

Testo:  
Velthur Tognoni  
30 Marzo 2002

# Introspezione

(per coro MASCHILE a sei voci)

Musica:  
Velthur Tognoni  
Giugno 2007

*Un pipistrello vola alla ricerca di emozioni  
Una pallina prova a stabilire un equilibrio  
Un importante uomo finisce al pubblico ludibrio  
E' questo il modo d'oggi per annientare vocazioni.  
Odia il vasaio la creta perché non sa più come amarla  
Collegamenti caldi nella speranza di certezze  
In una villa vuota la vana radio parla, parla...  
Che ci vuoi fare? Pochi possono far lauto bottino  
Un ingegnoso apino dona lavoro all'arrotino  
Vedi? Qualcuno affigge. So che nessuno lo capisce:  
"Gatto di strada muore perché l'istinto lo tradisce".  
Dobbiamo star contenti perché doniamo un po' d'amore?  
In fondo in fondo, tutto ha il suo inizio e la sua fine.  
Non è uno strano enigma... Solo una macchia di colore.*

Organico: [proporzioni]:  
Alti (v. *bianche*) [2+3 (3+5)]  
Contr'alti (v. *bianche*) [2+3 (3+5)]  
Contro-tenori [2+3]  
Tenori [2+3]  
Baritoni [2+3]  
Bassi [2+3]

Durata approssimativa: 4' e 30"

-4      ♩=60

A. U... ..n pi - pi - strel -

C'a. U... ..n pi - pi - strel -

C-t. Un pi - pi - strel -

T.

Bar.

B.

0

A. *gliss.* *gridato, ridendo*

- lo vo - la

C'a. *gliss.* *gridato, ridendo*

- lo vo - la

C-t. *gliss.* *gridato, ridendo*

- lo vo - la

T. *gliss.* *gridato, ridendo*

8 vo - - - la

Bar. *gliss.* *gridato, ridendo*

vo - - - la

B. *gliss.* *gridato, ridendo*

vo - la

The image shows a musical score for six voices: Alto (A.), Contralto (C'a.), Contralto (C-t.), Tenor (T.), Baritone (Bar.), and Bass (B.). The score is written in treble clef for the first four parts and bass clef for the last two. The lyrics are: A: - lo vo - la; C'a: - lo vo - la; C-t: - lo vo - la; T: 8 vo - - - la; Bar: vo - - - la; B: vo - la. Performance instructions include 'gliss.' (glissando) and 'gridato, ridendo' (staccato, laughing). The score includes a fermata over the first measure of each part, followed by a melodic line. The final measure of each part features a descending scale with a fermata and a final note marked with an 'x'.

4

A. *Coi tenori .....*  
al - la ri - cer - ca...

C'a. *Coi bassi .....*  
al - la ri - cer - ca di e - mo - zio - ni

C-t. *Coi baritoni ...*  
al - la ri - cer - ca di e - mo - zio - ni

T. *Cogl'alti .....*  
al - la ri - cer - ca di e - mo - zio - ni

Bar. *Coi contro-tenori ...*  
al - la ri - cer - ca di e - mo - zio - ni

B. *Coi contralti .....*  
e - mo - zio... U...

8  $d+\dot{d}$   $d=60$

A. 
 Musical staff for Soprano (A.) in treble clef, key of B-flat major. It features a whole rest in the first measure, followed by a half note G4, a quarter note A4, and a half note Bb4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The third measure has a whole rest, and the fourth measure has a half note G4. The fifth measure has a half note A4. The lyrics are "U - na pal..." with a line underneath. Above the staff, there are markings for  $d+\dot{d}$ ,  $d=60$ , and time signatures  $2/d$  and  $3/d$ .

C'a. 
 Musical staff for Contralto (C'a.) in treble clef, key of B-flat major. It features a whole rest in the first measure, followed by a half note G4, a quarter note A4, and a half note Bb4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The third measure has a whole rest, and the fourth measure has a half note G4. The fifth measure has a half note A4. The lyrics are "U - na ...na" with a line underneath. Above the staff, there are markings for  $d+\dot{d}$ ,  $d=60$ , and time signatures  $2/d$  and  $3/d$ .

