

Nahum Tate and
Nicholas Brady, 1698
(Psalm 135)
86. 86. (C. M.)

New North

No Copyright. Transcribed from The Singing Master's Assistant, 1778.

D Major
William Billings, 1770
(Revised 1778)

Musical score for the first system of 'New North'. It features four staves: Treble, Counter, Tenor, and Bass. The key signature is D Major (one sharp) and the time signature is common time (C). The lyrics are:

1. O praise the Lord with one consent, And magnify His name;
2. Praise Him all ye that in His house, Attend with constant care;
3. For this our truest interest is, Glad hymns of praise to sing;
4. That God is great, we often have By glad experience found;

Measure numbers 5 and 8 are indicated above the Treble and Tenor staves respectively.

Musical score for the second system of 'New North'. It features four staves: Treble (Tr.), Counter (C.), Tenor (T.), and Bass (B.). The key signature is D Major (one sharp) and the time signature is common time (C). The lyrics are:

1. Let all the servants of the Lord His worthy praise proclaim.
2. With those that to His outmost courts With humble zeal repair.
3. And with loud songs to bless His name, A most delightful thing.
4. And seen how He with wondrous power Above all Gods is crown'd.

Measure numbers 10 and 15 are indicated above the Treble and Counter staves respectively.