

Quam dilecta tabernacula

Leon Leoni

Cantus

Bassus

Partitura

Quam di - le - cta ta - ber - na - cu - la tu - a,

Quam di - le - cta ta - ber - na - cu - la tu - a,

Detailed description: This system contains the first three staves of the musical score. The Cantus staff is in treble clef with a soprano C-clef. The Bassus staff is in bass clef with a bass F-clef. The Partitura consists of two staves: a treble clef staff and a bass clef staff. The music is in 3/2 time and D major. The lyrics are 'Quam dilecta tabernacula tua,'.

C

B

Part.

6 Do - mi - ne vir - tu - tum, Do - mi - ne vir - tu - tum! Con - cu - pi - scit,

6 Do - mi - ne vir - tu - tum, Do - mi - ne vir - tu - tum! Con - cu - pi -

Detailed description: This system contains the next three staves. The C staff is in treble clef with a soprano C-clef. The B staff is in bass clef with a bass F-clef. The Part. consists of two staves: a treble clef staff and a bass clef staff. The music continues from the previous system. The lyrics are 'Domine virtutum, Domine virtutum! Concupiscit,'.

C

B

Part.

13 et de - fi - cit a - ni - ma me - - - a, Con - cu - pi - scit, et de - fi -

13 - scit, et de - fi - cit a - ni - ma me - a, Con - cu - pi - scit, et de - fi - cit a - ni - ma me -

Detailed description: This system contains the final three staves. The C staff is in treble clef with a soprano C-clef. The B staff is in bass clef with a bass F-clef. The Part. consists of two staves: a treble clef staff and a bass clef staff. The music continues from the previous system. The lyrics are 'et deficit anima mea, Concupiscit, et deficit anima mea,'.

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2
20

C
20 cit a - ni - ma me - - - a in a - tri-a Do - mi - ni; cor

B
20 - - - - - a in a - tri-a Do - mi - ni;

Part.

27

C
27 me - um cor me - um et ca-ro me - a, cor me -

B
27 et ca-ro me - a, et ca-ro me - a, cor me - um et

Part.

35

C
35 um et ca-ro me - a ex - sul - ta - ve - runt, ex - sul - ta - ve - runt in De -

B
35 ca-ro me - a ex - sul - ta - ve - runt, ex - sul - ta - ve - runt in De - um

Part.

42

C
42 - um vi - vum. Be - a - ti qui ha - bi - tant in do - mo tu - - - a, Do - mi -

B
42 vi - vum. Be - a - ti qui ha - bi - tant in do - mo tu - a, Do - mi -

Part.

Quam dilecta tabernacula

50

C
ne; Be - a - ti, Be - a - ti qui ha - bi - tant in do - mo tu - a, Do - mi - ne; in sae - cu - la

B
ne; Be - a - ti, Be - a - ti, Be - a - ti qui ha - bi - tant in do - mo tu - a, Do - mi - ne; in

Part.
50

58

C
sae - cu - lo - rum lau - da - bunt te, in sae - cu - la sae - cu - lo - rum lau - da - bunt

B
sae - cu - la sae - cu - lo - rum lau - da - bunt te, in sae - cu - la sae - cu - lo - rum lau - da - bunt

Part.
58

65

C
te, lau - da - bunt te, lau - da - bunt te. _____

B
te, lau - da - bunt te, lau - da - bunt te. _____

Part.
65