

TE DEUM

Fábio Soldá

Allegro (M.M. = 120)

Soprano/Alto
Tenor/Baixo
Cordas (alto)
Cordas (baixo)
Trompa em Fá
Trompete em Dó
Tímpanos
Oboe d'Amore

fff

Detailed description: This system contains the first six staves of the score. The vocal parts (Soprano/Alto and Tenor/Baixo) are currently silent. The string section (Cordas) is active, with the alto part playing a melodic line and the bass part providing a rhythmic accompaniment. The French Horn (Trompa em Fá) plays a rhythmic pattern. The Trumpet in D (Trompete em Dó) is silent. The Timpani (Tímpanos) part is marked with a forte dynamic (*fff*) and is silent. The Oboe d'Amore is also silent.

S/A
T/B
CA
CB
Tp.
Tpt. C
Timp.
Ob. dam.

Detailed description: This system contains the next six staves of the score. The vocal parts (S/A and T/B) remain silent. The string section (CA and CB) continues with their respective parts. The Trumpet (Tp.) plays a rhythmic pattern. The Trumpet in C (Tpt. C) is silent. The Timpani (Timp.) and Oboe da Camera (Ob. dam.) are also silent.

13 *f*

S/A

T/B

CA

CB

Tp.

Tpt. C

Timp.

Ob. dam.

18

S/A

T/B

CA

CB

Tp.

Tpt. C

Timp.

Ob. dam.

De - um lau - da - mus

24

S/A

Te Do - - mi-num con - - fi - te - - - -

T/B

24

CA

CB

24

Trp.

24

Tpt. C

24

Timp.

24

Ob. dam.

29

S/A

mur. Te æ - ter - num Pa - trem om - nes -

T/B

29

CA

CB

29

Trp.

29

Tpt. C

29

Timp.

29

Ob. dam.

Allegro (M. M. = 120)

om - nes ter - ra ve - ne - ra - tur Ti - bi om - nes an - ge - li ti - bi cae -

li et u - ni - ver - sae po - tes - ta - tes Ti - - - - bi -

The musical score is arranged in two systems. The first system covers measures 34 to 39, and the second system covers measures 40 to 44. The vocal parts (Soprano/Alto and Tenor/Bass) have lyrics in Latin. The instrumental parts include Concerto Alto (CA), Concerto Bass (CB), Trumpet (Tp.), Trumpet in C (Tpt. C), Timpani (Timp.), and Oboe d'amore (Ob. dam.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts are in treble and bass clefs, while the instrumental parts are in their respective clefs. The lyrics are: 'om - nes ter - ra ve - ne - ra - tur Ti - bi om - nes an - ge - li ti - bi cae -' for the first system and 'li et u - ni - ver - sae po - tes - ta - tes Ti - - - - bi -' for the second system.

44

S/A
che - ru - bim et se - ra - phim - - in - ces - sa - bi - li in - ces - sa - bi - li vo - cem proc -

T/B

CA

CB

44

Tp.

44

Tpt. C

44

Timp.

44

Ob. dam.

49

S/A
cla - mant:

T/B

49

CA

CB

49

Tp.

49

Tpt. C

49

Timp.

49

Ob. dam.

3

53

S/A
Sanc - - - tus Sanc - - - tus Sanc - tus

T/B

CA

CB

53

Tp.

53

Tpt. C

53

Timp.

53

Ob. dam.

57

S/A
Do - mi - nus De - us Sa - - - - - ba - - - - oth Te glo - ri - o - sus

T/B

57

CA

CB

57

Tp.

57

Tpt. C

57

Timp.

57

Ob. dam.

Detailed description: This is a page of a musical score for 'TE DEUM'. It contains two systems of music. The first system starts at measure 53 and includes vocal parts for Soprano/Alto (S/A) and Tenor/Bass (T/B), and instrumental parts for Concerto Alto (CA), Concerto Bass (CB), Trumpet (Tp.), Trumpet in C (Tpt. C), Timpani (Timp.), and Oboe da Camera (Ob. dam.). The vocal parts sing 'Sanc - - - tus' three times. The CA and CB parts play a rhythmic accompaniment of eighth notes. The Tp., Tpt. C, and Timp. parts have specific melodic and rhythmic lines. The Ob. dam. part is silent. The second system starts at measure 57 and includes the same vocal and instrumental parts. The vocal parts sing 'Do - mi - nus De - us Sa - - - - - ba - - - - oth Te glo - ri - o - sus'. The CA and CB parts continue with their rhythmic accompaniment. The Tp., Tpt. C, and Timp. parts have specific melodic and rhythmic lines. The Ob. dam. part is silent.

