

In principio creavit Deus

Sigismondo d'India

Musical score for Soprano, Alto, Tenor, Bass, and Organ. The music is in common time (indicated by '2') and consists of two staves. The first staff includes Soprano (G clef), Alto (C clef), Tenor (F clef), and Bass (Bass clef). The second staff is for the Organ (G clef). The vocal parts sing the Latin text 'In principio creavit Deus'. The organ part provides harmonic support.

Soprano
Alto
Tenor
Bass
Organ

In principio creavit Deus

Musical score for SATB (Soprano, Alto, Tenor, Bass) and Organ continuo. The music is in common time (indicated by '2') and consists of four staves. The vocal parts sing the Latin text 'cae - - - lum et ter - - - ci - pi - o cre - a - vit De - us cae - - - lum et'. The organ part provides harmonic support, indicated by a basso continuo staff below the organ's treble staff.

S
A
T
B
Org.

cae - - - lum et ter - - -
ci - pi - o cre - a - vit De - us cae - - - lum et
In principio creavit Deus

In principio creavit Deus

2
9

Soprano (S) Alto (A) Tenor (T) Bass (B)

Organ (Org.)

ram, cae - lum et ter - - - ram. In _____ prin - ci - pi -
 ter - - - - - ram,
 a - vit De - us, cre - a -
 In prin - ci - pi - o cre - a - vit De - - - - - - - - - - - - - - -
 9

13

Soprano (S) Alto (A) Tenor (T) Bass (B)

Organ (Org.)

o cre - a - vit De - us cae - lum et ter - - - ram,
 In prin - ci - pi - o cre - a - vit De - us
 us cae - lum et ter -
 13

In principio creavit Deus

3

17

Soprano (S) starts with a short note followed by a sustained note. Alto (A) has a sustained note. Tenor (T) and Bass (B) play eighth-note patterns. The Organ (Org.) part consists of sustained notes.

19

The vocal parts continue their eighth-note patterns. The organ part maintains its harmonic function.

20

The vocal parts continue their eighth-note patterns. The organ part maintains its harmonic function.

21

The vocal parts continue their eighth-note patterns. The organ part maintains its harmonic function.

In principio creavit Deus

4

23

Soprano (S) vocal line:

A 23 lum et ter - - -

Alto (A) vocal line:

ter - ram, cae - lum et ter -

Tenor (T) vocal line:

et - - - -

Bass (B) vocal line:

- - - - -

Organ (Org.):

23 - - - - -

Organ (Org.):

- - - - -

26

Soprano (S) vocal line:

ram. Ter - ra au -

Alto (A) vocal line:

ram. Ter - - - -

Tenor (T) vocal line:

ram. Ter - ra au - - - tem, -

Bass (B) vocal line:

ram. Ter - ra au -

Organ (Org.):

26 - - - - -

Organ (Org.):

- - - - -

In principio creavit Deus

5

30

Soprano (S) lyrics: tem e - rat in - a - nis

Alto (A) lyrics: au - tem e - rat in -

Tenor (T) lyrics: Ter - ra Ter - ra au - tem

Bass (B) lyrics: tem e - rat in - a - - - nis et

Organ (Org.) lyrics: (rest)

34

Soprano (S) lyrics: et va - cu - a et te - ne-brae e - rant su - per

Alto (A) lyrics: a - nis et va - cu - a et te - ne-brae e - rant su -

Tenor (T) lyrics: e - rat in - a - nis et va - cu - a et te - ne-brae e -

Bass (B) lyrics: va - - - cu - a et te - ne - brae e - rant

Organ (Org.) lyrics: (rest)

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6
38

S fa - ci - em a - bys - si et spi - ri - tus

A per fa - ci - em a - bys - si et spi - ri - tus

T 8 - rant su - per fa - ci - em a - bys - si

B su - per fa - ci - em a - bys - si, su - per fa - ci -

38

Org.

42

S — Do - mi - ni fe - re - ba - tur

A Do - mi - ni fe - re - ba -

T 8 et spi - ri - tus Do - mi -

B em a - bys - si et spi - ri - tus

42

Org.

46

S
A
T
B
Org.

ni fe - re - ba - tur, fe - re - ba - tur
Do - mi - ni fe - re - ba - tur

49

S
A
T
B
Org.

quas, fe - re - ba - tur, fe - re - ba - tur,
su - per a - tur, su - per a - tur

In principio creavit Deus

8

52

Soprano (S) Alto (A) Tenor (T) Bass (B)

et spi - ri - tus Do - mi - ni fe - re - ba -

su - per a - - - - - quas, su -

a - quas, su - per a - - - - - quas, fe - re -

Org.

55

Soprano (S) Alto (A) Tenor (T) Bass (B)

- tur su - per a - - - - -

- per, su - - - - - per a - quas,

quas, su - per, su - - - - - per,

ba - tur su - per a - - - - quas, -

55

Organ (Org.)

In principio creavit Deus

9

58

Soprano (S) vocal line:

A (Alto) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Organ (Org.) vocal line:

The vocal parts sing "quas," "super," and "per." The organ part provides harmonic support.

61

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Organ (Org.) vocal line:

The vocal parts sing "per," "a," "per," "a," "per," "a," and "per." The organ part provides harmonic support.

In principio creavit Deus

10

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

Organ (Org.)

64

— quas. Di - xit De - us fi - at

— quas. Di - xit De - us fi - at

— quas. Di - xit De - us fi - at

— quas. fi - at

68

lux et fac - ta est lux.

68

lux et fac - ta est

Org.

68

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

Organ (Org.)

lux et fac - ta est lux.

68

lux et fac - ta est