

Ad coenam Agni

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Early melody

The musical score consists of eight systems of music. The first four systems (measures 1-4) show the vocal parts (Soprano, Alto, Tenor, Bass) and the instrumental parts (Soprano, Alto, Tenor, Bass). The lyrics for these measures are:

Soprano: Ad coe - nam A - gni pro - vi - di, sto - lis in

Alto: Ad coe - nam A - gni pro - vi - di, sto - lis in

Tenor: Ad coe - nam A - gni pro - vi - di, sto - lis in

Bass: Ad coe - nam A - gni pro - vi - di, sto - lis in

The next four systems (measures 5-8) continue the instrumental parts. The lyrics for these measures are:

Soprano: al - bis can - di - di, post trans - i - tum ma - ris ru -

Alto: al - bis can - di - di, post trans - i - tum ma - ris ru -

Tenor: al - bis - can - di - di, post trans - i - tum ma - ris ru -

Bass: al - bis - can - di - di, post trans - i - tum ma - ris ru -

The final four systems (measures 9-12) conclude the instrumental parts. The lyrics for these measures are:

Soprano: bri Chri - sto ca - na - mus pin - ci - pi.

Alto: bri Chri - sto ca - na - mus prin - ci - pi.

Tenor: bri Chri - sto ca - na - mus prin - ci - pi.

Bass: bri Chri - sto ca - na - mus prin - ci - pi.