

O che soave

Ludovico Bellanda Veronese

Source : Musische di L.Bellanda---Venetia---G.Vincenti---1607.

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Notes : Original clefs : C4, F4

Figures in BC are notated in original print

The musical score is presented in three systems. Each system consists of a Tenor (T) part and a Bass Continuo (BC) part. The Tenor part is written in a soprano clef with a key signature of one flat and a common time signature. The BC part is written in a bass clef with the same key signature and time signature. The lyrics are written below the Tenor staff.

System 1:

Tenor: O che so a ve ba cio, O — che so a ve ba cio, da la mia Don

System 2:

Tenor: 5
8 na'heb b'i o, non so se don di lei se fat ta mi o,

System 3:

Tenor: 10
8 ma se que sto'e pur fur to'al cun non si a che bra mi cor te si

O che soave

2

14

T

8 a, fat ti pur la dr'A mor ch'io ti per do no, ch'io

BC

19

T

8 ti per do no, e' ce da'in tut to'a la ra pi na'il do no.

BC