

KYRIE

Fábio Soldá

Vivace (M. M. 132)

Musical score for the first system, measures 1-4. The score includes parts for Soprano, Contralto, Barítono, Oboé, Trompetes, Trompas em Fá, Timpani, Cordas agudas, and Cordas graves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The vocal parts (Soprano, Contralto, Barítono) and woodwinds (Oboé) are currently silent, indicated by whole rests. The brass parts (Trompetes, Trompas em Fá) are also silent. The timpani part is silent. The string parts (Cordas agudas and Cordas graves) are playing a rhythmic accompaniment of eighth notes.

Musical score for the second system, measures 5-8. The score includes parts for Soprano (S), Contralto (CAlt.), Barítono (Bar.), Oboé (Ob.), Trompete (Tpt.), Trompa em Fá (Tp F), Timpani (Timp.), Corda Aguda (CA), and Corda Grave (CG). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The vocal parts (S, CAlt., Bar.) and woodwinds (Ob.) are currently silent, indicated by whole rests. The brass parts (Tpt., Tp F) are also silent. The timpani part is silent. The string parts (CA, CG) are playing a rhythmic accompaniment of eighth notes. A fermata is placed over the first measure of the CA part in measure 5.

9

S

CAlt.

Bar.

Ob.

Tpt

Tp F

Timp.

CA

CG

13

S

CAlt.

Bar.

Ob.

Tpt

Tp F

Timp.

CA

CG

17

S Ky - - - ri - - - e e - - - le - - - - - i - son

CAlt.

Bar.

Ob.

Tpt

Tp F

Timp.

CA

CG

21

S

CAlt. Ky - - - ri - - - e e - - - - -

Bar.

Ob.

Tpt

Tp F

Timp.

CA

CG

25

S
i - son Ky - - - ri - ee - lei - - - son e - lei - - -

CAlt.

Bar.

Ob.

Tpt

Tp F

Timp.

CA

CG

29

S
son Ky - - - rie e - lei - - - son e - lei - - - son

CAlt.

Bar.

Ob.

Tpt

Tp F

Timp.

CA

CG

33

S Ky - - - ri - - - e e - - - le - - - i - son

CAlt.

Bar.

Ob.

Tpt

Tp F

Timp.

CA

CG

37

S Ky - - - ri - e e - le - - - i - son E - lei - son

CAlt.

Bar.

Ob.

Tpt

Tp F

Timp.

CA

CG

43

S

Chris - - - - - te - - - - e - - - - le - - - - i - son

CAlt.

Bar.

Ob.

Tpt

Tp F

Timp.

CA

CG

47

S

Chris - te e - - - - i - son e - lei - son

CAlt.

Bar.

Ob.

Tpt

Tp F

Timp.

CA

CG

51

S

CAlt.

Bar.

Ob.

Tpt

Tp F

Timp.

CA

CG

Chris - te e - le - - - i - son Chris - tee - le - - - i -

55

S

CAlt.

Bar.

Ob.

Tpt

Tp F

Timp.

CA

CG

son E - - - le - - - i - - - son Chris - te e -

59

S le - i - son Chris - te e - le - i - son Chris - te e -

CAlt.

Bar.

Ob.

Tpt.

Tp F

Timp.

CA

CG

65

S le - i - son Chris - te e - le - i - son e - le - i -

CAlt.

Bar.

Ob.

Tpt.

Tp F

Timp.

CA

CG

71

S

CAlt. son

Bar.

Ob.

Tpt

Tp F

Timp.

CA

CG

75

S

CAlt.

Bar.

Ob.

Tpt

Tp F

Timp.

CA

CG

79

S

CAlt.

Bar.

Ob.

Tpt

Tp F

Timp.

CA

CG

83

S

CAlt.

Bar.

Ob.

Tpt

Tp F

Timp.

CA

CG

Ky - - - ri - - - e e - - - le - - - i - son

87

S

CAlt.

Bar.

Ob.

Tpt

Tp F

Timp.

CA

CG

Ky - - - ri - - - e e - - - lei - - -

91

S

CAlt.

Bar.

Ob.

Tpt

Tp F

Timp.

CA

CG

i - son Ky - - - rie e - lei - - - son e - lej - - -

95

S
son Ky - - - rie e - lei - - - son e - lej - - - son

CAlt.

Bar.

Ob.

Tpt

Tp F

Timp.

CA

CG

99

S
Ky - - - ri - - - e e - - - le - - - - - - - - - son

CAlt.

Bar.

Ob.

Tpt

Tp F

Timp.

CA

CG

103

S Ky - ri - e e - le - - i - son e - lei - son

CAlt.

Bar.

Ob.

Tpt.

Tp F

Timp.

CA

CG

rit.

109

S

CAlt. A - men

Bar.

Ob.

Tpt.

Tp F

Timp.

CA

CG

115

S

CAlt.

Bar.

Ob.

Tpt

Tp F

Timp.

CA

CG

A - - - - - men.

Detailed description: This is a page of a musical score for a Kyrie, page 14, measures 115-116. The score is arranged in a system with nine staves. The top three staves are for vocal parts: Soprano (S), Contralto (CAlt.), and Baritone (Bar.). The next three staves are for woodwinds: Oboe (Ob.), Trumpet (Tpt), and Trumpet F (Tp F). The fourth staff is for Timpani (Timp.). The fifth and sixth staves are for low brass: Contralto (CA) and Contrbass (CG). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be common time. The vocal parts have lyrics 'A - - - - - men.' with long dashes indicating a sustained note. The instrumental parts have rests in measure 115 and measure 116. The page number '14' is at the top left, and the title 'KYRIE' is at the top center. The measure number '115' is written above the first staff at the beginning of the system.