

3. O vos omnes

Solo

p

Musical score for the first system of "O vos omnes". It features five vocal staves and a piano accompaniment. The vocal parts are in 4/4 time and begin with the lyrics "O vos o - mnes qui tran - si - tis per vi - am,". The piano accompaniment provides harmonic support. Dynamics include *p* (piano) and *cresc.* (crescendo).

Musical score for the second system of "O vos omnes". It features five vocal staves and a piano accompaniment. The vocal parts continue with the lyrics "O vos o - mnes At - ten - di - te, et vi - si - tis per vi - am, At - ten - di - te, et vi - de - te,". The piano accompaniment continues with harmonic support. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The system concludes with a *cresc.* (crescendo) marking.

16 *f* *cresc.* *ff*

- de - te, si est do - lor, do - lor si - cut do - lor me - us

cresc. *ff*

si est do - lor si - cut do - lor me - us, vi - de - te si est do - lor

cresc. *ff*

si est do - lor si - cut do - lor me - us, vi - de - te si est do - lor

ff

8 si est do - lor si - cut do - lor me - us, vi - de - te si est do - lor

cresc. *ff*

si est do - lor si - cut do - lor me - us, vi - de - te si est do - lor

cresc. *ff*

22 *dim.*

do - lor me - us, si est do - lor, do - lor si - cut do - lor me - -

dim.

si - cut do - lor me - us, vi - de - te si est do - lor, si - cut do - lor me - -

dim.

si - cut do - lor me - us, vi - de - te si est do - lor, si - cut do - lor me - -

dim.

8 si - cut do - lor me - us, vi - de - te si est do - lor, si - cut do - lor me - -

dim.

si - cut do - lor me - us, vi - de - te si est do - lor, si - cut do - lor me - -

dim.

p *p* *cresc.* *f*

- us, si - cut do - lor me - us, si - cut do - lor me - - - us.

p *p* *cresc* *f*

- us, si - cut do - lor me - us, si - cut do - lor me - - - us.

p *p* *cresc* *f*

- us, si - cut do - lor me - us, si - cut do - lor me - - - us.

8 *p* *p* *cresc* *f*

- us, si - cut do - lor me - us, si - cut do - lor me - - - us.

p

The musical score consists of six vocal staves and a piano accompaniment. The vocal parts are arranged in two groups of three. The lyrics are: '- us, si - cut do - lor me - us, si - cut do - lor me - - - us.' The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamic markings include piano (*p*), crescendo (*cresc.*), and forte (*f*).