

Zwei Oster - Offertorien

Orgel - u. Directionsstimme

Nr 1. TERRA TREMUIT (Für Ostersonntag)

(in Es)

Jos. Gruber, op. 134

Allegro

SOPRAN
ALT

TENOR
(ad lib.)
BASS

Orgel

f voll

Viola u. Cello

p

Viol. II.

Ped.

7

Viol. I. Corn.

voll

f

14

f

Ter-ra

f

et qui - e - vit,
 tre - mu - it, ter - ra tre - mu - it et qui - e - vit, qui -
 et qui -

voll
 f
 Viol. Cor.
 p
 Corn.

- e - vit, qui - e - - - - - vit,
 et qui -

Clar.
 p
 Led.
 Viola
 u. Cello
 f

dum re - sur - ge - ret in - ju - di - ci - o De - -

Clar. Cor.
 mf
 Flan.
 Led.

38

f *mf*

- us, De - - us, dum re - sur - ge - ret in - ju -

f *mf*

f *mf*

Clar. Cor.

Viola u. Cello

44

f *p*

- di - ci - o De - - - us, De - - - - us. Al - le - - -

f *p*

f *voll* *f* *p*

Viol. II.
Clar. II.

Viola *p*

50

lu - - - ja, al - - - - le - lu - - -

Cor. Cor. Cor.

f
- ja. Al - le - - - - - lu - - - - - ja, al - - - -

Clar.
Cor. Tromba

- - - le - lu - - - - ja, al - - - - le - - - - lu - - - - - ja,
f Al - le - - - - - lu - - - - - ja,

f *voll*
Ped.

al - - - - - le - lu - - - - - ja, al - - - - - le - lu - - - - - ja.
ff *molto rit.*

Pleno
molto rit.

Nr 2. ANGELUS DOMINI (Ostermontag)

(in Es)

Jos. Gruber, op. 134

Con moto

Two staves of piano introduction in E-flat major, 3/4 time. The music consists of whole rests in both the treble and bass clefs.

Con moto
Violinen

Violin part: Treble clef, E-flat major, 3/4 time. The melody consists of eighth-note runs with slurs and accents. Dynamics include *p* and *cresc.*

Horn part: Bass clef, E-flat major, 3/4 time. The accompaniment consists of sustained notes with slurs. Dynamics include *p* and *cresc.*

Ped.

5

Vocal line: Treble clef, E-flat major, 3/4 time. The melody begins with a half rest followed by a quarter note G4, then a series of eighth notes. Dynamics include *mf*.

Lyrics: An - ge-lus Do - - - - - mi-ni de -

Piano accompaniment: Treble and bass clefs, E-flat major, 3/4 time. The accompaniment features eighth-note patterns and sustained notes. Dynamics include *p* and *fflan.*

Viol.

fflan.

11

Vocal line: Treble clef, E-flat major, 3/4 time. The melody continues with eighth-note runs and slurs. Dynamics include *mf*.

Lyrics: - scen - - - dit de coe - - - lo, de - scen - dit de coe - - - lo,

Piano accompaniment: Treble and bass clefs, E-flat major, 3/4 time. The accompaniment continues with eighth-note patterns and sustained notes. Dynamics include *mf* and *Ped.*

Cor.

Cor.

mf

et di - xit mu-li -

mf
Ped.

mf et di - xit mu - li - e - ri - bus: *p* quem quae - ri - tis, quem *mf*

- e - ri - bus, mu - li - e - ri - bus:

voll *p*

Viol., Clar., Cor.

Alan. Ped.

quae - ri - tis, *f* sur - re - xit si - cut di - xit, sur - re - xit si - cut di - xit, sur -

voll *f*

Ped.

- re - xit si - cut di - - - - xit, *mf* et di - xit mu - li - e - ri - bus: quem

voll *p* *mf*

Viol. Alan.

38

mf *f*

qua - ri - tis, quem qua - ri - tis, sur - re - xit si - cut di - xit, sur -

Clar. Cor. *f* *voll*

f

Red.

45

rit. *a tempo* *mf*

- re - xit si - cut di - xit, si - cut di - - - xit. Al - le - - - lu - ja,

a tempo *mf*

rit. *mf*

rit. *a tempo* *mf*

52

f *rit.* *ff*

al - - le - lu - ja, al - - - le - lu - - - ja, al - le - lu - ja.

f *rit.* *ff*

f *rit.* *ff* *Pleno*