

January 2008

Nunc Dimittis

Canticle of Simeon

SATB and organ

by Tim Risher

Nunc dimittis servum tuum, Domine, secundum verbum tuum in pace:
Quia viderunt oculi mei salutare tuum
Quod parasti ante faciem omnium populorum:
Lumen ad revelationem gentium, et gloriam plebis tuae Israel.
Lucas 2:29-32

Lord, now lettest thou thy servant depart in peace,
according to thy word. For mine eyes have seen thy salvation,
Which thou hast prepared before the face of all people;
To be a light to lighten the Gentiles and to be the glory of thy people Israel.

2008

Nunc Dimittis

for SATB (with soloists) and organ

Tim Risher

Luke 2:29-32

Book of Common Prayer (1662)

$\text{♩} = \text{c. } 75$ *mp*

Soprano

mp *solo* now let - test *tutti* *solo* now let -

Lord, Lord, Lord, test

Alto

mp *solo* now let - test *tutti* *solo* now let - test

Lord, Lord, Lord, let - test

Tenor

mp *tutti*

Lord, Lord, Lord

Bass

mp *tutti* *solo*

Lord, Lord, Lord, now let - test

Organ

mp

Organ accompaniment in 3/4 time, starting with a mezzo-piano (*mp*) dynamic.

8

S
tutti *mf* *p* *pp*
thou thy ser - vant _____ de - part in peace

A
tutti *mf* *p* *pp*
thou thy ser - vant _____ de - part in peace

T
8
tutti *mf* *p* *pp*
thy ser - vant _____ de - part in peace

B
tutti *mf* *p* *pp*
thou thy ser - vant _____ de - part in peace

Org.
8
p

Detailed description: This is a page of a musical score for the Nunc Dimittis. It features four vocal parts (Soprano, Alto, Tenor, Bass) and an Organ part. The score is in 3/4 time and begins with a key signature of two flats (B-flat and E-flat). The vocal parts enter at measure 8 with the lyrics 'thou thy ser - vant' and 'de - part in peace'. The organ part provides accompaniment, starting with a melodic line in the right hand and a bass line in the left hand. The organ part includes a repeat sign and a dynamic marking of *p* (piano) at the end of the section. The vocal parts have dynamic markings of *tutti*, *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo).

Nunc Dimittis

3

15

S

A *p*
ac - cord - ing to thy word.

T *p* *mf*
ac - cord - ing to thy word. For

B *p*
ac - cord - ing to thy word.

Org.

15

23

S *mf* *decresc.*
For mine eyes— mine eyes— have

A *mf* *mf* *decresc.*
thy sal - va - - tion, For mine eyes— have

T *mf* *decresc.*
mine— eyes— have seen— For mine eyes mine eyes— have

B *mf*
thy sal - va - - tion,

Org.

Nunc Dimittis

5

29

S *p*
seen — thy sal - va - tion, —

A *p*
seen thy sal - va - tion, —

T *p* *mf* solo
seen thy sal - va - tion, — Which

B

Org. *mf*

Detailed description: This page of a musical score contains measures 29 through 32. It features four vocal staves (Soprano, Alto, Tenor, Bass) and an Organ accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The Soprano part begins with a fermata over the first measure, followed by a melodic line. The Alto and Tenor parts have similar melodic lines. The Bass part is mostly silent. The Organ part provides harmonic support with chords and a rhythmic pattern in the right hand. Dynamics include piano (*p*) and mezzo-forte (*mf*), with a 'solo' marking for the Tenor in measure 32.

33

S

A

T

8

thou _____ hast prepared

Which

mf solo

B

Which thou _____ hast pre - pared _____

33

Org.

Nunc Dimittis

7

36

S

A

T

B

Org.

8

thou hast pre - pared be - fore the face of all

thou hast pre - pared be - fore

f

f

f

36

36

41

S

Which thou_ hast pre - pared_ be - fore the face of all_

A

be - fore the face of all

T

8

peo - - - ple;

B

Org.

41

solo mf *f*

solo mf *f*

Nunc Dimittis

47 *tutti f*
S peo - - - ple; To be a light _____

47 *tutti f*
A peo - - - ple; To be a light _____

8 *tutti f*
T To be a light _____

47 *tutti f*
B To be a light _____

Org. 47

54

S
— to light - en the — Gen-tiles and to

A
— to light - en the — Gen-tiles and to

T
8
— to light - en the — Gen-tiles and to

B
— to light - en the Gen-tiles and to

Org.

Nunc Dimittis

60

S
be the glo - ry of thy peo - ple Is - ra -

A
be the glo - ry of thy peo - ple Is - ra -

T
8
be the glo - ry of thy peo - ple Is - ra -

B
be the glo - ry of thy peo - ple Is - ra -

Org.
60

3/4

65

S
el. Lord, _____ Lord, _____ Lord, _____

A
el. Lord, _____ Lord, _____ Lord, _____

T
el. Lord, _____ Lord, _____ Lord, _____

B
el. Lord, _____ Lord, _____ Lord, _____

Org.

solo mp subito *tutti*

solo mp subito *tutti*

solo mp subito *tutti*

solo mp subito *tutti*

mp

Nunc Dimittis

74

S
solo now let - test_ tutti Lord, thou thy ser - vant_ tutti *mf*

A
solo now let - test_ tutti Lord, thou thy ser - vant_ tutti *mf*

T
tutti Lord, thy ser - vant_ tutti *mf*

B
tutti solo tutti *mf*
Lord, now let - test_ thou thy ser - vant_

Org.
74

80

S *p* *pp*
de - part in peace de -

A *p* *pp*
de - part in peace de -

T *p* *pp*
de - part in peace de -

B *p* *pp*
de - part in peace de -

Org. *p*

Nunc Dimittis

87

S
part in peace de - part in peace in peace

A
part in peace de - part in peace in peace

T
8
part in peace de - part in peace in peace

B
part in peace de - part in peace in peace

Org.

87

Detailed description: This is a page of a musical score for the 'Nunc Dimittis' movement. The page is numbered 15 in the top left corner. The title 'Nunc Dimittis' is centered at the top. The score is for four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with an Organ (Org.) accompaniment. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics for all parts are 'part in peace de - part in peace in peace'. The organ part features a melodic line in the right hand and a supporting bass line in the left hand. The vocal parts have a similar melodic contour, with some parts having a longer note value (e.g., a half note) for the word 'part'.

96

S
A - men. _____

A
A - men. _____

T
8
A - men. _____

B
A - men. _____

Org.

96

Detailed description: This page of a musical score for 'Nunc Dimittis' features four vocal staves (Soprano, Alto, Tenor, Bass) and three organ staves. The vocal parts are in treble clef (Soprano, Alto, Tenor) and bass clef (Bass). The organ part consists of three staves in bass clef. The lyrics 'A - men.' are written below each vocal staff. A rehearsal mark '96' is placed above the first measure of each vocal staff and above the first measure of the organ part. The organ part includes a large slur over the first two staves, indicating a sustained or connected passage.