C-t. 
 Musical staff for Contralto (C-t.) in treble clef, key of B-flat major. It features a whole rest in the first measure, followed by a half note G4, a quarter note A4, and a half note Bb4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The third measure has a whole rest, and the fourth measure has a half note G4. The fifth measure has a half note A4. The lyrics are "U - na ...li..." with a line underneath. Above the staff, there are markings for  $d+\dot{d}$ ,  $d=60$ , and time signatures  $2/d$  and  $3/d$ .

T. 
 Musical staff for Tenor (T.) in treble clef, key of B-flat major. It features a whole rest in the first measure, followed by a half note G4, a quarter note A4, and a half note Bb4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The third measure has a whole rest, and the fourth measure has a half note G4. The fifth measure has a half note A4. The lyrics are "U - - na ...li..." with a line underneath. Above the staff, there are markings for  $d+\dot{d}$ ,  $d=60$ , and time signatures  $2/d$  and  $3/d$ .

Bar. 
 Musical staff for Bass (Bar.) in bass clef, key of B-flat major. It features a whole rest in the first measure, followed by a half note G3, a quarter note A3, and a half note Bb3. The second measure contains a quarter note G3, a quarter note A3, and a quarter note Bb3. The third measure has a whole rest, and the fourth measure has a half note G3. The fifth measure has a half note A3. The lyrics are "U - - na ...na" with a line underneath. Above the staff, there are markings for  $d+\dot{d}$ ,  $d=60$ , and time signatures  $2/d$  and  $3/d$ .

B. 
 Musical staff for Bass (B.) in bass clef, key of B-flat major. It features a whole rest in the first measure, followed by a half note G3, a quarter note A3, and a half note Bb3. The second measure contains a quarter note G3, a quarter note A3, and a quarter note Bb3. The third measure has a whole rest, and the fourth measure has a half note G3. The fifth measure has a half note A3. The lyrics are "...na pal..." with a line underneath. Above the staff, there are markings for  $d+\dot{d}$ ,  $d=60$ , and time signatures  $2/d$  and  $3/d$ .

12 2/d

A. — pro va a sta-bi...

C'a. — ...la re un e - qui...

C-t. — pro va a sta - bi...

T. — ...la re un e - qui...

Bar. — pro va a sta - bi..

B. — ...la-re un e-qui

16

A. *3/d* *8/d* *gliss.*  
 ...li - brio, pro - va a sta - bi - la - re un e - qui - li - brio

C'a. *3/d* *8/d* *gliss.*  
 ...li - brio, pro - va a sta - bi - la - re un e - qui - li - brio

C-t. *3/d* *8/d* *gliss.*  
 ...li - brio, pro - va a sta - bi - la - re un e - qui - li - brio

T. *3/d* *8/d* *gliss.*  
 ...li - brio, pro - va a sta - bi - la - re un e - qui - li - brio

Bar. *3/d* *8/d* *gliss.*  
 ...li - brio, pro - va a sta - bi - la - re un e - qui - li - brio

B. *3/d* *8/d* *gliss.*  
 li - brio, pro - va a sta - bi - la - re un e - qui - li - brio

Detailed description: The image shows a page of a musical score for six voices. The page is numbered '6' at the top left. The score is divided into six systems, each for a different voice part: A. (Alto), C'a. (Cantata), C-t. (Cantata), T. (Tenor), Bar. (Baritone), and B. (Bass). Each system contains a musical staff with a treble or bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The lyrics are written below the notes. The lyrics for all parts are: "...li - brio, pro - va a sta - bi - la - re un e - qui - li - brio". The musical notation includes various note values, rests, and specific performance instructions: a triplet of eighth notes (3/d), an octave of eighth notes (8/d), and a glissando (gliss.) over a note. The score is written in a standard musical notation style with a large bracket on the left side grouping the staves.

Allegro alla breve

20

(Maestoso. Con grandezza)

*Due soli*

A.

Un im - por - tan - te uo - mo...

C'a.

Un im - por - tan - te uo - mo...

C-t.

Un im - por - tan - te uo - mo...

T.

Un im - por - tan - te uo - mo...

Bar.

Un im - por - tan - te uo - mo...

B.

Un im - por - tan - te uo - mo...

24 *Gli altri*

*Tutti*

A.

Hah, hah, hah, ...  
finisce al pubblico ludi-  
brio Hah, hah, hah, ...

