

5. O Oriens

Sacrae cantiones per sei voci - liber secundus (1603)

Carlo Gesualdo (1560 – 1613)

Sextus & bassus, Joop Voorn (b. 1932)

Musical score for the first five voices (Cantus, Sextus, Altus, Quintus, Tenor) showing measures 2 through 5. The voices are in common time, treble clef, and G major. The lyrics are: "O Oriens, splen - dor," (measures 2-3), "dor," (measure 4), and "O O - riens, O O - ri - ens," (measure 5). Measure 5 ends with a fermata over the bassus part.

Musical score for the last six voices (Bassus, Alto, Tenor, Bassus, Soprano, Alto) showing measures 6 through 10. The voices are in common time, treble and bass clefs, and G major. The lyrics are: "- riens, splen - dor, O O - ri - ens, splen - dor," (measures 6-7), "O O - riens, splen - dor, O O - riens, splen - dor," (measures 8-9), and "O O - riens, splen - dor, O O - riens, splen - dor," (measure 10). The score includes repeat signs and endings for the bassus and soprano parts.

2

11 12 13 14 15 16

C splen - dor lu - cis æ - ter - næ,
S dor, splen dor lu - cis æ - ter - næ, lu -
A dor, lu - cis æ - ter - næ,
Q dor, O O - ri-ens, O - ri-ens, splen dor, lu -
T O - ri-ens, splen dor, splen dor, lu -
B ens, splen dor lu - cis, lu - cis æ - ter - - -

17 18 19 20 21 #

C lu - cis æ - ter - næ, O O - ri-ens, splen - - -
S cis, O O - ri-ens, splen dor, splen - - dor,
A O O - ri-ens, splen dor, splen dor, dor,
Q cis æ - ter - næ, O O - ri-ens, splen dor, O - ri-ens,
T cis, lu - cis æ - ter - næ, O
B næ, O splen dor, dor,

22 23 24 25 26 27

C dor, O O - ri-ens, splen dor lu - cis æ -
S dor, O O - ri-ens, splen dor, splen dor, lu - cis æ -
A splen dor, splen dor lu - cis æ - ter - næ:
Q splen dor, lu - cis æ - ter - næ, lu -
T O - ri-ens, splen dor, O - ri - ens, splen - - -
B O O - ri-ens, splen dor, lu - cis, lu -

40 41 42 43 44 45

C: *se - den - tes,* *se - den - tes,* *et il -*
S: *lu - mina,* *et il - lu - mina,* *et*
A: *lu - mina se - den - tes,* *et il - lu - mina, et il - lu - mina se -*
Q: *- mi - na se - den - tes, et il - lu - mi-na se - den - - tes,*
T: *lu - mi-na se - den - - - tes, se - den - tes in te -*
B: *lu - mi-na se - den - tes, se - den - tes in te - nebris,*

4

46 lu - mina se - den - tes, _____ se -
 47 il - lu - mi-na se-den - tes in te - ne-bris, et il - lu - mina
 48 den - tes, se - den - tes in te - ne-bris et um - bra mor -
 49 se - den - tes, se - den - tes in te - ne-bris, et il - lu - mi-na
 50 - ne-bris et um - bra mor -
 51

C
S
A
Q
T
B

52 den - tes in te - ne-bris et um - bra mor - tis,
 53 se - den - tes in te - ne-bris et um - bra mor-tis, et um -
 54 - tis, in te - ne-bris,
 55 se - den - tes in te - ne-bris et um - bra mor - - tis, \natural
 56 tis, se - den - tes in te - ne-bris et um - bra mor - - tis, \natural
 57

C
S
A
Q
T
B

58 et um-bra mor - tis..
 59 bra, et um-bra, um - bra mor - tis et um - bra mor-tis.
 60 et um-bra mor - tis.
 61 et um-bra mor - tis.
 62 et um-bra mor - tis.
 63

C
S
A
Q
T
B