

Lord have mercy upon me

Hymn

Source: "The art of setting or composing music in parts"
by Thomas Campion, second edition by Christopher
Simpson, published by John Playford, 1655, page 26.

Attributed to Thomas Campion (1567-1620)

Alto
Lord have mer - cy up - on me, O hear my

Alto
Lord have mer - cy up - on me, O hear my

Tenor
Lord have mer - cy up - on me, O hear my

Bass
Lord have mer - cy up - on me, O hear my

Detailed description: This block contains the first system of a four-part vocal setting. It features four staves: Alto (top), Alto, Tenor, and Bass (bottom). Each staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are: "Lord have mer - cy up - on me, O hear my". The music is written in a simple, homophonic style with a common time signature. The first staff (Alto) has a dotted line under "Lord". The second staff (Alto) has a sharp sign under the second measure. The third staff (Tenor) has a dotted line under "Lord". The fourth staff (Bass) has a dotted line under "Lord".

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A.
pray'rs both day and night, with tears poured forth to thee.

A.
pray'rs both day and night, with tears poured forth to thee.

T.
pray'rs both day and night, with tears poured forth to thee.

B.
pray'rs both day and night, with tears poured forth to thee.

Detailed description: This block contains the second system of the four-part vocal setting. It features four staves: Alto (top), Alto, Tenor, and Bass (bottom). The lyrics are: "pray'rs both day and night, with tears poured forth to thee." The music continues from the first system. The first staff (Alto) has a dotted line under "to". The second staff (Alto) has a sharp sign under the second measure. The third staff (Tenor) has a dotted line under "to". The fourth staff (Bass) has a dotted line under "to".