

Henry Newbolt
(1862-1938)

Homeward bound

Charles Villiers Stanford
(1852-1924)

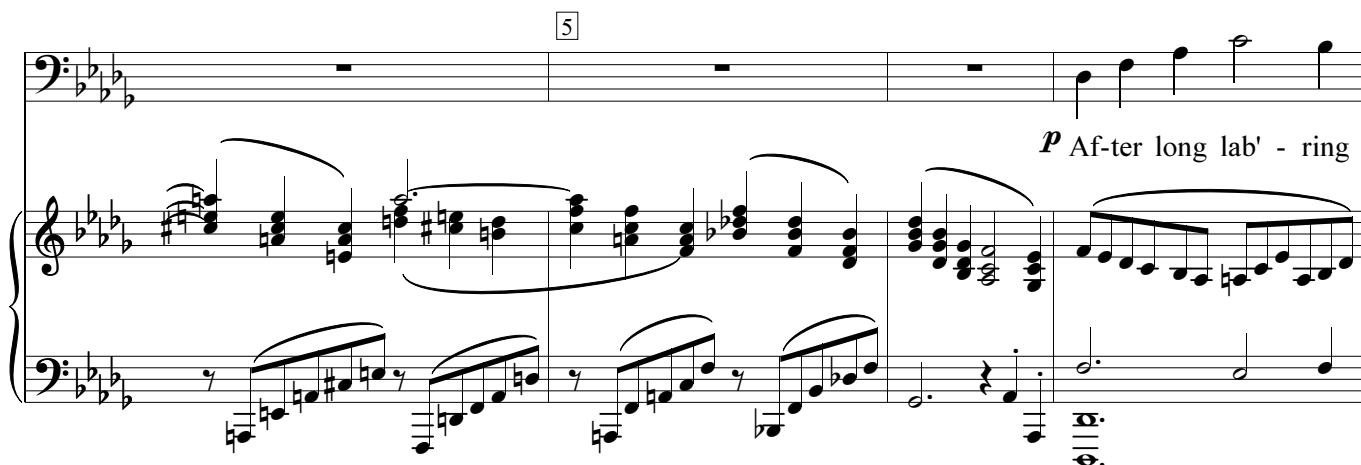
Piano



p *pp*

The piano introduction consists of two systems. The first system has a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The second system continues the accompaniment. Dynamics are marked *p* and *pp*.

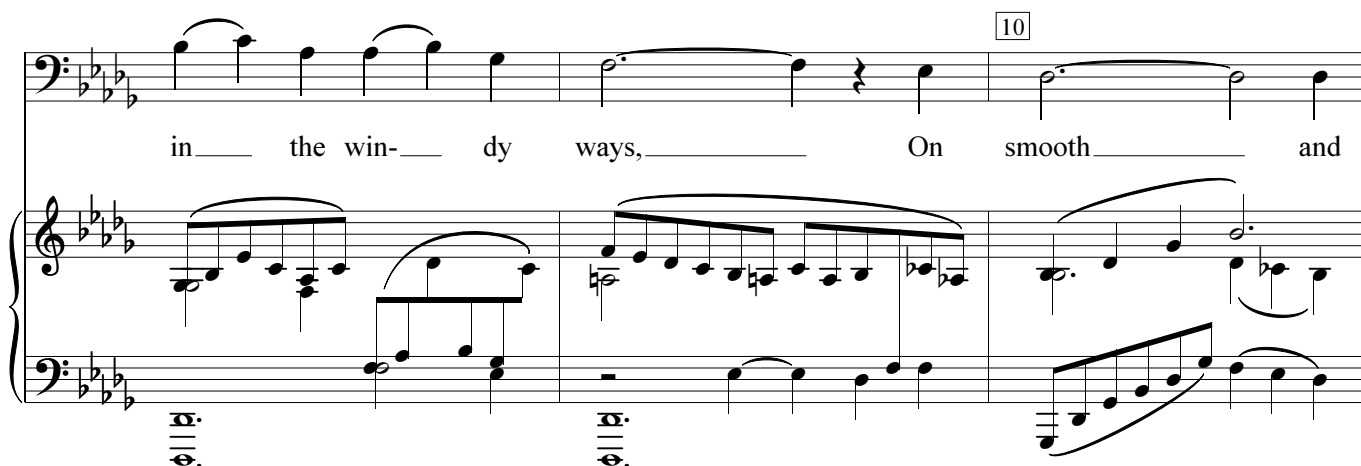
5



p Af-ter long lab' - ring

The second system begins with a vocal line starting at measure 5. The piano accompaniment continues. Dynamics include *p*.

10



in the win- dy ways, On smooth and

The third system continues the vocal line and piano accompaniment. Dynamics include *p*.



shin- ing tides *mf* Swift-ly the great ship

The fourth system concludes the vocal line and piano accompaniment. Dynamics include *mf*.

15

glides, *p* Her storms for-got, her wea-ry wat-ches

T *pp* Her

B *pp* Her

20

past; North-ward she glides

T storms for-got, her wea-ry wat-ches past;

B storms for-got, her wea-ry wat-ches past; North-ward she

and thro' th'en- *pp* chant- ed haze

T North-ward she glides *pp* and thro' th'en - chant- ed

B glides *pp* and thro' th'en - chant- ed

pp

25 Faint on the verge, faint on the

T haze *pp* Faint on the verge,

B haze *pp* Faint on the verge,

30

35

cresc.

verge her far hope dawns at last.

T faint, *pp* her far hope dawns at last.

B faint, *pp* her far hope dawns at last.

40

mezza voce

pp The phan - tom sky - line

f

pp

of a sha - dow - y down, Whose pale white

45

cliffs _____ be - low, _____ Thro'

50

sun - ny mist _____ a - glow, _____ Like noon - day ghosts of

sum - mer moon - shine gleam.

T _____

pp Like noon - day ghosts of sum - mer moon - shine

B _____

pp Like noon - day ghosts of sum - mer moon - shine

55

Soft as old sor-row, *mf* bright as old re-

T gleam, Soft as old sor-row,

B gleam, Soft as old sor-row,

cresc. *mf*

60 *più lento*

nown, *p* There lies the

T bright as old re-nown,

B bright as old re-nown,

f *pp* *più lento*

home, ——— there lies the home *p* The

p There lies the home, there lies the home,

p There lies the home, there lies the home, The

home *pp* Of all our mor- tal dream.

pp Of all our mor- tal dream.

home *pp* Of all our mor- tal dream.