Kybrd. *f* *mf*

26 *p sopranos*

S. Tyr - ley, tyr - low, tyr - ley, tyr - low, tyr - ley, tyr - low.

Kybrd. *p* *f*

31 *mf*

S. A. The shep - herds hied them to Bed - lem To see that bless - ed

T. B. *mf*

Kybrd. *mf*

36

S. A. *f* sun his beam. And there they found that glo - rious leme - *p* Tyr -

T. B.

Kybrd.

41

S. A. ley, tyr - low, tyr - ley, tyr - low, tyr - ley, tyr - low.

Kybrd.

46

S. *solo or section* Now pray we to that me - ke child, And to his mo - ther that is so mild,

Kybrd.

52

S. A. *mf lightly* The which was nev - er de - filed Tyr - ley, tyr - low, tyr - ley, tyr - low, tyr - ley,

T. B. *tenors mf*

Kybrd.

57

S. A. tyr - low.

T. B. *tenor p* That we may come un - to his bliss,

Kybrd. *p subito*

62

T. B. where joy shall nev - er miss.

Kybrd. *bass mf* Then may we sing in Pa - ra - dise.

ff *mf*

67

S. A. *soprano mf* Tyr - ley, tyr - low, tyr - ley, tyr - low, tyr - ley, tyr - low.

Kybrd. *p* *mf*

72

S. A. *unison f* I pray you all

T. B. *unison f*

Kybrd. *f*

77

S. A. *ff* *allarg. molto*
 that be here For_ to sing_ and make_ good cheer In the wor - ship of

T. B. *ff* *allarg. molto*

Kybrd. *ff* *allarg. molto*

82

S. A. *a tempo* *lunga* **Presto**
 God_ this year. Tyr - ley, tyr - low,

T. B. *a tempo* *lunga* *unis* **Presto**

Kybrd. *a tempo* *lunga* **Presto**

86

S. A. tyr - ley, tyr - low, tyr - ley, tyr - low.

T. B.

Kybrd. *fff* *sf*