

Cantiones Sacrae, op. 4, 1625
XXXV. Discedite a me
Psalm 6, 9-11

SWV 87

Heinrich Schütz
1585 - 1672

Tertia & ultima Pars.

Cantus **D**  I fce di te  Di - sce - di - te a

Altus **D**  If ce di te  Di - sce - di - te a me, di - sce - di -

Tenor **D**  If ce di te  Di - sce - di - te a me,

Bassus **D**  If ce di te  Di - sce - di - te a me,

Bassus ad Organum **D**  Ifcedite à me. 

2

 me, di - sce-di-te a me o-mnes qui o-pe-ra - mi-ni i - ni - qui -

 te a me o-mnes qui o-pe-ra - mi-ni, o-mnes qui o-pe-ra - mi-ni

 di - sce-di-te a me o-mnes qui o-pe-ra-mi-ni i - ni

 di - sce-di-te a me o-mnes qui o-pe-ra - mi-ni i - ni - - - qui - ta -





5 (b)

ta - tem, i - ni - qui - ta - tem, quo-ni-am ex-au-di-vit i - ni - qui - ta - tem, i - ni - qui - ta - tem, - qui - ta - tem, o - mnes qui o - pe - ra - mi - ni i - ni - qui - ta - tem, tem, i - ni - qui - ta - tem, i - ni - qui - ta - tem,

6 6 4 6 # 6 4 6 # # # #

9

Do - mi-nus vo - cem fle-tus me - - - i, quo-ni-am ex-au-di-vit Do - mi-nus quo-ni-am ex-au-di-vit Do - mi-nus vo - cem fle-tus me - - - i,

6 6 6 5 7 6 #

12

quo-ni-am ex-au-di-vit Do - mi-nus vo - cem fle-tus me - - - i, vo - cem, vo - Do-mi-nus vo - cem fle-tus me - - - i, vo - cem, quo-ni-am ex-au-di-vit Do - mi-nus

b 6 5 7 6 # # b b

15

vo - cem, vo - - cem fle-tus me - i. Ex-au-di-vit Do-mi-

- cem fle-tus me - i.

8 vo - cem fle-tus me - - i.

vo - cem fle-tus me - i.

6 6 6 7 6

18

nus de-pre-ca-ti-o-nem me - am; suscepit Dominus o - ra-ti - o - nem me -

suscepit Dominus o-ra-ti - o - nem me - am,

suscepit Dominus o - ra-ti - o - nem me - am,

suscepit Dominus o - ra-ti -

suscepit Dominus (4)

6 # # b #

23

- - - - - am, suscepit Dominus

o - ra - ti - o - nem me - am, suscepit Dominus o - ra-ti - o - nem me -

o - ra-ti - o - nem me - am, suscepit Dominus o - ra-ti -

o - nem me - am, suscepit Dominus

6 b 4 3 # 6 # #

27

o - ra-ti-o - nem me - - - - - am. E - ru -

am,

o - ra - ti - o - nem me - am. E - ru -

o - nem me - am,

o - ra - ti - o - nem me - am. E - ru - be -

o - ra - ti - o - - - nem me - - - am. E - ru -

6 4 3

30

be-scant, & con-tur-ben-tur ve - he - men-ter, o-mnes i - ni-mi-ci me - - i,

be-scant, & con-tur-ben-tur ve-he-men-ter, o-mnes (h)

- scant, & con-tur-ben-tur ve-he-men-ter, o-mnes i - ni-mi - ci me - - i, & con-tur -

be-scant, & con-tur-ben-tur ve - he -

6 # #

32

& con-tur-ben-tur ve-he - men-ter, o - mnes i - ni - mi - ci me - - - -

i - ni-mi - - ci me - - - - i, & con - tur-ben-tur ve-he-men-ter, o - mnes i - ni-mi - ci

(h)

ben-tur ve - he-men-ter, o - mnes i - ni - mi - ci me - - i, & con-tur-ben-tur ve-he-men - ter, o-mnes

men-ter, o - mnes i - ni-mi - ci me - - - - i, & con - tur-ben-tur ve-he-men-ter, o - mnes i - ni-mi - ci

3 4 3 #

34

Measures 34-36 of the musical score. The system consists of five staves: Soprano, Alto, Tenor, Bass, and Continuo. The lyrics are: "i; con-ver-tan-tur, con-ver-tan - tur ve-lo-ci-ter & e-ru-be-scant val - - -". The Continuo part includes figured bass notation: 4, 3, #, b, 6.

37

Measures 37-38 of the musical score. The system consists of five staves: Soprano, Alto, Tenor, Bass, and Continuo. The lyrics are: "de, con-ver-tan-tur ve-lo-ci-ter & e-ru-be-scant val - - -". The Continuo part includes figured bass notation: 6, #, b.

39

Measures 39-40 of the musical score. The system consists of five staves: Soprano, Alto, Tenor, Bass, and Continuo. The lyrics are: "de, con-ver-tan-tur ve-lo-ci-ter & e-ru-be - - scant val - - - de." The Continuo part includes figured bass notation: 6, #, #, 6, 6, #, b, #, b.