E'.....

C'a.

*Gli altri*  
Hah, hah, hah, ...  
finisce al pubblico ludi-  
brio Hah, hah, hah, ...

E'.....

C-t.

*Gli altri*  
Hah, hah, hah, ...  
finisce al pubblico ludibrio  
Hah, hah, hah, ...

T.

*Gli altri*  
Hah, hah, hah, ...  
finisce al pubblico ludibrio  
Hah, hah, hah, ...

Bar.

*Gli altri*  
Hah, hah, hah, ...  
finisce al pubblico ludibrio  
Hah, hah, hah, ...

B.

*Gli altri*  
Hah, hah, hah, ...  
finisce al pubblico ludibrio  
Hah, hah, hah, ...




27

*gliss.*

A. 

que - sto il mo - do d'og - gi per... E' que - sto il mo -

*gliss.*

C'a. 

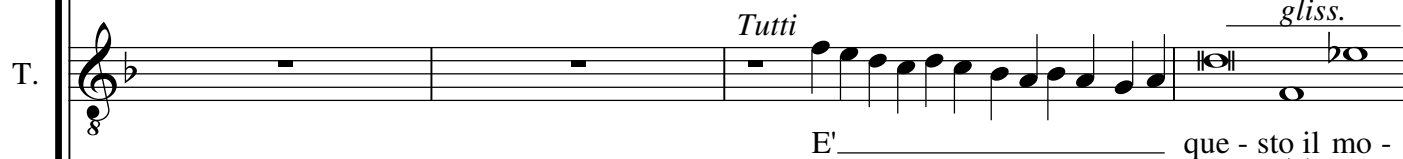
que - sto il mo - do d'og - gi per an... ..nien - ta - re vo - ca -

*gliss.*

C-t. *Tutti* 

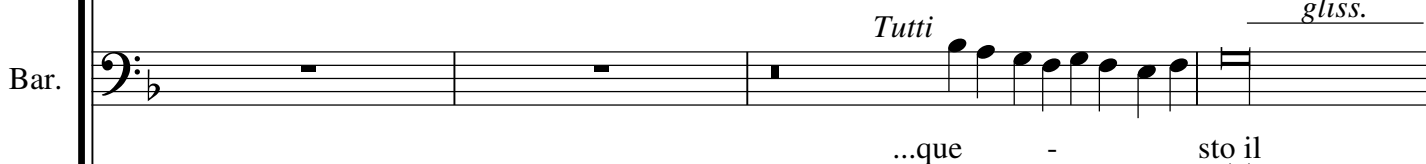
E' que sto il mo - do... E' que - sto il

*gliss.*

T. *Tutti* 

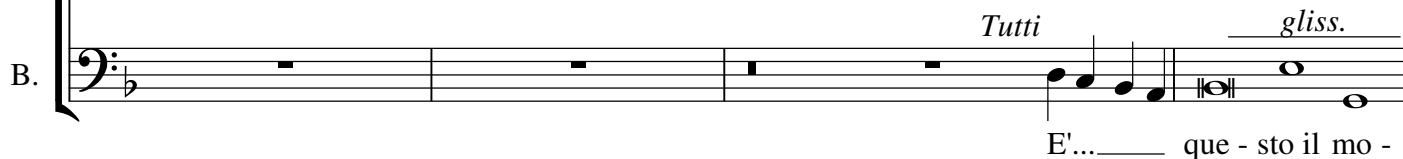
E' que - sto il mo -

*gliss.*

Bar. *Tutti* 

...que - sto il

*gliss.*

B. *Tutti* 

E'... que - sto il mo -

31

A. *gridato, ridendo* *Coi tenori .....*  
 do d'og - gi per an - nien - ta - re...

C'a. *gridato, ridendo* *Coi bassi .....*  
 zio - ni. ...per an - nien - ta - re vo...

C-t. *gridato, ridendo* *Coi baritoni ...*  
 mo - do per an - nien - ta - re vo...

