

Adelaide Anne Procter  
(1825-64)

# The Pilgrims

Henry David Leslie  
(1822-1896)

*andante* ♩=84

Soprano      **p** 1. The way is long and drea- ry, The path is bleak and bare, Our

Alto      **p** 1. The way is long and drea- ry, The path is bleak and bare, Our

Tenor      **p** 1. The way is long and drea- ry, The path is bleak and bare, Our

Bass      **p** 1. The way is long and drea- ry, The path is bleak and bare, Our

Accomp. { *andante*  
          **p**

5      *cresc.*

S      feet are worn and wea - ry, — But we will not des - pair. More hea-vy was Thy

A      feet are worn and wea - ry, — But we will not des - pair. More hea-vy was Thy

T      feet are worn and wea - ry, — But we will not des - pair. More hea-vy was Thy

B      feet are worn and wea - ry, — But we will not des - pair. More hea-vy was Thy

{      *cresc.*

Soprano (S) part:

10      bur-then, More de-so-late Thy *f*way, **p** Oh! Lamb of God, Oh! Lamb of God, Who

Alto (A) part:

bur-then, More de-so-late Thy *f*way, **p** Oh! Lamb of God, Oh! Lamb of God, Who

Tenor (T) part:

8      bur-then, More de-so-late Thy *f*way, **p** Oh! Lamb of God, Oh! Lamb of God, Who

Bass (B) part:

bur-then, More de-so-late Thy *f*way, **p** Oh! Lamb of God, Oh! Lamb of God, Who

Piano accompaniment (bottom staff):

*f*      **p**      **p**

Soprano (S) part:

15      *cresc.* ta-kest the sin of the world a- *f*way, Have **p** mer-cy, mer - cy up - on us.

Alto (A) part:

*cresc.* ta-kest the sin of the world a- *f*way, Have **p** mer-cy, mer - cy up - on us.

Tenor (T) part:

8      *cresc.* ta-kest the sin of the world a- *f*way, Have **p** mer-cy, mer - cy up - on us.

Bass (B) part:

*cresc.* ta-kest the sin of the world a- *f*way, Have **p** mer-cy, mer - cy up - on us.

Piano accompaniment (bottom staff):

*f*      **p**

Soprano (S) part:

**p** 2. The snows lie thick a - round us In the dark and gloo-my night, And the

Alto (A) part:

**p** 2. The snows lie thick a - round us In the dark and gloo-my night, And the

Tenor (T) part:

**p** 2. The snows lie thick a - round us In the dark and gloo-my night, And the

Bass (B) part:

**p** 2. The snows lie thick a - round us In the dark and gloo-my night, And the

Piano (P) part (bottom staff):

**p**

Soprano (S) part:

tem-pest wails a - bove us, And the stars have hid their light, But bleak-er was the

Alto (A) part:

tem-pest wails a - bove us, And the stars have hid their light, But bleak-er was the

Tenor (T) part:

tem-pest wails a - bove us, And the stars have hid their light, But bleak-er was the

Bass (B) part:

tem-pest wails a - bove us, And the stars have hid their light, But bleak-er was the

Piano (P) part (bottom staff):

*cresc.*

S

A

T

B

Piano (P)

S

A

T

B

Piano (P)

45

S      **p** 3. Our hearts are faint with sor-\_\_\_\_\_ row, \_\_\_\_\_ Hea - vy and hard to

A      **p** 3. Our hearts are faint with sor - row, Hea - vy and hard to

T      **p** 3. Our hearts are faint with sor-\_\_\_\_\_ row, Hea - vy and hard to

B      **p** 3. Our hearts are faint with sor-\_\_\_\_\_ row, Hea - vy and hard to

**p**

S      bear, \_\_\_\_\_ For we dread the bit - ter mor - row, \_\_\_\_\_ But we will not des -

A      bear, \_\_\_\_\_ For we dread the bit - ter mor - row, \_\_\_\_\_ But we will not des -

T      **p** bear, \_\_\_\_\_ For we dread the bit - ter mor - row, \_\_\_\_\_ But we will not des -

B      bear, For we dread the bit - ter mor - row, \_\_\_\_\_ But we will not des -

**p.**

50

S pair. Thou know - est all our an - guish, And

A pair. Thou know- est all our an - guish, And

T light, Thou know-est all our

B pair. Thou know- est all our an- guish, And

55

S Thou wilt bid it **f**cease. **p** Oh! Lamb of God, Oh!

A Thou wilt bid it cease. **p** Oh! Lamb of God, Oh!

T an - guish, And Thou wilt **f** bid it cease. **p** Oh! Lamb of God, Oh!

B Thou wilt bid it **f**cease. **p** Oh! Lamb of God, Oh!

Soprano (S) part:

Lamb of God, Who ta - kест the sin of the world \_\_\_\_\_ a-

Alto (A) part:

Lamb of God, Who ta - kест the sin of the world \_\_\_\_\_ a-

Tenor (T) part:

Lamb of God, Who ta - kест the sin of the world \_\_\_\_\_ a-

Bass (B) part:

Lamb of God, Who ta - kест the sin of the world \_\_\_\_\_ a-

Soprano (S) vocal line:

**f**way, **p** Give us, give us Thy \_\_\_\_\_ peace.

Alto (A) vocal line:

**f**way, **p** Give us, give us Thy peace.

Tenor (T) vocal line:

**f**way, **p** Give us, give us Thy peace.

Bass (B) vocal line:

**f**way, **p** Give us, give us Thy peace.

Piano accompaniment (bottom staff):

**f** = **p**