

Isaac Watts, 1709

(Hymn 92, Book 1) 66. 86. (S. M.)

No copyright. Transcribed from The Psalm-Singer's Amusement, 1781.

A minor

William Billings, 1779

(Revised 1781)

# Framingham

Tr. C. T. B.

Shall wis - dom cry a - loud, and not her voice be heard? The voice of God's e - ter - nal Son de - serves it

This section of the musical score consists of four staves: Treble (Tr.), Alto (C.), Tenor (T.), and Bass (B.). The music is in 3/2 time and A minor. The vocal parts sing in a mix of soprano and alto ranges. The lyrics are integrated into the vocal parts, with the Alto part providing the primary melody. The Treble staff has a single note at the beginning. The Alto staff begins with a half note followed by a quarter note. The Tenor staff begins with a half note followed by a quarter note. The Bass staff begins with a half note followed by a quarter note. The lyrics "Shall wis - dom cry a - loud, and not her voice be heard? The voice of God's e - ter - nal Son de - serves it" are written below the Alto staff. The music continues with a series of eighth and sixteenth note patterns.

Tr. C. T. B.

no re - gard? The voice of God's e - ter - nal Son de - serves it no re - gard? The  
no re - gard? The voice of God's e - ter - nal Son de - serves it no re - gard? de -  
no re - gard? The voice of God's e - ter - nal Son de - serves it no re - gard? Shall wis - dom  
no re - gard? The voice of God's e - ter - nal Son de - serves it no re - gard? de -  
no re - gard? The voice of God's e - ter - nal Son de - serves it no re - gard? The voice of God's e -

This section of the musical score continues the 3/2 time and A minor setting. It features the same four staves: Treble (Tr.), Alto (C.), Tenor (T.), and Bass (B.). The vocal parts continue their melodic line. The lyrics "no re - gard? The voice of God's e - ter - nal Son de - serves it no re - gard? The", "no re - gard? The voice of God's e - ter - nal Son de - serves it no re - gard? de -", "no re - gard? The voice of God's e - ter - nal Son de - serves it no re - gard? Shall wis - dom", "no re - gard? The voice of God's e - ter - nal Son de - serves it no re - gard? de -", and "no re - gard? The voice of God's e -" are repeated across the staves. The music concludes with a final series of eighth and sixteenth note patterns.

Tr. voice of God's e - ter-nal Son de - serves it no re - gard? The voice of God's e - ter - nal Son de - serves it no re - gard? 1. 2.

C. serves it no re - gard? de - serves it no re - gard? The voice of God's e - ter-nal Son de-serves it no re - gard? -gard?

T. cry a - loud and not her voice be heard? and not her voice be heard? The voice of God's e - ter - nal Son de-serves it no re - gard? -gard?

B. - ter - nal Son de - serves it no re - gard? de - serves it no re - gard? The voice of God's e - ter - nal Son de-serves it no re - gard? The -gard?