T. *gridato, ridendo* *Cogl'alti .....*  
 do d'og - gi per an - nien - ta - re vo -

Bar. *gridato, ridendo* *Coi contro-tenori ...*  
 mo - do d'og - gi per - an - nien - ta - re vo -

B. *gridato, ridendo* *Coi contralti .....*  
 do d'og - gi per an - nien - ta - re... O...\_\_\_\_\_

34

A. O - dia il va - saio

C'a. ...ca - zi - o - ni. O - dia il va - saio

C-t. ca - zi - o - ni. O - dia il va - saio

T. - ca - zi - o - ni. O - dia il va - sa - io

Bar. ca - zi - o - ni. O - dia il va - sa -

B. ...dia il va - sa - io

37

A.  la cre - ta per - ché non sa più co - me a - mar - la

C'a.  — la cre - ta per - ché non sa più co - me a mar - la

C-t.  la cre - ta per - ché non sa più co - me a - mar - la

T.  la cre-ta per - ché non sa più co-me a - mar l'a - mar - la

Bar.  - io la cre-ta per - ché non sa più co-me a - mar - la

B.  la cre - ta per - ché non sa più co-me a - mar - la

40

A. Musical staff for voice A. The staff contains three measures of music. The first two measures have whole rests. The third measure contains a half note G4, a half note F4, a half note E4, and a half note D4. The lyrics "Col - le - ga - men" are written below the notes.

C'a. Musical staff for voice C'a. The staff contains three measures of music. The first two measures have whole rests. The third measure contains a half note G4, a half note F4, a half note E4, and a half note D4. The lyrics "Col - le - ga - men -" are written below the notes.


C-t. Musical staff for voice C-t. The staff contains three measures of music. The first two measures each contain four eighth notes: G4, F4, E4, D4. The third measure contains four eighth notes: G4, F4, E4, D4. The lyrics "ti ti ti ti ti ti ti ti ti ti" are written below the notes.


T. Musical staff for voice T. The staff contains three measures of music. The first measure has a whole note G4, the second a whole note F4, and the third a whole note E4. The lyrics "ga col men le ti ga" are written below the notes.


Bar. Musical staff for voice Baritone. The staff contains three measures of music. The first measure has a whole note G4, the second a whole note F4, and the third a whole note E4. The lyrics "le ti ga col men le" are written below the notes.

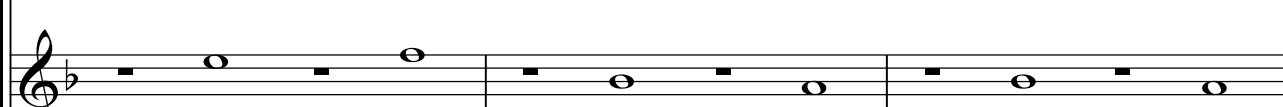
B. Musical staff for voice Bass. The staff contains three measures of music. The first measure has a whole note G4, the second a whole note F4, and the third a whole note E4. The lyrics "Col men le ti ga col" are written below the notes.

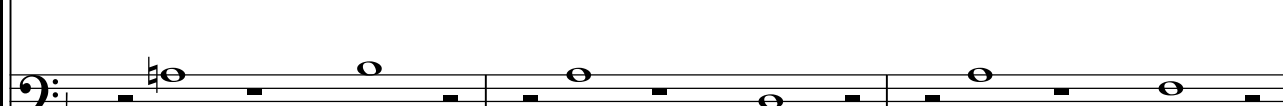
43


A.  ti cal - di nel - la spe - ran - za di cer - tez - ze

C'a.  ti cal - di nel - la spe - ran - za di cer - tez - ze

C-t.  ti ti ti ti ti ti ti ti ti ti ti ti

T.  col men le ti ga col

Bar.  ti ga col men le ti

B.  men le ti men ga col men

♩=120

46  $\frac{2}{\circ}$

A. In u - na vil - la vuo - ta la va - na ra - dio par - la par - la

C'a. par - la in u - na vuo - ta ra la va - na vil - la

C-t. in u - na ra - dio vuo - ta par - la ad u - na u -

T. par - la in u - na vuo - ta vil - la va - na vil - la ra - dio

Bar. In u - na vil - la vuo - ta la va - na ra - dio par - la - par - la

B. In u - na vil - la vuo - ta la va - na ra - dio vuo - ta

48

A. par - la In u - na (etc. ad libitum ) Che ci vuoi fare?  
Pochi possono far lauto bottino ^

C'a. vil - la vil - la vil (etc. ad libitum ) Che ci vuoi fare?  
Pochi possono far lauto bottino ^

