

Have mercy upon me, O God

Psalm 51:1-2

George Alexander MacFarren
(1813-1887)

largo =60

Soprano 5

p Have mer - cy u - pon me, O God, ac - cord-ing to thy lov - ing

Alto

p Have mer - cy u - pon me, O God, ac - cord-ing to thy lov - ing

Tenor

p Have mer - cy u - pon me, O God, ac - cord-ing to thy lov - ing

Bass

p Have mer - cy u - pon me, O God, ac - cord-ing to thy lov - ing

Accomp.

largo $\text{=60} \text{ mf}$ **pp**

S 10 *cresc.* *dim.*

kind-ness; ac - cord - ing un - to the mul - ti - tude of thy ten - der mer - cies, blot -

A *cresc.* *dim.*

kind-ness; ac - cord - ing un - to the mul - ti - tude of thy ten - der mer - cies,

T *cresc.* *dim.*

kind-ness; ac - cord - ing un - to the mul - ti - tude of thy ten - der mer - cies,

B *cresc.* *dim.*

kind-ness; ac - cord - ing un - to the mul - ti - tude of thy ten - der mer - cies,

p Ped.

15

S out my trans - gres-sions. ***mf*** Wash me through- ly from mine in -

A blot out my trans - gres-sions. ***mf*** Wash me from mine in -

T blot out my trans - gres-sions. ***mf*** Wash me through- ly from mine in -

B blot out my trans - gres-sions. ***mf*** Wash me through- ly from mine in -

Piano (Pedal) Ped.

20

S i - qui-ty, and cleanse me from my sins. ***pp*** Have mer- cy u - pon me, O cresc.

A i - qui-ty, and cleanse me from my sins. ***pp*** Have mer - cy u - pon me, O cresc.

T i - qui-ty, and cleanse me from my sins. ***pp*** Have mer- cy u - pon me, O cresc.

B i - qui-ty, and cleanse me from my sins. ***pp*** Have mer - cy u - pon me, O cresc.

Piano (Pedal) Ped.

Soprano (S) vocal line:

25 God, O **f** God, have mer-__ cy u - pon me, **p** have mer-cy,

Alto (A) vocal line:

dim. mer-__ cy, O **f** God, have mer-__ cy u - pon me, **p** have mer-cy,

Tenor (T) vocal line:

8 God, O **f** God, have mer - cy u - pon me, **p** have mer-cy, *cresc.*

Bass (B) vocal line:

dim. God, O **f** God, have mer - cy u - pon me, **p** have mer-cy,

Piano accompaniment (bottom two staves):

p

Soprano (S) vocal line:

30 *cresc.* have__ mer-__ cy, *dim.* have **f** mer-cy u - pon me. 35

Alto (A) vocal line:

cresc. have__ mer-__ cy, **f** O God, *dim.* have mer-cy u - pon me.

Tenor (T) vocal line:

mer-cy, *dim.* have mer-cy u - pon me.

Bass (B) vocal line:

cresc. have mer - cy, *dim.* have mer-cy u - pon me.

Piano accompaniment (bottom two staves):

mf *Ped.*