

Pastor egregie ubi requiescis

Sigismondo d'India

Soprano

The musical score consists of four staves. The soprano staff (top) has two parts: a treble clef part and a bass clef part below it. The alto (A) and tenor (T) staves are combined into a single three-part choir staff. The basso continuo staff (bottom) includes a bass clef part and a cello/bass part below it. The music is in common time. The soprano part begins with a melodic line, followed by lyrics "Pa - - stor e-gre - gi - e u - bi re-qui - es - cis. u - bi re-qui -". The alto/tenor part follows with "es - cis," and the basso continuo part begins with "De - li - ci - is De - i-me - i fru - or in coe - lis,". The soprano part continues with "quam be-a - tus es, O quam be-a - tus es,". The alto/tenor part concludes with "e - ris et tu si De - um in". Measure numbers 5, 9, and 11 are indicated above the staves. Figured bass notation is provided below the basso continuo staff.

Pa - - stor e-gre - gi - e u - bi re-qui - es - cis. u - bi re-qui -

5 es - cis,

5 De - li - ci - is De - i-me - i fru - or in coe - lis,

9 quam be-a - tus es, O quam be-a - tus es,

11 e - ris et tu si De - um in

10 # 6 3 4 3

4 3

6 11 11 # 6 6 4 3

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2
13

Soprano (S) Tenor (T) Bass (B)

a-ma-bo ut te-cum vi - vam, e -
 13 ter - ris a-ma - bis vi - ves, vi - ves in ae-ter-num,
 # 11 # # 11 11 # 6 # 11 #

18

Soprano (S) Tenor (T) Bass (B)

- go au - tem ti - bi quod fa - ci-am, De - um lau-da - bis quem lau -
 18 # 4 3

22

Soprano (S) Alto (A) Tenor (T) Bass (B)

Ti - bi glo - ri - a, ti - bi
 Ti - bi glo - ri - a, ti - bi
 - dant om-nes san - cti di - cen - tes. Ti - bi glo - ri - a, ti - bi
 22 Ti - bi glo - ri - a, ti - bi

27

S
A
T
B

laus, om - ni - po -
laus, om - ni - po - ten - - - ti
laus, om - ni - po - ten - - - - - ti - De - o,
laus, Ω la - us, Ω f f Ω f f Ω

32

S
A
T
B

ten - - - - ti - De - - - - o, De - - - - o, om - ni - po - om - ni - po - ten - - - - - ti De - - - - - # om - ni - po - ten - - - - - ti De - - - - - # om - ni - po - ten - - - - - ti De - - - - - #

36

S
A
T
B

om - ni - po - ten - - - ti De - - - - - - -
ten - - - - - ti om - ni - po - ten - - - - - - - ti
ti om - ni - po - ten - - - - - - - ti
B
ti om - ni - po - ten - - - - - - - ti
o,

40

S
A
T
B

o, om - ni - po - ten - - ti De - - - - - - -
De - o, om - ni - po - ten - - ti De - - - - - - -
De - - - - - - o, De - - - - - - - De - - - - - - -
De - - - - - - - De - - - - - - - om - ni - po - ten - - - - - - - ti De - - - - - - -

44

Soprano (S):
Measure 44: G clef, C major, quarter note.
Measure 45: G clef, G major, quarter note.
Alto (A):
Measure 44: G clef, C major, eighth note.
Measure 45: G clef, G major, eighth note.
Tenor (T):
Measure 44: G clef, C major, eighth note.
Measure 45: G clef, C major, eighth note.
Bass (B):
Measure 44: F clef, C major, eighth note.
Measure 45: F clef, G major, eighth note.
Chord progression: 7 6 6 4 3.

48

Soprano (S):
Measure 48: G clef, C major, dotted half note.
Measure 49: G clef, G major, dotted half note.
Alto (A):
Measure 48: G clef, C major, dotted half note.
Measure 49: G clef, G major, dotted half note.
Tenor (T):
Measure 48: G clef, C major, dotted half note.
Measure 49: G clef, G major, dotted half note.
Bass (B):
Measure 48: F clef, C major, dotted half note.
Measure 49: F clef, G major, dotted half note.
Chord progression: # #.

53

S

A

T

B

om - ni - po - ten - - - ti De - - o,
ten - - - ti De - - - o,

om - ni - po -

53

om - ni - po - ten - - - ti

#

58

S

A

T

B

om - ni - po - ten - - - ti De - - -

om - ni - po - ten - - - ti

om - ni - po - ten - - - ti

ten - - - ti om - ni - po - ten - - - ti

58

De - - - o,

6

63

Soprano (S): *o.* *om - ni - po - ten - ti* *De - - - - o,* *om -*

Alto (A): *De - o, om - ni - po - ten - ti* *De - - - - o.* *om -*

Tenor (T): *De - - - - o.* *De - - - - - - - - o.* *om -*

Bass (B): *De - - - - o.* *De - - - - - - - - o.* *om -*

63 68

68

Soprano (S): *ni - po - ten - - - - ti* *De - - - - - - o.*

Alto (A): *ni - po - ten - - - - ti* *De - - - - - - o.*

Tenor (T): *ni - po - ten - - - - ti* *De - - - - - - o.*

Bass (B): *ni - po - ten - - - - ti* *De - - - - - - o.*

68 73