C-t. na u - na vuo - ta (etc. ad libitum ) Che ci vuoi fare?  
Pochi possono far lauto bottino ^

T. ra - dio ra - dio va (etc. ad libitum ) Che ci vuoi fare?  
Pochi possono far lauto bottino ^

Bar. par - la par - la dio (etc. ad libitum ) Che ci vuoi fare?  
Pochi possono far lauto bottino ^

B. bla bla bla bla bla (etc. ad libitum ) Che ci vuoi fare?  
Pochi possono far lauto bottino ^

50  $\text{♩} = 80$   
 6/d

A. Un in - ge - gno... ..so a - pi - no do... ..na

C'a. Un in - ge - gno - so a... ..pi... ..no do - na

C-t. Un in - ge... ..gno... ..so a - pi - no do... ..na

T. Un in... ge - gno - so a... ..pi - no do - na

Bar. Un in - ge... ..gno... ..so a - pi - no do... ..na

B. No... ..ti... ..ro - l'ar - ro al... ..vo - la na - do

51

A. do... ..na la - vo - ro al... ..l'ar ro... ..ti no

C'a. do - nala... ..vo... ..ro al - l'ar... ..ro - ti... ..no

C-t. do... ..na la - vo - ro al... ..l'ar - ro... ..ti - no

T. do - na la... ..vo... ..ro al - l'ar - ro - ti... ..no

Bar. do - na la - vo - ro al... ..l'ar... ..ro - ti - no


B. na... ..do no - pi... ..so a - gno - ge - in un



52  $\text{♩} = 60$


A.    
 Ve - di? Qual - cu - no af - fig - ge. So che nes - su - no lo ca -

C'a.    
 Ve - di? Qual - cu - no af - fig - ge. So che nes - su - no lo ca -

C-t.    
 Ve - di? Qual - cu - no af - fig - ge. So che nes - su - no lo ca -

T.    
 Ve - di? Qual - cu - no af - fig - ge. So che nes - su - no lo ca -

Bar.    
 Ve - di? Qual - cu - no af - fig - ge. So che nes - su - no lo ca -

B.    
 Ve - di? Qual - cu - no af - fig - ge. So che nes - su - no lo ca -

54

A.   
pi - sce: "Gat to - di stra - da muo - re per - ché l'i -

C'a.   
pi - sce: "Gat to - di stra - da muo - re per - ché l'i -

C-t.   
pi - sce: "Gat to - di stra - da muo - re per - ché l'i -

T.   
pi - sce: "Gat to - di stra - da muo - re per - ché l'i -

Bar.   
pi - sce: "Gat to - di stra - da muo - re per - ché l'i -

B.   
pi - sce: "Gat to - di stra - da muo - re per - ché l'i -

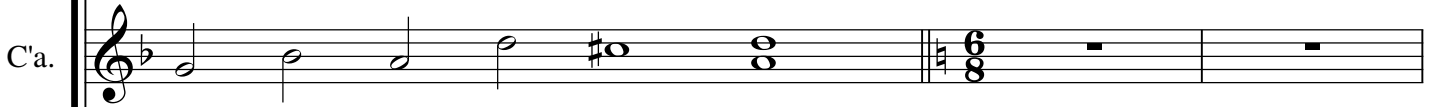
Detailed description: This page contains six vocal staves, each with a different voice part: A. (Alto), C'a. (Cantata), C-t. (Cantata), T. (Tenor), Bar. (Baritone), and B. (Bass). Each staff begins with a treble clef (except for Bar. and B. which use bass clefs) and a key signature of one flat. The music is in 4/4 time. Each staff features a triplet of eighth notes in the first measure of the first phrase, followed by a half note, and then a quarter rest in the second measure. The lyrics are: "pi - sce: "Gat to - di stra - da muo - re per - ché l'i -". The number 54 is written above the first staff.

Lento e languido

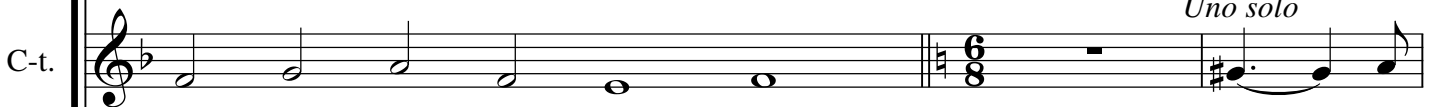
56

A. 

stin - to lo tra - di - sce."

