

2. Te Deum

Charles Gounod

Moderato maestoso

ff Te De-um lau - da - mus te Do-mi-num con-fi - te - -
ff Te De-um lau - da - mus te Do-mi-num con-fi - te - -
ff Te De-um lau - da - mus te Do-mi-num con-fi - te - -
ff Te De-um lau - da - mus te Do-mi-num con-fi - te - -

8 -mur Te ae - ter - num Pa - trem om - nis ter-ra ve-ne - ra - tur
-mur Te ae - ter - num Pa - trem om - nis ter-ra ve-ne - ra - tur
8 -mur Te ae - ter - num Pa - trem om - nis ter-ra ve-ne - ra - tur
-mur Te ae - ter - num Pa - trem om - nis ter-ra ve-ne - ra - tur

15

A

22

f Ti-bi om-nes An-ge-li ti-bi Coe - li et u-ni-ver-sae Po-te - sta - tes Ti-bi Che-ru-

f Ti-bi om-nes An-ge-li ti-bi Coe - li et u-ni-ver-sae Po-te - sta - tes Ti-bi Che-ru-

f Ti-bi om-nes An-ge-li ti-bi Coe - li et u-ni-ver-sae Po-te - sta - tes Ti-bi Che-ru-

Ti-bi om-nes An-ge-li ti-bi Coe - li et u-ni-ver-sae Po-te - sta - tes Ti-bi Che-ru-

Orgue du chœur (grand jeu)

- bim et Se - ra - phim in - ces - sa - bi - li vo - ce pro - cla - mant

- bim et Se - ra - phim in - ces - sa - bi - li vo - ce pro - cla - mant

⁸ - bim et Se - ra - phim in - ces - sa - bi - li vo - ce pro - cla - mant

- bim et Se - ra - phim in - ces - sa - bi - li vo - ce pro - cla - mant

B

f

f

f

San - ctus San - - - - ctus

f

San - ctus San - - - - ctus

f

8 San - ctus San - - - - ctus

f

San - ctus San - - - - ctus

Molto moderato (quasi andante)

San - ctus San - ctus

San - ctus San - ctus

8 San - ctus San - ctus

San - ctus San - ctus

Detailed description: This page of a musical score, numbered 40, features a piano accompaniment and a vocal line. The piano part is written in G major and 3/8 time, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The vocal line consists of four staves, with the first two staves for the soprano and the last two for the bass. The lyrics are 'San - ctus San - ctus' repeated. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings.

The musical score is arranged in a system with six staves. The top two staves are for the piano, with treble and bass clefs. The next three staves are for the voice, with a treble clef and lyrics written below the notes. The bottom two staves are for the piano accompaniment, with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a piano introduction on measures 45-49. The voice enters on measure 50 with the lyrics "San - ctus". The piano accompaniment features a steady bass line and chords. The score concludes on measure 54.

ff

ff

ff

San-ctus Do-mi-nus De - us sa-ba-oth

ff

San-ctus Do-mi-nus De - us sa-ba-oth

ff

8 San-ctus Do-mi-nus De - us sa-ba-oth

ff

San-ctus Do-mi-nus De - us sa-ba-oth

Grand orgue (grand jeu)

59 *ff*

Ple - ni sunt coe - li et ter - - ra

ff Ple - ni sunt coe - li et ter - - ra *ff*

8 Ple - ni sunt coe - li, coe - li et ter - - ra ma - je - sta - tis glo - ri - ae

Ple - ni sunt coe - li et ter - - ra

Tempo primo (moderato maestoso)

66 *ff* *ff*

ma - je - sta - tis glo - ri - ae tu - ae *ff* ple - ni sunt coe - li

ff ma - je - sta - tis glo - ri - ae tu - ae *ff* ple - ni sunt coe - li

8 tu - ae *ff* ma - je - sta - tis glo - ri - ae tu - ae *ff* ple - ni sunt coe - li

ma - je - sta - tis glo - ri - ae tu - ae ple - ni sunt coe - li

73

coe - li et ter - ra ma - je - sta - tis ma - je - sta - tis glo - ri - ae

coe - li et ter - ra ma - je - sta - tis ma - je - sta - tis glo - ri - ae

8 coe - li et ter - ra ma - je - sta - tis ma - je - sta - tis glo - ri - ae

coe - li et ter - ra ma - je - sta - tis ma - je - sta - tis glo - ri - ae

80

tu - - ae Te glo-ri - o - sus

tu - - ae Te glo-ri - o - sus

8 tu - - ae Te glo-ri - o - sus

tu - - ae Te glo-ri - o - sus

Grand orgue (grand jeu)

Orgue du chœur (grand jeu)

88

A-po-sto-lo-rum cho-rus Te Pro-phe-ta - rum lau-da-bi-lis nu-me-rus Tu Mar-ty-

A-po-sto-lo-rum cho-rus Te Pro-phe-ta - rum lau-da-bi-lis nu-me-rus Tu Mar-ty-

⁸ A-po-sto-lo-rum cho-rus Te Pro-phe-ta - rum lau-da-bi-lis nu-me-rus Tu Mar-ty-

A-po-sto-lo-rum cho-rus Te Pro-phe-ta - rum lau-da-bi-lis nu-me-rus Tu Mar-ty-

95

- rum can-di-da-tus lau-dat e-xer-ci-tus Te per or-bem ter-ra-rum

- rum can-di-da-tus lau-dat e-xer-ci-tus Te per or-bem ter-ra-rum

⁸ - rum can-di-da-tus lau-dat e-xer-ci-tus Te per or-bem ter-ra-rum

- rum can-di-da-tus lau-dat e-xer-ci-tus Te per or-bem ter-ra-rum

101

D

ff sanc - ta con - fi - te - tur Ec - cle - si - a Pa - trem im - men - sae ma - je -

ff sanc - ta con - fi - te - tur Ec - cle - si - a Pa - trem im - men - sae ma - je -

ff 8 sanc - ta con - fi - te - tur Ec - cle - si - a Pa - trem im - men - sae ma - je -

sanc - ta con - fi - te - tur Ec - cle - si - a Pa - trem im - men - sae ma - je -

108

- sta - tis Ve - ne - ran - dum tu - um ve - rum et u - ni - cum Fi - li - um

- sta - tis Ve - ne - ran - dum tu - um ve - rum et u - ni - cum Fi - li - um

ff 8 - sta - tis Ve - ne - ran - dum tu - um ve - rum et u - ni - cum Fi - um

- sta - tis Ve - ne - ran - dum tu - um ve - rum et u - ni - cum Fi - li - um

Grand orgue (grand jeu)

115 *ff*

San-ctum quo-que Pa-ra - cle - tum Spi-ri-tum

San-ctum quo-que Pa-ra - cle - tum Spi-ri-tum

San-ctum quo-que Pa-ra - cle - tum Spi-ri-tum

8 San-ctum quo-que Pa-ra - cle - tum Spi-ri-tum

San-ctum quo-que Pa-ra - cle - tum Spi-ri-tum

122