

Candidi facti sunt

Thomas Tallis (c.1505-1585)

Superius [Soprano] Discantus [Alto] Contratenor [Tenor] Tenor [Baritone] Bassus [Bass]

Fa - ct i sun t na - za-re - - - i e -
Fa - cti
Fa - cti sunt na - za - re - i, na - za-re -
Can - di-di fa - cti sunt na -
Fa - cti sunt na - za-

Music score for four voices (SATB) in common time, treble clef, and B-flat major. The lyrics are in Latin.

Top Voice (Soprano):

- jus,
- can - di - di, fa - - cti sunt,
- can - di - di fa - cti

Second Voice (Alto):

- sunt na - za - re - i e - jus,
- can - di - di, fa - cti sunt

Third Voice (Tenor):

- i e - jus,
- can - di - di, fa - cti
- sunt na - za - re - i,

Bass Voice:

- za - - re - i e - jus,
- al - - le

Bottom Voice (Bass):

- re - i e - jus,
- can - di - di, fa - cti sunt

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sunt na - za-re - i e - jus, al - le - lu - ya,
al - le - lu - ya,

— na - za-re - i e - jus, al - le - lu - ya, al - le - lu - ya, al - le -

⁸ na - za - re - i e - jus, al - le - lu - ya, al -

⁸ - - - - - - - - - - - - - - - - lu -

na - za - re - i e - jus, al - le - lu - ya, al - le - lu - ya, al - le - lu -

20

al - le - lu - ya, al - le - lu - - - - ya,
splen - do - rem De - o de -
- lu - ya, al - le - lu - - - - ya,
splen - do - rem De - - - o
- le - lu - ya, al - le - - lu - - ya, splen - do - rem De - - - o
- - - - - ya, splen - do - rem De - - o
ya, al - le - lu - - - - ya, splen - do - rem De - - o

do - rem De - o de - de - runt, splen - do - rem De - o de - de - runt, al -
 -de - runt, de - de - runt, de - de - runt, al - le - lu - - -
 8 de - de - - - runt, al - le - lu - ya, al -
 de - de - - - - - runt, al - le - -
 8 -o de - de - rit, splen - do - rem De - o de - de - rit, al - le - lu -

A

Et si - cut lac co - a - gu - la - ti sunt,
Et si - cut lac co - a -
Et si - cut lac co - a - gu - la - ti sunt,
Et si - cut lac co - a -

et si - cut lac co - a - gu - la - ti
- gu - la - ti sunt, et si - cut lac co - a - gu - la - ti sunt,
et si - cut lac co - a - gu - la - ti sunt, al - - - - le -
- a - gu - la - ti sunt, et si - cut lac co -

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sunt, al - le - lu - ya, al - le - lu - - -
al - le - lu - - - ya, al - le - lu -
- gu - la - ti sunt, al - le - lu - ya, al - le - lu -
- lu - - - - ya, al - - - -

Fine

A musical score for 'Alleluia' featuring four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics 'ya, al - le - lu - ya,' are repeated in each measure across all staves. Measure 1: Treble 1: ya; Treble 2: - ya, al - le - lu - ya; Treble 3: al - le - lu - ya. Measure 2: Treble 1: ya; Treble 2: - ya, al - le - lu - ya; Treble 3: al - le - lu - ya. Measure 3: Treble 1: ya; Treble 2: - ya, al - le - lu - ya; Treble 3: al - le - lu - ya. Measure 4: Bass: - le - lu - ya; Treble 1: ya; Treble 2: - lu - ya; Treble 3: al - le - lu - ya.

In om - nem ter - ram ex - i - vit so - nus e - o - rum:
 et in fi - nes or - bis ter - ræ ver ba e o rum

Repeat from A to *Fine*.

The musical score consists of two staves of music. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a vocal line with several fermatas over the words 'ri - a', 'tri____', 'et____', 'Fi - li', and 'o:____'. The bottom staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a vocal line with fermatas over the words 'tu - i____', 'San', and 'cto____'. The lyrics are written below the notes.

Repeat from A to *Fine*.

Radiant white became his Nazarites, alleluia; they gave splendour to God, alleluia, and are curdled like milk, alleluia.
Their sound is gone out through all the earth; and their words to the ends of the earth.
Glory be to the Father, and to the Son, and to the Holy Spirit.

Transposed up a 4th from published pitch.

Source:

Polyphony: Thomas Tallis and William Byrd: *Cantiones, quæ ab argomento sacræ vocantur...* (London, 1575), no.22.

Chant: *Antiphonale ad usum ecclesie Sarum* (London, 1519)

Liturgical function: Responsory, first Vespers of any Apostle or Evangelist in Paschal Time, Sarum rite.

All voices, throughout: *Al - le - luy - a*