C'a. 

stin - to lo tra - di - sce."

C-t. 

stin - to lo tra - di - sce."

*Uno solo*

...con - ten

T. 

stin - to lo tra - di - sce."

*Uno solo*

Dob - bia - mo star...\_\_\_\_\_

Bar. 

stin - to lo tra - di - sce."

*Uno solo*

...per -

B. 

stin - to lo tra - di - sce."

*Uno solo*

...per -

A.

C'a.

*Uno solo*

...d'a - mo - re?\_\_

C-t.

- ti\_\_ per - ché\_\_ do - nia - mo...\_\_

T.

8

...un po'...\_\_

Bar.

ché\_\_ ...un po'...\_\_

B.

ché\_\_

♩=60

64

*(Tutti)*

A.

...fon...

...il...

...suo i - ni - zio e

C'a.

*Tutti*

In...

...tto ha...

...suo i - ni - zio e

C-t.

*Tutti*

...tu...

...suo i - ni - zio e

T.

*Tutti*

...do...

...suo i - ni - zio e

Bar.

*Tutti*

...fon...

...suo i - ni - zio e

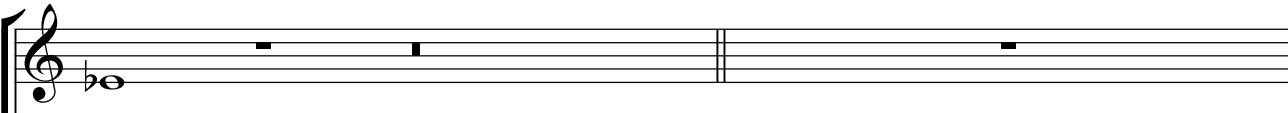
B.

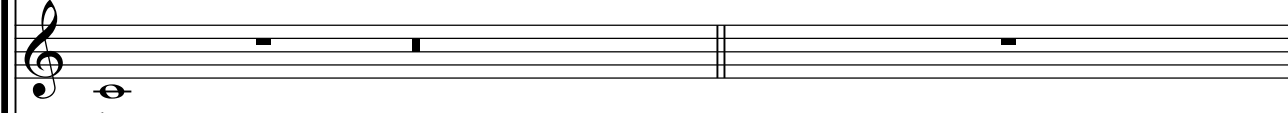
*Tutti*

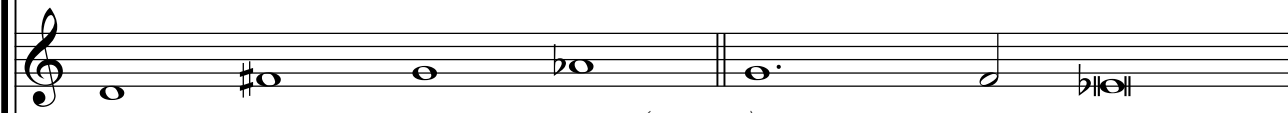
...do in...


...suo i - ni - zio e


66

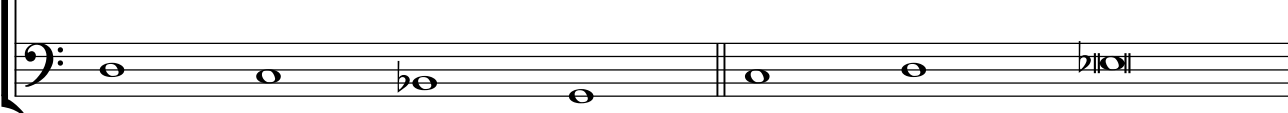
A.   
la

C'a.   
la

C-t.   
la sua fi - ne. (*attacca*) - o - n

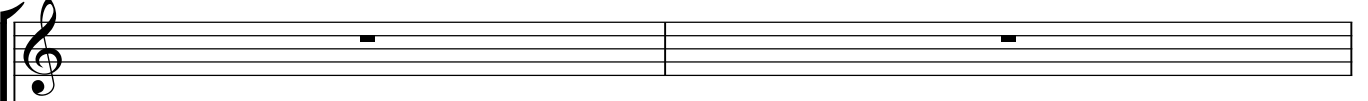
T.   
la sua fi - ne. (*attacca*) - o - n

Bar.   
la sua fi - ne. (*attacca*) - - on

B.   
la sua fi - ne. (*attacca*) - - ...n...

68

A.



