

Colossians 3:1-2
Psalm 47:6-7

If ye then be risen with Christ

Myles B. Foster
(1851-1922)

Soprano: *andante religioso* [5] *cresc.* [10] *mf* If ye then be ri-sen with Christ,
Alto: *andante religioso* [5] *cresc.* [10] *mf* If ye then be ri-sen with Christ,
Organ: *andante religioso* [85] *Sw.* [85] *mf Gt. to Sw.* [85] *Man.* [85] *Ped.* [85]

S: seek those things which are a-bove, where Christ sit-teth in the right hand of [15]
A: seek those things which are a-bove, where Christ sit-teth, where Christ [dim.]

S: God, Set your af- fec- tion on things a - bove, not on things on the earth. [20]
A: sit-teth, *mf* Set your af- fec- tion a - bove, not

25

S **p** If ye then be ri-sen with Christ, seek those things which

A on things on the earth. **p** If ye then be ri-sen with Christ, seek those things which

30

S are a - bove, where Christ sit-teth on the right hand of God.

A are a - bove, where Christ sit-teth on the right hand of God.

35 40

S *rall.* **f** Lift up your hearts!

A *rall.* **mf** Lift up your hearts!

Soprano (S) and Alto (A) parts are shown. The music is in common time, key signature of one sharp. Measure 45 starts with a dynamic *f*. The vocal line consists of eighth and sixteenth notes. The piano accompaniment has eighth-note chords. Measure 50 continues with eighth and sixteenth notes.

marziale, in tempo giusto

*f*O sing prai-ses, — sing — prai-ses un - to our God, sing prai-ses, sing prai-ses un -

marziale, in tempo giusto

*f*O sing prai-ses, — sing — prai-ses un - to our God, sing prai-ses, sing prai-ses un -

Soprano (S) and Alto (A) parts are shown. The music is in common time, key signature of one sharp. Measure 55 starts with a dynamic *p*. The vocal line consists of eighth and sixteenth notes. The piano accompaniment has eighth-note chords.

to our King, for God is the King of all the earth, for God is the

to our King, for God is the King of all the earth, for God is the

Soprano (S) and Alto (A) parts are shown. The music is in common time, key signature of one sharp. Measure 60 starts with a dynamic *p*. The vocal line consists of eighth and sixteenth notes. The piano accompaniment has eighth-note chords.

King of all the earth. Sing ye prai-ses with un - der - stand-ing, prai-ses un -

King of all the earth. Sing ye prai-ses, prai - ses with un - der -

[70]

S to our King, _____ for God is the King of all the earth,

A stand-ing un - to our King, for God is the King of all the earth,

[75] [80]

S sing ye prai-ses with un- der - stand-ing, with un - der - stand - ing.

A sing ye prai-ses with un- der - stand-ing, with un - der - stand - ing.

tempo giusto [85]

S *mf* Sing ye prai-ses with un-der- stand-ing, O sing prai- ses un-to our God,

A *tempo giusto*

mf Gt. to Sw.

f Sing ye

S - - - - - *mf* O sing prai-_____ ses, *f* O sing prai - ses, O sing

A # # # # # prai-ses with un-der- stand - ing, O sing prai - ses un-to our God,

90 *dim.*

f *dim.*

S - - - - - prai - ses un-to our God, un-to our King, *mf* O sing prai - ses un - to our

A - - - - O sing prai-ses un-to our King, *f* sing ye prai - ses with un-der-

dim. *mf*

S - - - - - King, *f* sing ye prai - ses with un-der - stand-ing to our God, sing -

A - - - - stand-ing, *mf* O sing prai - ses un - to our God, sing prai - ses, sing

f

100

cresc.

S prai— ses, sing prai - ses un-to our King, *mf* sing ye prai-ses with un-der—

A prai— ses un-to our King, *mf* sing ye

cresc.

mf

105

S stand-ing, O sing prai— ses un-to our God, prai— ses un-to our King, *f* sing ye

A prai - ses_ with un-der - stand - ing, O sing prai-ses un— to our King, *f* sing ye

rall. molto

rall. molto

f Full maestoso

Ped. to Gt.

110

S prai - ses with un-der— stand-ing, O sing prai— ses un-to our God, un - to our King.

A prai— ses with un-der - stand-ing, O sing prai— ses un-to our God, our King.