

# Lieben Brüder, schicket euch in die Zeit

Op. 17, 3

Hugo Distler

*mf* ruhig fließend (60), aber frei im Zeitmaß

Lie - ben Brü - der, schi - - cket euch in die Zeit

Hauptwerk: Spielpfeife 8', [Principal 16']

*ein klein wenig bewegter*

Rückpositiv: Quintatön 8'

Ped: Subbaß 16', Bordun 4'

3 3

*überleiten - - - - - poco f*

Seid

Brustwerk: Quintatön 4'  
Waldflöte 2'

Ped: +Dulzian 8'

sehr bewegt (96-100)

fröh

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a 2/4 time signature. It begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The piano accompaniment is in a grand staff (treble and bass clefs). The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a steady bass line of quarter notes.

- lich in Hoff -

The second system continues the musical score. The vocal line has a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with the same rhythmic pattern as the first system.

nung \_\_\_\_\_, seid fröh

The third system of the musical score. The vocal line has a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with the same rhythmic pattern as the first system.

lich in Hoff -

The fourth system of the musical score. The vocal line has a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with the same rhythmic pattern as the first system.

nung \_\_\_\_\_,

The fifth system of the musical score. The vocal line has a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The piano accompaniment continues with the same rhythmic pattern as the first system.

seid fröh

lich in Hoff -

überleiten - - - - Anfangszeitmaß  
nung. Lie - ben

Hauptwerk

Brü - der, schi - - cket euch in die Zeit

Rückpositiv

Ped.: - Dulcian 8'

*p* von hier an bis zum Schluss

Seid ge-dul - - dig in Trüb -

RP/BW: - Quintatön 4'  
- Waldflöte 2'  
+ Gedackt 8'

*immer mehr beruhigen*

- sal und hal-tet an am Ge-bet ohn' Un - ter-laß, ohn' Un -

- ter-laß, ohn' Un - - ter - laß

Rückpositiv