

ODA NI OFE FEE

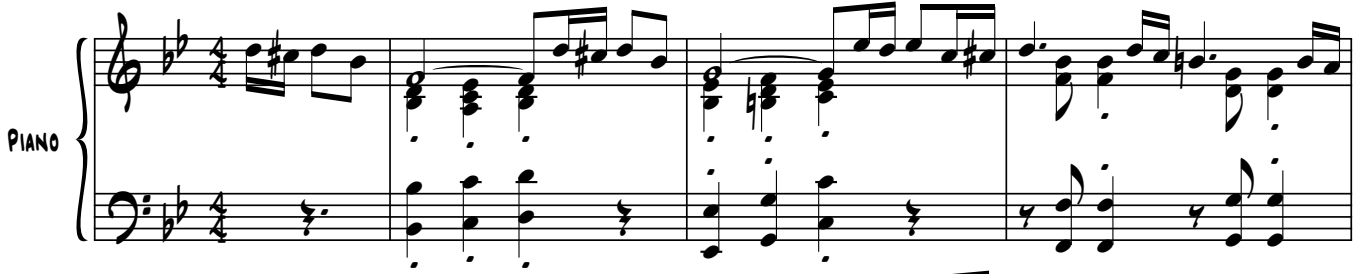
Based on Popular Ghanaian Ga Songs. Dedicated to TYC Members

Arranged for Soprano & Tenor (Duet), S. A. T. B.
with Piano/Organ Accompaniment

Arr. Ohene Adu-Nti
Tema Youth Choir
15th October, 2009

$\text{♩} = 90$

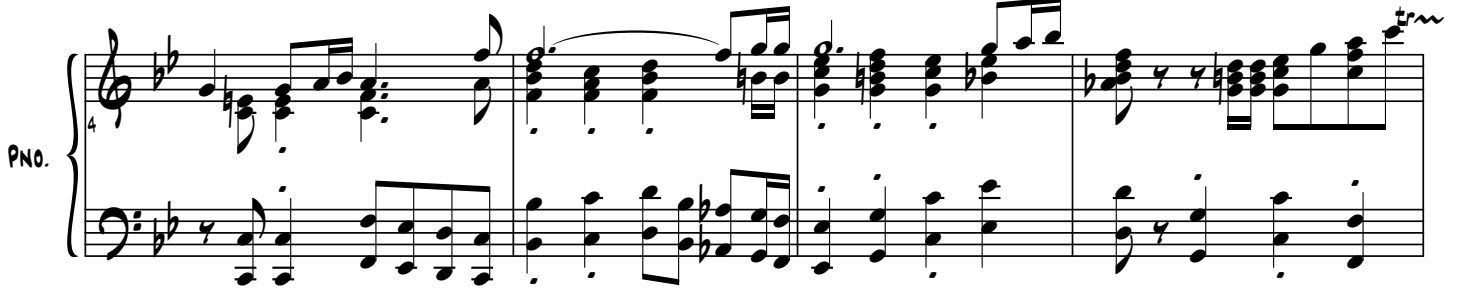
PIANO



4

Detailed description: This block contains the first four measures of the piano introduction. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

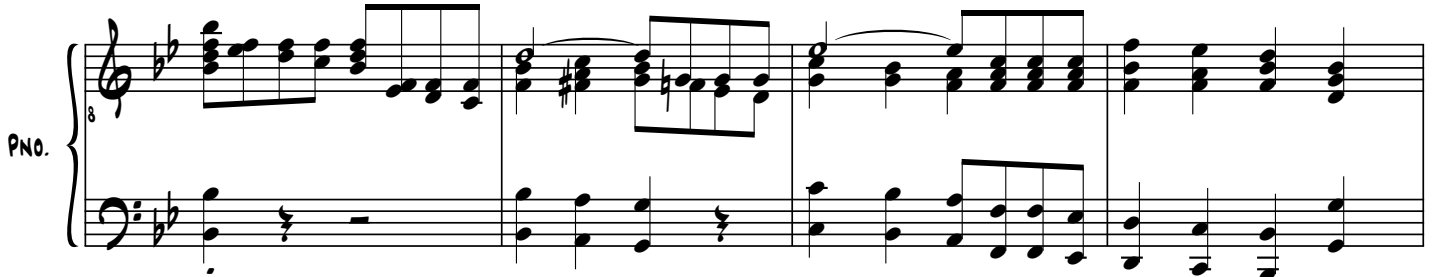
PNO.



8

Detailed description: This block contains measures 5 through 8 of the piano accompaniment. The texture continues with the right hand playing chords and moving lines, and the left hand providing harmonic support with quarter notes.

PNO.



12

Detailed description: This block contains measures 9 through 12 of the piano accompaniment. The right hand continues with a rhythmic pattern of chords, and the left hand maintains the accompaniment.

PNO.



16

Detailed description: This block contains measures 13 through 16 of the piano accompaniment. The right hand features a more active melodic line with sixteenth notes, while the left hand continues with quarter notes.

