

# O Mistress Mine

words by Shakespeare

Music by J. Whittaker (2012)

fairly brisk  $\text{♩} = 95$

**A**

Soprano  
O Mis-tress mine, \_\_\_\_\_

Alto  
O Mis-tress mine, \_\_\_\_\_

Tenor  
O Mis-tress mine, where

Bass  
O Mis-tress mine, where

Piano  
*mp* etc.

9

**B**

S. \_\_\_\_\_ where are you roa - ming? O, stay and hear; \_\_\_\_\_

A. \_\_\_\_\_ where are you roa - ming? O, stay and hear \_\_\_\_\_

T. are you roam - ming? O, stay and hear, your

B. are you roam - ing? O stay and hear, your

**B**

Pno.

The composer, by allowing choirs to perform this piece free of charge, would like to be notified in advance of any public performances.

For more information on my music visit my web-site:  
(search for John Whittaker, composer  
or E-mail: MJWhittaker@Gmail.com )

15 **Rall..... Slower.....** **C** **A Tempo**

S. — your true love's co - ming, That can sing both high and low: Trip no fur - ther

A. — your true love's co - ming, That can sing bo-th high and - low: Trip no fur - ther

T. true, your true\_ love's co - ming. That can sing both high and low:

B. true, your true\_ love's co - ming. and low-.

Pno.

20 **Rall.....** **D** **A Tempo**

S. pre-tty swee - ting; Ev - er - y wise man's son do - th know.

A. pre - tty swee - ting; Ev - er - y wise man's son do - th know.

T. Jour-neys end in lo - vers mee - ting, Ev - er - y wise man's son doth know.

B. Jour-neys end in lo - vers mee - ting, Ev - er - y wise man's son doth know.

Pno.

*mf*

26 **Slight Rall...**

Piano accompaniment for measures 26-29. The score is in B-flat major and 3/4 time. It features a complex texture with triplets and a 'Slight Rall' instruction.

30 **A Tempo**

Piano accompaniment for measures 30-36. The score is in B-flat major and 3/4 time. It includes a 'no pedal' instruction and a mezzo-piano (*mp*) dynamic marking.

37 **E**

S. What is love? 'tis not here af - ter,

A. What is love? 'tis not here af - ter,

T. What is love? 'tis not here af - ter,

B. What is love? 'tis not here af - ter,

**E**

Vocal and piano accompaniment for the song 'What is love? 'tis not here after'. It includes staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The piano part features a 'no pedal' instruction and a mezzo-piano (*mp*) dynamic marking.

**F**

44

S. Pre - sent mirth hath pre-sent laugh - ter;

A. Pre - sent mirth hath pre-sent laugh - ter,

T. Pre - sent mirth hath pre - sent laugh - ter.

B. Pre - sent mirth hath pre - sent laugh - ter.

Pno.

Slower.....

**G** A Tempo

49

S. What's to come is still un - sure: In de - lay there li - es no plen - ty;

A. What's to come is still un - sure: In de - lay there li - es no plen - ty,

T. What's to come is still un - sure - . Then come kiss me,

B. Then come kiss me,

Slower.....

**G** A Tempo

Pno.

54 **H** Slight Rall... A Tempo

S. You-th's a stuff will not en - dure.

A. Youth's a stuff will not en - dure.

T. sweet and twen - ty, Youth's a stuff will not en - dure.

B. sweet and twen - ty, Youth's a stuff will not en - dure.

**H** Slight Rall... A Tempo

Pno.

59 **I** molto rall..... A Tempo

S. Youth's a stuff will not en - dure.

A. Youth's a stuff will not en - dure.

T. Youth's a stuff will not en - dure.

B. Youth's a stuff will not en - dure.

**I** molto rall..... A Tempo

Pno.

*f*

3 3 3