61

S/A

T/B

CA

CB

Tp.

Tpt. C

Timp.

Ob. dam.

a - pos - to - lo - rum cho - rus Te pro - phe - ta - rum lau - dat e - xer - ci - tus

Detailed description: This system contains measures 61 to 65. The vocal parts (S/A, T/B, CA, CB) have lyrics. The instrumental parts (Tp., Tpt. C, Timp., Ob. dam.) are mostly silent, with some activity in the damoboe and Tpt. C in the later measures.

66

S/A

T/B

CA

CB

Tp.

Tpt. C

Timp.

Ob. dam.

Te per or - bem ter - ra - rum sanc - ta con - fi - te - tur Ec - cle - si -

Detailed description: This system contains measures 66 to 70. The vocal parts have lyrics. The instrumental parts show more activity, particularly in the CA, CB, Tpt. C, and Ob. dam. parts.

CA

CB

S/A

men - sae - ma - ies - ta - tis Ve - ne - ran - dum tu - um ve - rum et u - ni - cum Fil - li - um Sanc - tum

T/B

CA

CB

Tp.

Tpt. C

Timp.

Ob. dam.

81

S/A
quo - que Pa - ra - cle - tum Spi - ri - tum Tu Rex Glo - ri - æ Chris - ti Tu Pa - tris Sem - pi - ter - nus es

T/B

CA

CB

81

Tp.

81

Tpt. C

81

Timp.

81

Ob. dam.

86

S/A
fi - li - us Tu ad li - be -

T/B

86

CA

CB

86

Tp.

86

Tpt. C

86

Timp.

86

Ob. dam.

91

S/A
ran - dum sus - cep - tu - rus ho - mi - nem non hor - ru - is - ti vir - gi - nis u - - - te - rum

T/B

91

CA

CB

91

Tp.

91

Tpt. C

91

Timp.

91

Ob. dam.

97

S/A
Tu de -

T/B

97

CA

CB

97

Tp.

97

Tpt. C

97

Timp.

97

Ob. dam.

Detailed description: This is a page of a musical score for the 'Te Deum' section. It features a vocal line with lyrics and a full orchestral accompaniment. The vocal parts (Soprano/Alto and Tenor/Bass) are at the top, with lyrics: 'ran - dum sus - cep - tu - rus ho - mi - nem non hor - ru - is - ti vir - gi - nis u - - - te - rum'. The instrumental parts include Cello/Double Bass (CA), Contrabass (CB), Trumpet (Tp.), Trombone (Tpt. C), Timpani (Timp.), and Oboe d'amore (Ob. dam.). The score is divided into two systems. The first system covers measures 91 to 96, and the second system covers measures 97 to 102. The key signature is one sharp (F#), and the time signature is 4/4. The instrumentation is standard for a symphony orchestra. The vocal line is in a high register, and the instrumental parts provide a rich harmonic and rhythmic background.

103

S/A vic - to mor - tis ac - cu - le - o A - pe - ru - is - ti cre - den - ti - bus re - g - na - cæ - lo - - - rum

T/B

CA

CB

Tp.

Tpt. C

Timp.

Ob. dam.

108

S/A Tu ad dex - te - ram De - i se - des in Glo - ria De - i Pa - tris Ju - dex cre - de - re es - se ven - tu -

T/B

CA

CB

Tp.

Tpt. C

Timp.

Ob. dam.

113

S/A rus.

T/B

CA

CB

Tp.

Tpt. C

Timp.

Ob. dam.

119

S/A *mp*
Te er - go quæ - su - mus Tu - is fa - mu - lis sub - ve - ni Quos pre - ti - o - so

T/B *mp*

CA *mp*

CB *mp*

Tp. *mp*

Tpt. C *mp*

Timp. *mp*

Ob. dam. *mp*

127 Allegro (M.M. = 120)

S/A
san - gui - ne re - di - mis - ti

T/B

CA

CB

Tp.

Tpt. C

Timp.

Ob. dam.

