



Glad May Day

Nathan L. Glover
(1842-1923)

Glad May Day

N. L. Glover

Allegro moderato

S
The sun al-read - y from the skies, A - bove the bel - fry gleam - ing, Peeps in at man - y_a

A
The sun al-read - y from the skies, A - bove the bel - fry gleam - ing, Peeps in at man - y_a

T
The sun al-read - y from the skies, A - bove the bel - fry gleam - ing, Peeps in at man - y_a

B
The sun al-read - y from the skies, A - bove the bel - fry gleam - ing, Peeps in at man - y_a

6
S
maid - en's eyes And laughs her from her dream - ing; The wind that all the night was low, A -

A
maid - en's eyes And laughs her from her dream - ing; The wind that all the night was low, A -

T
maid - en's eyes And laughs her from her dream - ing; The wind that all the night was low, A -

B
maid - en's eyes And laughs her from her dream - ing; The wind that all the night was low, A -

Glad May Day

11

S mong the chest - nuts on the brow Starts car - ol - ing her lay, _____ Starts car - ol - ing her

A mong the chest - nuts on the brow Starts car - ol - ing her lay, _____ Starts car - ol - ing her

T mong the chest - nuts on the brow Starts car - ol - ing her lay, _____ Starts car - ol - ing her

B mong the chest - nuts on the brow Starts car - ol - ing her lay, _____ Starts car - ol - ing her

16

S lay _____ And mer - ri - ly seems to say, _____ "Ye boys and girls who love the spring, Troup

A lay _____ "Ye boys and girls who love the spring, Troup

T lay _____ "Ye boys and girls who love the spring, Troup

B lay _____ "Ye boys and girls who love the spring, Troup

20

S out, troupe out, to dance and sing, Ye should not be so slow, On glad May day." _____

A out, troupe out, to dance and sing, Ye should not be so slow, On glad May day." _____

T out, troupe out, to dance and sing, Ye should not be so slow, On glad May day." _____

B out, troupe out, to dance and sing, Ye should not be so slow, On glad May day." _____

Glad May Day

S The hall must lay— its gran - deur by, The ham - let cease its la - bor, As squire and kind a -

A The hall must lay— its gran - deur by, The ham - let cease its la - bor, As squire and kind a -

T The hall must lay its gran - deur by, The ham - let cease its la - bor, As squire and kind a -

B The hall must lay its gran - deur by, The ham - let cease its la - bor, As squire and kind a -

31
S gree to try The worth of pipe— and ta - bor. E'en help - less age in el - bow chair Sits

A gree to try The worth of pipe and ta - bor. E'en help - less age in el - bow chair Sits

T gree to try The worth of pipe and ta - bor. E'en help - less age in el - bow chair Sits

B gree to try The worth of pipe and ta - bor. E'en help - less age in el - bow chair Sits

36
S by and nods his thin gray hair, To hear the mu - sic play, — To hear the mu - sic

A by and nods his thin gray hair, To hear the mu - sic play, — To hear the mu - sic

T by and nods his thin gray hair, To hear the mu - sic play, — To hear the mu - sic

B by and nods his thin gray hair, To hear the mu - sic play, — To hear the mu - sic

Glad May Day

41

S play, — And mer - ri - ly loves to say, — The nim - blest danc - er on the green Is

A play, — The nim - blest danc - er on the green Is

T play, — The nim - blest danc - er on the green Is

B play, — The nim - blest danc - er on the green Is

46

S far less brisk than he has been, When he the sport did share, Of glad May day. —

A far less brisk than he has been, When he the sport did share, Of glad May day. —

T far less brisk than he has been, When he the sport did share, — Of glad May day. —

B far less brisk than he has been, When he the sport did share, Of glad May day. —

S There's no one here, who, grave and stern, Our rev - el would be scorn - ing, Save owl - et prim who

A There's no one here, who, grave and stern, Our rev - el would be scorn - ing, Save owl - et prim who

T There's no one here, who, grave and stern, Our rev - el would be scorn - ing, Save owl - et prim who

