

Te Deum for the Victory of Dettingen, HWV 283

9. Thou Sittest at the Right Hand of God

ATB

Georg Friedrich Händel (1685-1759)

Musical score for the first system of the Te Deum setting, featuring three voices: Alto, Tenor, and Bass. The music is in common time (indicated by '3') and key signature of one flat (indicated by a 'F' sharp). The Alto part sings the melody, while the Tenor and Bass provide harmonic support with sustained notes.

Alto: Thou sit - test at the right hand of God, in the glo -
Du sit - zest zu der Rech - ten des Herrn, in der Herr -

Tenor: (Sustained note)

Bass: (Sustained note)

Musical score for the second system of the Te Deum setting, continuing from the previous system. The Alto part begins with a melodic line, while the Tenor and Bass provide harmonic support.

6

Alto: ry of
lich - keit

Tenor: (Sustained note)

Bass: (Sustained note)

12

the Fa - ther,
des Va - ters,

Thou sit - test at the right hand of God,
Du sit - zest zu der Rech - ten des Herrn,

18

in the glo -
in der Herr -

24

ry of the Fa - ther,
lich - keit des Va - ters,

Thou sit - test at the right hand of
Du sit - zest zu der Rech - ten des

30

in the glo
in der Herr

in the glo
in der Herr

God,
Herrn,
in the glo
in der Herr

ry of the Fa - ther,
lich-keit des Va - ters,
Thou
Du

ry of the Fa - ther,
lich-keit des Va -ters,
Thou
Du

ry of the Fa - ther,
lich-keit des Va -ters,
Thou
Du

42

sit - test at the right hand of God,
sit - zest zu der Rech - ten des Herrn,
in the glo
in der Herr

sit - test at the right hand of God,
sit - zest zu der Rech - ten des Herrn,
in the glo
in der Herr

sit - test at the right hand of God,
sit - zest zu der Rech - ten des Herrn,
in the glo
in der Herr

48

ry of the Fa - ther,
lich - keit des Va - ters, Thou
Du

ry of _____ the Fa - ther,
lich - keit _____ des Va - ters, Thou
Du

ry of the Fa - ther,
lich - keit des Va - ters, Thou
Du

54

sit - test at the right hand of God,
sit - zest zu der Rech - ten des Herrn, in the glo -
in der Herr -

sit - test at the right hand of God,
sit - zest zu der Rech - ten des Herrn, in the glo -
in der Herr -

sit - test at the right hand of God,
sit - zest zu der Rech - ten des Herrn, in the glo -
in der Herr -

60

ry,
lich - keit, in the glo -
in der Herr -

lich -

66

- ry, in the glo -
lich-keit, in der Herr - -
- - - -
- - - -
- - - -
- - - -
lich-keit, ry, in the glo -
keit, in der Herr - -
- - - -

71 **Adagio**

- ry of the Fa - ther.
lich-keit des Va - ters.
- - - -
- - - -
- - - -
- - - -
- ry of the Fa - ther.
lich-keit des Va - ters.
- - - -
- - - -
- - - -
- - - -
- ry of the Fa - ther.
lich-keit des Va - ters.
- - - -
- - - -
- - - -

77

lieve that Thou shalt come to be our ____ Judge.
kommst, so glau - ben_ wir, he - rab zum Ge - richt!
- - - -
- - - -
- - - -
- - - -
lieve that Thou shalt come to be our ____ Judge.
kommst, so glau - ben_ wir, he - rab zum Ge - richt!
- - - -
- - - -
- - - -
- - - -

lieve that Thou shalt come to be our ____ Judge.
kommst, so glau - ben_ wir, he - rab zum Ge - richt!
- - - -
- - - -
- - - -