134 *ff*

S/A
ff Æ - ter - na fac cum sanc - tis tu - is in glo - ri - a nu - me - ra - - - ri

T/B
ff

CA

CB

Tp.

Tpt. C

Timp.

Ob. dam.

142

S/A
Sal - vum fac po - pu - lum tu - um, - Do - mi - ne et be - ne - dic he - re - dia - ti tu - æ!

T/B

CA

CB

142

Tp.

142

Tpt. C *ff*

142

Timp. *fff*

142

Ob. dam. *ff*

150

S/A
Et ge e - os ex - tol - le il - los us - que in æ - ter - num Per sin - gu - los

T/B

CA

CB

150

Tp.

150

Tpt. C

150

Timp.

150

Ob. dam.

158

S/A di - es be - ne - di - ci - mus te et lau - da - mus no - mem - tu - um in sæ - cu - lum et in sæ - cu -

T/B

CA

CB

158

Tp.

158

Tpt. C

158

Timp.

158

Ob. dam.

165

S/A lum sæ - cu - li Dig - na - - - re, Do - mi - ne, di - e

T/B

165

CA

CB

165

Tp.

165

Tpt. C

165

Timp.

165

Ob. dam.

171

S/A is - to Mi - se - re - re nos - tri, Do - mi -

T/B Si - ne pec - ca - to nos cus - to - di - re

CA

CB

Tp.

Tpt. C

Timp.

Ob. dam.

180

S/A ne, mi - se - re - re nos - tri Fi - at mi - se - ri - cor - dia tu - a, Do - mi - ne, su - per

T/B

CA

CB

Tp.

Tpt. C

Timp.

Ob. dam.

187

S/A
nos. Quem ad mo - dum Quem ad mo - dum Quem ad

T/B

CA

CB

187

Tp.

187

Tpt. C

187

Timp.

187

Ob. dam.

195

S/A
mo - dum spe - ra - vi - mus in te. *p* Quem ad mo - dum Quem ad mo - dum

T/B

195

CA

CB

195

Tp.

195

Tpt. C

195

Timp.

195

Ob. dam.

204 Prestissimo (M. M. = 200)

S/A
T/B
CA
CB
Tp.
Tpt. C
Timp.
Ob. dam.

Quem ad mo - dum spe - ra - vi - mus in te.

212 *ff*

S/A
T/B
CA
CB
Tp.
Tpt. C
Timp.
Ob. dam.

In te, Do - mi - ne spe - ra - vi non con fun - dar, non con - fun - dar

219

S/A in æ - ter - no, in æ - ter - no, non non con - fun - dar, non, non con - fun - dar, non, non con - fun - dar in æ -

T/B

219

CA

CB

219

Tp.

219

Tpt. C *f.*

219

Timp. 3 3

219

Ob. dam.

224

S/A ter - - - no! Non con - fun - dar, non con fun - dar in æ - ter - no in æ - ter - no in æ -

T/B

224

CA

CB

224

Tp.

224

Tpt. C

224

Timp.

224

Ob. dam.

231 *rit.*

S/A

ter - - - - - no. - - - - -

T/B

231

CA

CB

231

Tp.

231 3

Tpt. C

231

Timp.

231

Ob. dam.

Detailed description: This is a page of a musical score for the 'TE DEUM' section, page 20. The score is arranged in a system of seven staves. The top two staves are for vocal parts: Soprano/Alto (S/A) and Tenor/Bass (T/B). The S/A staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains the lyrics 'ter' followed by a series of dashes and 'no.' followed by more dashes. Above the first measure of the S/A staff is the number '231' and the instruction 'rit.'. The T/B staff begins with a bass clef and a key signature of one sharp (F#). The next three staves are for instruments: Contralto (CA) with a treble clef and key signature of one sharp; Contrabass (CB) with a bass clef and key signature of one sharp, featuring a series of chords; Trumpet (Tp.) with a treble clef and key signature of one sharp, containing rests; Trumpet in C (Tpt. C) with a treble clef and key signature of one sharp, featuring a triplet of eighth notes; Timpani (Timp.) with a bass clef and key signature of one sharp, containing rests; and Oboe d'amore (Ob. dam.) with a treble clef and a key signature of two flats (Bb, Eb), containing rests. The number '231' is written above the first measure of each of these three instrument staves. The system concludes with a double bar line.