

At the Dawning of Creation

Usage: Pro-life

Words: Kathleen Pluth, 2008

CORDE NATUS (87. 87. D)

Music: Charles H. Giffen, 2011

1. At the dawn - ing of cre - a - tion, God di - vi - ded
2. God the Fa - ther called a peo - ple, and He drew them
3. In His sav - ing In - car - na - tion, Je - sus bore a

light from shade, And He made us, male and fe - male.
by the hand; And He led them through the des - ert
hu - man frame To re - store the sa - cred Im - age

Refrain

In His im - age we were made.
and in - to the Pro - mised Land. And the life that
hid - den by our sin and Shame.

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God cre - a - ted we will hon - or and de - fend

The first system of musical notation consists of a treble and bass staff. The treble staff contains a vocal line with lyrics: "God cre - a - ted we will hon - or and de - fend". The bass staff contains a piano accompaniment with chords and moving lines.

From con - cep - tion to the hea - vens; from be - gin - ning to the end.

The second system of musical notation continues the vocal and piano parts. The treble staff has lyrics: "From con - cep - tion to the hea - vens; from be - gin - ning to the end." The bass staff continues the piano accompaniment.

4. And He walked among the people, healed the sick and raised the dead,
And the poor rejoiced at hearing the appealing words He said.

Refrain

5. On the Cross, our gracious Savior Jesus laid his body down,
Dying as the Man of Sorrows; giving humankind a crown.

Refrain

6. And He sent the Holy Spirit for forgiveness of our sins.
Even now God dwells among us; even now, new life begins.

Refrain

7. When we share the Holy Myst'ries in the eucharistic food,
We are filled with life eternal: Jesus' Body and His Blood.

Refrain

8. When He comes again in glory, all the dead shall rise again,
And our human eyes shall see Him in the splendor of His reign.

Refrain

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Descants* for stanzas 2, 4, 6, 7, 8

Descant 1



4. And He walked a - mong the peo - ple, healed the sick and
7. When we share the Ho - ly Mys-t'ries in the eu - cha -
8. When He comes a - gain in glo - ry, all the dead shall

Descant 2



2. God the Fa - ther called a peo - ple, and He drew them
6. And He sent the Ho - ly Spi - rit for for - give-ness
8. When He comes a - gain in glo - ry, all the dead shall



raised the dead, And the poor re - joiced at hear - ing
ris - tic food, We are filled with life e - ter - nal:
rise a - gain, And our hu - man eyes shall see Him




by the hand; And He led them through the des - ert
of our sins. Ev - en now God dwells a - mong us;
rise a - gain, And our hu - man eyes shall see Him

* Descant 1 was a part of the original composition of CORDE NATUS for the hymn *Of the Father's Love Begotten*. Descant 2 was composed for this setting of Kathy Pluth's hymn text. Each descant is sung separately in two stanzas apiece. Then in the final stanza, the two descants are sung together.


At the Dawning of Creation

Refrain



the ap - peal - ing words He said.
Je - sus Bo - dy and His Blood. And the life that
in the splen - dor of His reign.

Refrain



and in - to the Pro - mised Land.
ev - en now, new life be - gins. And the life that
in the splen - dor of His reign.



God cre - a - ted we will hon - or and de - fend From con - cep - tion



God cre - a - ted we will hon - or and de - fend From con - cep - tion



to the hea - vens; from be - gin - ning to the end.



to the hea - vens; from be - gin - ning to the end.