

O Pray for the Peace of Jerusalem

SATB a cappella

Thomas Tomkins
(1572-1656)

MEDIUS CAN.
(Soprano I)

MEDIUS DEC.
(Soprano II)

TENOR
(Tenor)

BASSUS
(Bass)

O pray for the peace of Je - ru - sa - lem, of Je -

O pray —

O pray — for the peace of Je -

Detailed description: This block contains the first system of the musical score. It features four staves: Soprano I (Medius Can.), Soprano II (Medius Dec.), Tenor, and Bass (Bassus). The music is in G major (one sharp) and common time. The Soprano I part begins with the lyrics 'O pray for the peace of Je - ru - sa - lem, of Je -'. The Soprano II part has a rest followed by 'O pray —'. The Tenor part has a rest followed by 'O pray — for the peace of Je -'. The Bass part has a rest.

ru - sa - lem, O pray for the peace of Je - ru - sa - - - lem,

— for the peace of Je - ru - sa - lem, the peace of Je - ru - sa - lem,

ru - sa - lem, the peace of Je - ru - sa - lem, the peace of Je - ru - sa -

O pray for the peace of Je - ru - sa -

Detailed description: This block contains the second system of the musical score. It features four staves. The Soprano I part continues with 'ru - sa - lem, O pray for the peace of Je - ru - sa - - - lem,'. The Soprano II part continues with '— for the peace of Je - ru - sa - lem, the peace of Je - ru - sa - lem,'. The Tenor part continues with 'ru - sa - lem, the peace of Je - ru - sa - lem, the peace of Je - ru - sa -'. The Bass part continues with 'O pray for the peace of Je - ru - sa -'.

O pray for the peace of Je - ru - sa - lem, Je - ru - sa - lem, of Je - ru - sa -

O pray for the peace of Je - ru - sa - lem, They — shall pros - per that

lem, of Je - ru - sa - lem, for the peace of — Je - ru - sa - lem, They shall

lem, O pray for the peace of Je - ru - sa - lem,

Detailed description: This block contains the third system of the musical score. It features four staves. The Soprano I part continues with 'O pray for the peace of Je - ru - sa - lem, Je - ru - sa - lem, of Je - ru - sa -'. The Soprano II part continues with 'O pray for the peace of Je - ru - sa - lem, They — shall pros - per that'. The Tenor part continues with 'lem, of Je - ru - sa - lem, for the peace of — Je - ru - sa - lem, They shall'. The Bass part continues with 'lem, O pray for the peace of Je - ru - sa - lem,'.

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lem, They shall pros-per that love thee, that love thee, they—
 love, that love thee, they shall pros-per that love thee, they shall
 pros - per that love thee, they shall pros - per that love, that love thee,
 They shall pros-per that love thee, that love thee, that love— thee,

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— shall pros - per that love thee, they— shall pros-per that love, that
 pros - per that love thee,— that love thee, they shall pros-per that love thee,—
 they shall pros - per that love thee, that love thee, they shall pros-per that
 they shall pros - per that love, that

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love thee, they— shall pros-per that love, that love thee, they—
 — that love thee, they shall pros-per that love thee,—
 love, that love thee, they shall pros - per that love, that love—
 love thee, they shall pros-per that love, that love thee, that

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— shall pros - per that love, that love thee, that love thee,
 they shall pros - per that love, that love thee, that love
 thee, they shall pros - per that love,
 love thee, that love thee, they shall pros - per that

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that love thee, they shall pros - per that love thee.
 thee, that love thee, they shall pros - per that love thee.
 — that love thee, they shall pros - per that love thee.
 love, that love thee, they shall pros - per that love thee.

SOURCE: *Musica Deo Sacra* (1668)

NOTES: Note values halved, pitch raised by one tone.

edited by Rafael Ornes 2/21/01