

Canaan

Transcribed from Swan's *New England Harmony*, 1801.

Tr. C. T. B.

How sweet the voice, how sweet the hand, That leads to pastures fair; To Ca - naan's milk and ho - ney land, Which God's own

5 10

Detailed description: This is the first system of the musical score for 'Canaan'. It consists of four staves: Treble (Tr.), Alto (C.), Tenor (T.), and Bass (B.). The music is in D major and 2/4 time. The lyrics are: 'How sweet the voice, how sweet the hand, That leads to pastures fair; To Ca - naan's milk and ho - ney land, Which God's own'. Measure numbers 5 and 10 are indicated above the Treble staff.

Tr. C. T. B.

children share. Grace rich and free most sweetly call, Directly come who will, Directly come who will, Directly come who will, Just

15 20 25

Detailed description: This is the second system of the musical score. It continues from the first system. The lyrics are: 'children share. Grace rich and free most sweetly call, Directly come who will, Directly come who will, Directly come who will, Just'. Measure numbers 15, 20, and 25 are indicated above the Treble staff.

Tr. C. T. B.

as you are, for Christ receives Poor help-less sin - ners still. Poor help-less sin - ners still.

30 35

Detailed description: This is the third system of the musical score. The lyrics are: 'as you are, for Christ receives Poor help-less sin - ners still. Poor help-less sin - ners still.'. Measure numbers 30 and 35 are indicated above the Treble staff.