C'a.

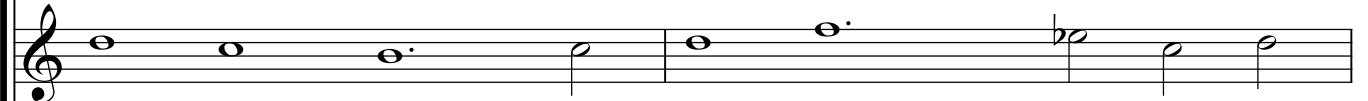


C-t.



è u - n - o str - a - n - o e - -

T.



8 è u - n - o str - a - no e - n - i - gm -

Bar.

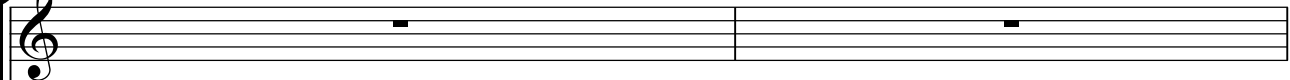


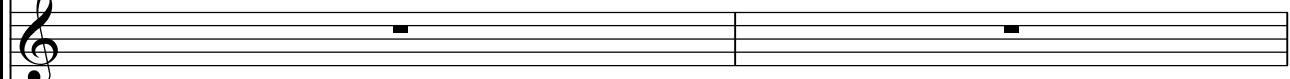
è u - - n - - o str -

B.

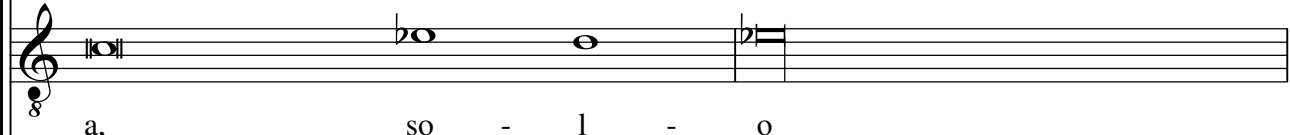


è u - no str - a - n - o

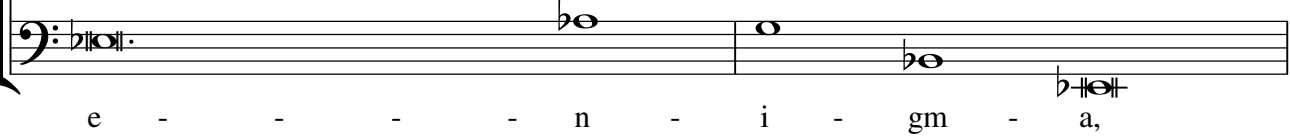
A. 

C'a. 

C-t. 
  
n - i - gm - a, so - - - -

T. 
  
a, so - l - o

Bar. 
  
a - - n - o e - - n -

B. 
  
e - - - - n - i - gm - a,



72

A. 
 Musical staff for voice A (Soprano) in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are: ...so - lo u - - - na mac - chia di.

C'a. 
 Musical staff for voice C'a (Soprano) in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are: ...so - lo u - - - na mac - chia di.

C-t. 
 Musical staff for voice C-t (Soprano) in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are: l - - - o u - n - a.

T. 
 Musical staff for voice T (Tenor) in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are: u - n - a m - a - - -.

Bar. 
 Musical staff for voice Baritone in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are: i - gm - - - a, so - - -.

B. 
 Musical staff for voice Bass in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are: so - l - - - o...

74

A.

co - - - - lo - - - -

C'a.

co - - - - lo - - - -

C-t.

m - - - - a - - - - cchi -

T.

- cchia di - - - - co - - - -

Bar.

l - - - - ou - - - - na m - - - -

B.

75

*gliss.*

A.

re.

C'a.

re.

C-t.

a

T.

l - o - - - - r - e.

Bar.

a m - - - a - - - cchia...

B.

...co - - - l - o - re.