

Credo – Missa D

1

Patrem omnipotentem factorem celi et terre visibilium omnium et invisibilium

et in unum dominum ihesum christum

filium dei unigenitum Et ex patre

natum ante omnia secula deum de deo lumen de lumine

qui propter nos homines et propter nostram salutem

descendit de celis

Tacet

Et incarnatus est de spiritu sancto

ex maria virgine et homo

fac

tus est

Crucifixus etiam pro nobis

sub pontio pilato passus et sepultus

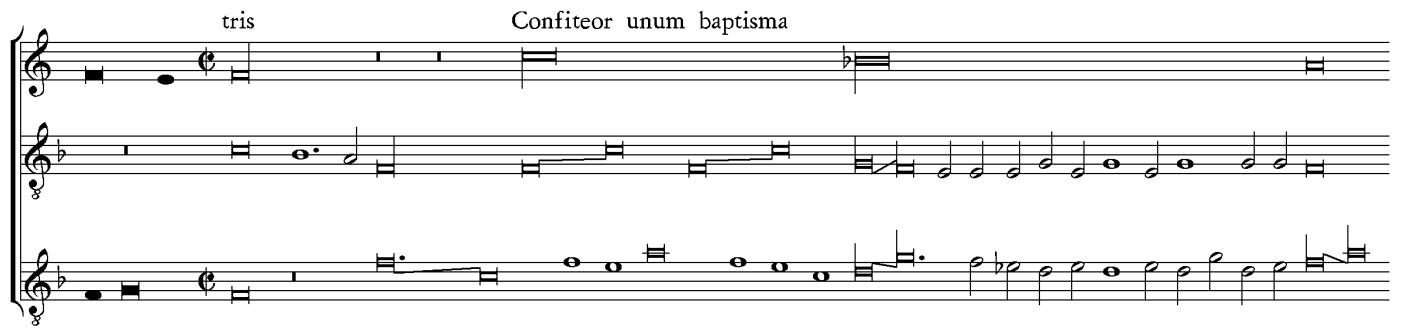
est Et resurrexit

tertia die secundum scripturas

Et ascendit in ce

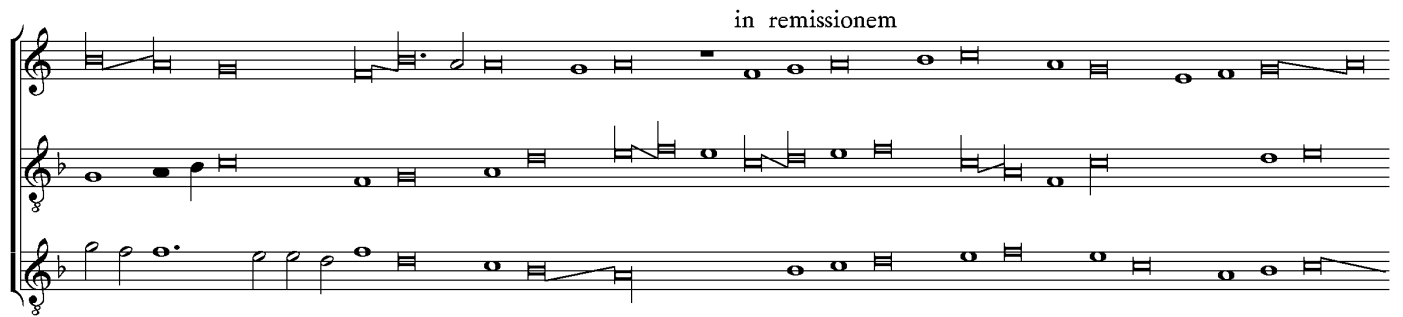
lum sedet ad dexteram pa

tris Confiteor unum baptisma



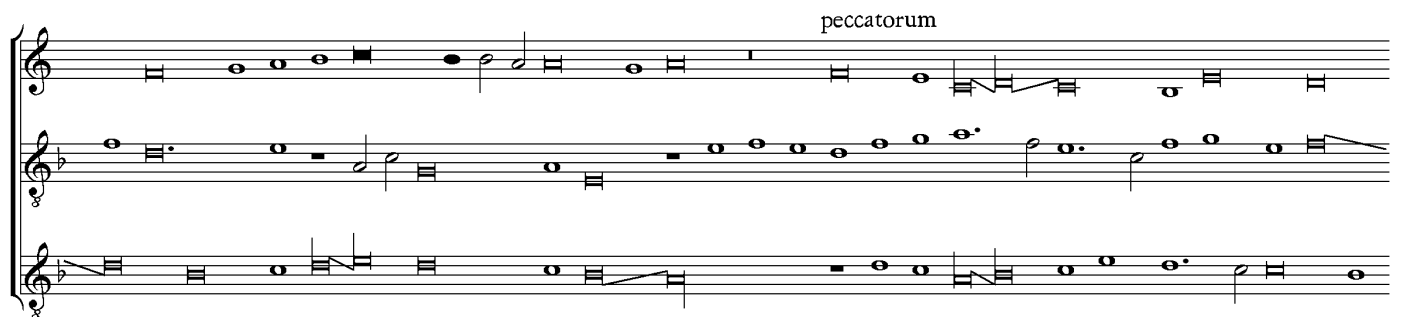
The first system of music consists of three staves. The top staff is a vocal line with lyrics 'tris' and 'Confiteor unum baptisma'. The middle and bottom staves are instrumental accompaniment. The music is in a minor key and features a mix of eighth and sixteenth notes.

