

Torrington (1807)

Transcribed from *The Hartford Collection of Sacred Harmony*, 1807.

E minor

Alexander Gillet, 1807

The musical score is arranged in four parts: Treble (Tr.), Contralto (C.), Tenor (T.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 3/2. The score includes five numbered lines of lyrics. The Treble part features a melodic line with various ornaments and fingerings (3, 5, 10, 15). The other parts provide harmonic support with chords and bass lines.

Tr.
1. Here at thy cross, my dy - ing God, I lay my soul be - neath thy love, Beneath the droppings of thy blood, Jesus, nor shall it e'er re - move.
2. Not all that ty - rants think or say, With rage and lightning in their eyes, Nor hell shall fright my heart away, Should hell with all its le - gions rise.

C.
3. Should worlds conspire to drive me thence, Moveless and firm this heart should lie; Resolved, for that's my last defense, If I must pe - rish, there to die.

T.
4. But speak, my Lord, and calm my fear; Am I not safe beneath thy shade? Thy vengeance will not strike me here, Nor Satan dares my soul in - vade.
5. Yes, I'm se - cure be - neath thy blood, And all my foes shall lose their aim: Hosannah to my dying God, And my best ho - nors to his name.

B.

Not to be confused with the very different *Torrington (1794)*,
which is a revision of *Turkey Hills* published in Andrew
Law's *Christian Harmony*, 1794.