

# The moon

Henry Smart  
(1813-1879)

*andante con moto*  $\text{♩} = 92$

Soprano *p* How bright-ly and se - rene-ly She takes her night-ly round! Who in yon star-ry chap - let Is *cresc.* 5 *dim.*

Alto *p* How bright-ly and se - rene-ly She takes her night-ly round! Who in yon star-ry chap - let Is *cresc.* *dim.*

Tenor *p* How bright-ly and se - rene-ly She takes her night-ly round! Who in yon star-ry chap - let Is *cresc.*

Bass *p* How bright-ly and se - rene-ly She takes her night-ly round! Who in yon star-ry chap - let Is *cresc.* *dim.*

Accomp. *andante con moto*  $\text{♩} = 92$  *p* *cresc.* *dim.*

S *cresc.* 10

thus with beau-ty crowned? *p* How mo-\_\_\_\_\_ dest-ly she wan-\_\_\_\_ ders, Her face con-cealed from

A *cresc.*

thus with beau-ty crowned? *p* How mo-\_\_\_\_\_ dest-ly she wan-\_\_\_\_ ders, Her face con-cealed from

T *cresc.*

thus with beau-ty crowned? *p* How mo-dest - ly she wan - ders, Her face con-cealed from

B *cresc.*

thus with beau-ty crowned? How mo-dest - ly, Her face con - cealed from

*p* *cresc.*

S  
sight, *f* Yet spreads a-round her glad-ness, With soft and beam-ing *p* light, With soft and

A  
sight, *f* Yet spreads a-round her glad - ness, With soft and beam-ing *p* light, With soft and

T  
sight, *f* Yet spreads a-round her glad-ness, With soft and beam-ing *p* light, With soft and

B  
sight, *f* Yet spreads a - round her glad - ness, With soft and beam-ing *p* light, With soft and

*f* *dim.* *p*

S  
beam - ing light, With soft and beam-ing light. *rit.* *dim.*

A  
beam-ing light, With soft and beam - ing light, *rit.* *dim.* With soft and beam-ing light.

T  
beam-ing light, With soft and beam - ing light, *rit.* *dim.* with beam-ing light.

B  
beam-ing light, With soft and beam-ing, soft and beam-ing light. *rit.* *dim.*

*rit.* *dim.*

25

S *p* Day's la-bour she re - ward-eth, And bids the eye-lids close, The sons of earth in - vit - ing To *cresc.* *dim.*

A *p* Day's la-bour she re - ward-eth, And bids the eye-lids close, The sons of earth in - vit - ing To *cresc.* *dim.*

T *p* Day's la-bour she re - ward-eth, And bids the eye-lids close, The sons of earth in - vit - ing To *cresc.* *dim.*

B *p* Day's la-bour she re - ward-eth, And bids the eye-lids close, The sons of earth in - vit - ing To *cresc.* *dim.*

*p* *cresc.* *dim.*

30

S si-lent night's re - pose. *p* She fills \_\_\_\_\_ the soul with glad-\_\_ ness, When eve-ning's breath is *cresc.*

A si-lent night's re - pose. *p* She fills \_\_\_\_\_ the soul with glad-\_\_ ness, When eve-ning's breath is *cresc.*

T si-lent night's re - pose. *p* She fills the soul with glad - ness, When eve-ning's breath is *cresc.*

B si-lent night's re - pose. She fills with glad-\_\_ ness, When eve-ning's breath is *cresc.*

*p* *cresc.*

35

S  
chill; *f* Doth pure and ho - ly feel - ings In - to our breast in - *p* stil, In - to our

A  
chill; *f* Doth pure and ho - ly feel - ings In - to our breast in - *p* stil, In - to our

T  
chill; *f* Doth pure and ho - ly feel - ings In - to our breast in - *p* stil, In - to our

B  
chill; *f* Doth pure and ho - ly feel - ings In - to our breast in - *p* stil, In - to our

*f* *dim.* *p*

40

S  
breast in - stil, In - to our breast in - stil. *pp*

A  
breast in - stil, In - to our breast in - stil, *pp* In - to our breast in - stil.

T  
breast in - stil, In - to our breast in - stil, *pp* our breast in - stil.

B  
breast in - stil, In - to our breast in - stil, *pp* our breast in - stil.

*rit.* *pp* *rit.* *pp* *rit.* *pp* *rit.* *dim.*

45 *cresc.* 50

S *p* Thou, who to us hast gi - ven Her sweet and friend - ly light, Thou in a life of glad - ness Must

A *p* Thou, who to us hast gi - ven Her sweet and friend - ly light, Thou in a life of glad - ness Must

T *p* Thou, who to us hast gi - ven Her sweet and friend - ly light, Thou in a life of glad - ness Must

B *p* Thou, who to us hast gi - ven Her sweet and friend - ly light, Thou in a life of glad - ness Must

*p* *cresc.*

55

S *dim.* sure - ly take de - light, Must sure - ly take de - light. *f* For all our joys we thank thee; We

A *dim.* sure - ly take de - light, Must sure - ly take de - light. *f* For all our joys we thank thee; We

T *dim.* sure - ly take de - light, Must sure - ly sure - ly take de - light. *f* For all our joys we thank thee; We

B *dim.* sure - ly take de - light, Must sure - ly sure - ly take de - light. *f* For all our joys we thank thee; We

*dim.* *f*

60

S  
 thank thee for thy moon, Who rich - ly thus re - ward - eth The an - xious cares of noon, The an - xious

A  
 thank thee for thy moon, Who rich - ly thus re - ward - eth The an - xious cares of noon, The an - xious

T  
 thank thee for thy moon, Who rich - ly thus re - ward - eth The an - xious cares of noon, The an - xious

B  
 thank thee for thy moon, Who rich - ly thus re - ward - eth The an - xious cares of noon, The an - xious

*dim.* *dim.* *dim.* *dim.* *p*

65

S  
 cares of *p* noon, The an - xious cares of noon.

A  
 cares of *p* noon, The an - xious cares of noon, the an - xious cares of noon.

T  
 cares of *p* noon, The an - xious cares of noon, the cares of noon.

B  
 cares of *p* noon, The an - xious cares of noon, the cares of noon.

*rit.* *rit.* *rit.* *rit.* *rit.*