in remissionem



The second system of music consists of three staves. The top staff is a vocal line with lyrics 'in remissionem'. The middle and bottom staves are instrumental accompaniment. The music continues with a similar melodic and harmonic style.

peccatorum



The third system of music consists of three staves. The top staff is a vocal line with lyrics 'peccatorum'. The middle and bottom staves are instrumental accompaniment. The music continues with a similar melodic and harmonic style.



The fourth system of music consists of three staves. The top staff is a vocal line. The middle and bottom staves are instrumental accompaniment. The music continues with a similar melodic and harmonic style.

Et vitam



The fifth system of music consists of three staves. The top staff is a vocal line with lyrics 'Et vitam'. The middle and bottom staves are instrumental accompaniment. The music continues with a similar melodic and harmonic style.

venturi

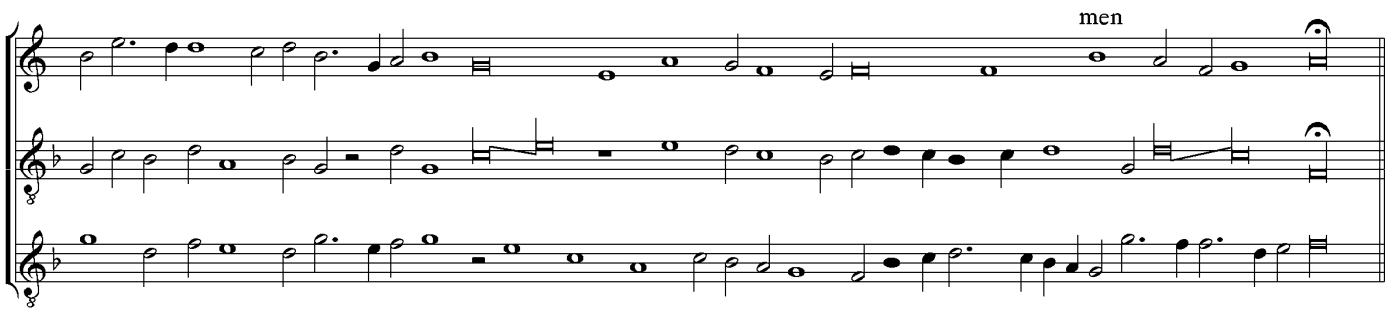


seculi

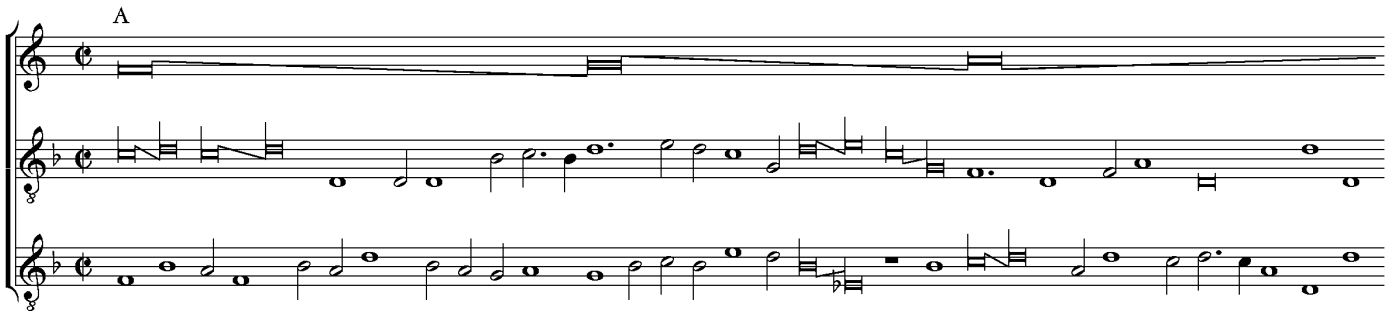
A



men



A



men

