

Psalm 47, v.5,
Psalm 103, v. 19

Ascendit Deus

Peter Philips
(c. 1565 - c. 1635)

Musical score for the first system of "Ascendit Deus". The score consists of five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Bassoon (B.). The key signature is one flat, indicating F major. The music begins with a soprano vocal line, followed by alto, tenor, bass, and bassoon entries. The lyrics "A - scen - dit De - us in ju - bi - la" are written below the soprano staff. The bassoon part is mostly silent, except for a single note at the beginning.

Musical score for the second system of "Ascendit Deus". The score continues with the same five voices: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Bassoon (B.). The key signature changes to G major. The lyrics "ti - o - us in ju - bi - la - ti - A - scen - dit De - A -" are written below the soprano staff. The bassoon part is mostly silent, except for a single note at the beginning of the second system.

ne, in ju - bi - la - ti - o - ne, a -
 A - scen - dit De - us
 o - ne, in ju - bi - la - ti - o -
 us in ju - bi - la - ti - o -
 scen - dit De - us in ju - bi -

scen - dit De - us in ju - bi -
 in ju - bi - la
 ne, a - scen - dit De - us
 - ne, a - scen - dit De -
 la - ti -

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Musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The vocal parts are in G clef, and the basso continuo is in F clef. The music consists of four staves. The vocal parts sing in homophony, while the basso continuo provides harmonic support.

The lyrics are:

la - ti - o - ne, et
 - ti - o - ne,
 in ju - bi - la - ti - o - ne, et
 us in ju - bi - la - ti - o - ne, et
 o - ne,

Musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The vocal parts sing in homophony, while the basso continuo provides harmonic support.

The lyrics are:

Do - mi - nus, et Do - mi - nus, et Do - mi - nus
 et Do - mi - nus, et Do - mi - nus in
 Do - mi - nus, et Do - mi - nus, et Do - mi - nus in
 Do - mi - nus, et Do - mi - nus in
 et Do - mi - nus, et Do - mi - nus in

in vo - ce tu - bae, in
 vo - ce tu - bae, in vo - ce tu -
 vo - ce tu - bae, in vo - ce tu - bae,
 vo - ce tu - bae, in vo - ce tu - bae,

vo - ce tu - bae, in vo - ce tu - bae,
 bae, in vo - ce tu - bae, in vo - ce
 bae, in vo - ce tu - bae, in vo - ce tu -
 in vo - ce tu - bae, in vo - ce tu - bae,

A musical score for a vocal ensemble consisting of five staves. The staves are arranged vertically, with the top four in treble clef and the bottom one in bass clef. The key signature is one flat. The lyrics are written below each staff, corresponding to the notes. The music consists of a repeating pattern of notes and rests.

in vo - ce tu - bae, in vo - ce tu -
tu - bae, in vo - ce tu - bae, in vo - ce tu -
bae, in vo - ce tu - bae, in vo - ce tu -
bae, in vo - ce tu - bae, in vo - ce tu -
bae, in vo - ce tu - bae, in vo - ce tu -
bae, in vo - ce tu -

A musical score for "Alleluia" featuring five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The lyrics "bae, al - le - lu - ia," are repeated in each measure across all staves, followed by a final measure of "al - le - lu -". The bass staff concludes with a single note.

bae, al - le - lu - ia, al - le - lu - ia, al - le - lu -

bae, al - le - lu - ia, al - le - lu - ia,

bae, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

bae, al - le - lu - ia, al - le - lu - ia, al - le - lu -

bae, al - le - lu - ia, al - le - lu -

bae, al - le - lu - ia, al - le - lu -

A musical score for 'Alleluia' featuring five staves. The top four staves are in treble clef and the bottom staff is in bass clef. The music consists of a continuous loop of notes and rests. The lyrics 'al - le - lu - ia,' are repeated throughout the piece.

ia, al - le - lu - ia,
al - le - lu - ia, al - le - lu -
al - le - lu - ia, al - le - lu - ia, al - le - lu -
ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -
ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

ia. Do - mi-nus in coe - lo pa-ra - vit, pa -

ia. Do - mi-nus in coe - lo, in coe - - -

ia. Do - mi-nus in coe - lo

coe - lo pa -
 lo pa - ra - vit se - dem su
 ra - vit se - dem su - am,
 8 lo pa - ra - vit se - dem su -
 pa - ra - vit se - dem su -

ra - vit se - dem su - am, pa - ra - vit
 - am, se - dem su -
 pa - ra - vit se - dem su -
 am, pa - ra - vit se - dem su -
 am, pa -

se - dem su - am,
 pa - ra -
 am, pa - ra - vit se - dem su - am,
 am, pa - ra - vit se - dem su - am,
 am, pa - ra - vit se - dem su - am,
 ra - vit se - dem su - am, pa - ra - vit se - dem

vit se - dem su - am, pa -
 - - - - - - - - - -
 pa - ra - vit se - dem
 pa - ra - vit se - dem su - am,
 am, pa - ra - vit se - dem su - am, pa - ra - vit
 su - am, pa - ra - vit se -

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A musical score for four voices (SATB) in common time and F major. The vocal parts are:

- Soprano (S):** Starts with a dotted half note followed by eighth notes. The lyrics are "ra - vit se - dem" (with a fermata over the last note), "su - am.", "pa - ra - vit se - dem", and "pa - ra - vit se -".
- Alto (A):** Starts with a dotted half note followed by eighth notes. The lyrics are "su - am, pa - ra - vit se - dem su", "pa - ra - vit se -", and "se - dem".
- Tenor (T):** Starts with a dotted half note followed by eighth notes. The lyrics are "pa - ra - vit se -", and "se - dem".
- Bass (B):** Starts with a dotted half note followed by eighth notes. The lyrics are "se - dem", "su - am, pa", "ra - vit", "se", and "dem".

$$d = d.$$

Al - le - lu - ia,
al -

- am. Al - le - lu - ia,

dem su____ - am. Al - le - lu - ia,
al -

su____ - am. Al - le - lu - ia,
al -

se - dem su - am.

le - lu - ia,
 al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,
 le - lu - ia, al - le - lu - ia, al - le - lu - ia,
 al - le - lu - ia, al - le - lu - ia, al - - le - lu - ia,
 Al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu -
 al - le - lu - ia, al - le - lu - ia, al - le - lu -
 al - le - lu - ia, al - le - lu - ia, al - le - lu -
 al - le - lu - ia, al - le - lu - ia, al - le - lu -

II

Musical score for section II, featuring four staves of music. The lyrics are:

ia, alleluia, alleluia, alleluia, alleluia
 ia, alleluia, alleluia, alleluia, alleluia

Musical score for section II, featuring four staves of music. The lyrics are:

alleluia, alleluia, alleluia, alleluia
 alleluia, alleluia, alleluia, alleluia
 alleluia, alleluia, alleluia, alleluia
 alleluia, alleluia, alleluia, alleluia
 alleluia, alleluia, alleluia, alleluia

God is gone up with a merry noise, and the Lord with the sound of the trumpet.
 The Lord hath prepared his seat in heaven.