B There's no one here, who, grave and stern, Our rev - el would be scorn - ing, Save owl - et prim who

Glad May Day

57

S needs must turn From mirth, and song, and mourn - ing. The more the care our hearts have known, The

A needs must turn From mirth, and song, and mourn - ing. The more the care our hearts have known, The

T needs must turn From mirth, and song, and mourn - ing. The more the care our hearts have known, The

B needs must turn From mirth, and song, and mourn - ing. The more the care our hearts have known, The

62

S fit - ter 'tis we lay them down, When Spring - time points the way, ——— When Spring - time points the

A fit - ter 'tis we lay them down, When Spring - time points the way, ——— When Spring - time points the

T fit - ter 'tis we lay them down, When Spring - time points the way, ——— When Spring - time points the

B fit - ter 'tis we lay them down, When Spring - time points the way, ——— When Spring - time points the

67

S way. ——— Then mer - ri - ly while ye may, ——— Let all who love to dance and sing Go

A way. ——— Let all who love to dance and sing Go

T way. ——— Let all who love to dance and sing Go

B way. ——— Let all who love to dance and sing Go

Glad May Day

72

S
round and round In blithe - some ring, And make at least your own, One glad May day. ___

A
round and round In blithe - some ring, And make at least your own, One glad May day. ___

T
round and round In blithe - some ring, And make at least your own, ___ One glad May day. ___

B
round and round In blithe - some ring, And make at least your own, One glad May day. ___

Brainard's Sons
(1873)

Nathan Lowe Glover (1842-1923) was born in Coshocton County, Ohio, and was educated in the country schools. His father and mother both sang and his father led the music in the village church using only a tuning fork. During the Civil War, He served in the 143rd Regiment, Ohio Infantry. He learned what he could about music from an army bunk mate, which was limited to singing in the keys of C and G, using the syllables. Returning from the war, he decided to pursue music against the wishes of his father. He studied music under N. Coe Stewart and Max North, held singing schools, and assisted Stewart in several normal schools. In 1872, he was hired as a vocal music teacher for the Akron schools. At first, he was the only music teacher, going to each school and conducting a music class in each room about every two weeks. He organized annual music festivals and formed glee clubs and choruses in each high school. Later, he became supervisor of music, coordinating the work of a staff of itinerant music teachers. Several neighboring towns also hired him to teach music. One school changed their weekend day off from Saturday to Monday so that they could facilitate his schedule. He served in the Akron schools for 49 years. He was succeeded by his daughter, Nellie Glover. He was a charter member of the Music Teachers National Association and founded Ohio Music Teachers' Association. He was an officer, singer and director of the Apollo Musical Club, director of the Akron Choral Society, choir director of First Baptist Church, the First Methodist Church, and was a member of the quartet at the First Congregational Church. All the quartet members were personal friends of President McKinley and the group was active in his presidential campaign. He composed and compiled music and method books for music educators. The Glover Community Learning Center in Akron is named after him.

The sun already from the skies,
Above the belfry gleaming,
Peeps in at many a maiden's eyes
And laughs her from her dreaming;
The wind that all the night was low,
Among the chestnuts on the brow
Starts caroling her lay
And merrily seems to say,
"Ye boys and girls who love the spring,
Troup out, troupe out, to dance and sing,
Ye should not be so slow,
On glad May day."

The hall must lay its grandeur by,
The hamlet cease its labor,
As squire and kind agree to try
The worth of pipe and tabor.
E'en helpless age in elbow chair
Sits by and nods his thin gray hair,
To hear the music play,
And merrily loves to say,
The nimblest dancer on the green
Is far less brisk than he has been,
When he the sport did share,
Of glad May day.

There's no one here, who, grave and stern,
Our revel would be scorning,
Save owlet prim who needs must turn
From mirth, and song, and mourning.
The more the care our hearts have known,
The fitter 'tis we lay them down,
When Springtime points the way.
Then merrily while ye may,
Let all who love to dance and sing
Go round and round In blithesome ring,
And make at least your own,
One glad May day.

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