T

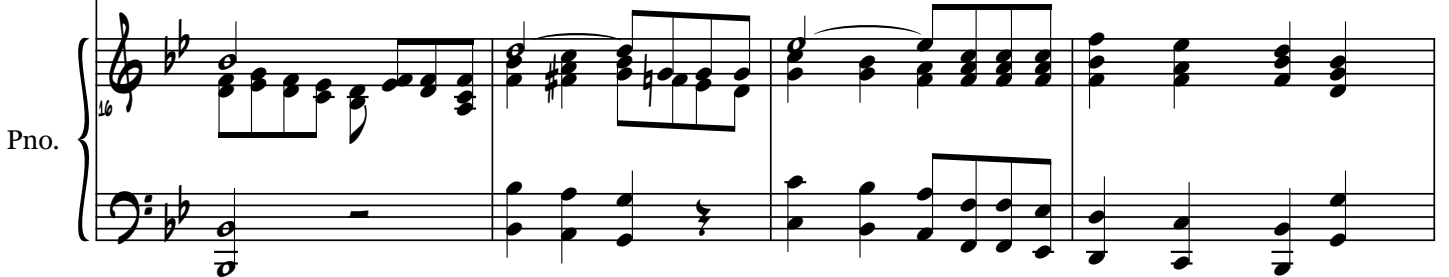


16

O-da ni O - fe fee O-da ni O fe fee, O-da ni O - fe — fee mo-ko

Detailed description: This block contains the tenor vocal line for measures 16 through 20. The lyrics are written below the staff. The melody is simple and follows the rhythm of the piano accompaniment.

Pno.



21

Detailed description: This block contains measures 21 through 24 of the piano accompaniment. The right hand continues with a melodic line, and the left hand provides the accompaniment.

T 20
 be ni ta-mo Bo; O - da _____ ni O-fe fee Nun - tso, mo-ko be ni ta - mo

Pno. 20

T 24
 Bo. Ye ni-lee, ye suo-mo, ye few ke he-wa-le

Pno. 24

T 28
 Nun-tso, O-da ni O-fe fee, O-fe fee, Nun - tso, mo-ko be-ni ta-mo

Pno. 28

T

Bo. Ye Bo.

S
A
T
B

O-da ni O - fe fee, O-da ni O - fe fee, O-da ni

Pno.

S
A
T
B

O - fe fee, mo-ko be ni ta-mo bo; (Nun - tso, O-da) (O - fe fee) Nun -

O da ni O-fe fee, Nun -

S
A
T
B

tso, mo-ko be ni ta-mo Bo. O - fe fee (O) O-fe fee O - fe fee mo-ko

tso, mo-ko be ni ta-mo Bo.

Pno.

Oda ni Ofe fee...

da, ni O-fe fee Nun - tso, mo-ko be-ni ta-mo

S
A
T
B

be ni ta-mo Bo, O Nun-tso O-da ni O-fe fee^O-fe fee, Nun - tso, mo-ko be ni ta-mo

Pno.

Bo.

S
A
T
B

Bo. Bo ji nwen ke shi - kpon bo - lo O dro-mo^e - kple jen fee; O

Pno.

S
A
T
B

mu o-wo a-de-sa mli ni^e - tso su-su-ma ni hie ka; ye ni - lee (ye) ye suo - mo (ye) ye

Pno.

S
A
T
B

55

feo ke he - wa - le, Nun - tso, (mo) mo - ko be - ni ta - mo Bo.

Pno.

Pno.

59

T

64

O - da ni O - - - fe fee, Ye - su, o - da ni O - - - fe

Pno.

64

T

68 fee.

S
A
T
B

68 O - - - fe fee O - - - fe

Pno.

72 fee

S
A
T
B

72

Pno.

SATB

O - - - fe fee O - - - fe

Pno.

T

80 Na - mo po wo - ke le baa to O - he? O - da ni

SATB

80 fee. mo - ko be, mo - ko be jen ni ta - mo ba O - da ni

Pno.

80

T
85
O - - - - fe fee; Ye-su^O-da ni O - - - - fe

S
85
O - fe fee; O - fe fee; O - da ni O - da ni O - fee

A
85

T
85

B
85

Pno.
85

T
86
fee. Won-jie O-

S
86
fee.

A
86

T
86

B
86

Pno.
86

T
91
yi, Nun-tso, won jie O - yi. Mo - ko be ni ta - mo Bo; ye

Pno.

T
91
ni-lee, ye suo-mo, ye feo ke he-wa-le, Nun - tso, mo-ko be ni ta-mo Bo

Pno.

S
99
Nun-tso, won jie O - yi; Mo - ko be ni ta - mo

A
T
B

Pno.

S
A
T
B

102

bo ye ni-lee, ye suo-mo, ye feo, ke he-wa-le, Nun -

Pno.

S
A
T
B

105

tso, mo-ko be ni ta-mo Bo. Bo ji nwen ke shi - kpon bo-lo O

Pno.

S
A
T
B

108

dro-mo^e - kple jen fee; O mu o - wo a - de - sa mli ni^e tso su-su-ma ni hie ka; ye

Pno.

S
A
T
B

ni - lee (ye) ye suo - mo (ye) ye feo ke he - wa - le, Nun - tso, (mo) mo-ko be-ni ta-mo

Pno.

S
A
T
B

Bo.

Pno.

CREDITS:

Nii Okai, Pres. Harbour City Mass Choir (Moko Be)

Dickson Mensah, TYC (help with the Ga Text)

Benjamin Fiifi Essel (For the singspiration)