

# O NATA LUX

Words from Hymn at Lauds  
The Transfiguration;  
English paraphrase T Compton

Music: Thomas Tallis 1575

Musical score for the first system of 'O Nata Lux'. It features five vocal parts: Soprano (Sop), Alto, Contralto (CTen), Tenor (Ten), and Bass. The music is in 6/4 time with a key signature of one flat (B-flat). The lyrics are: O na - ta lux, de lu - mi - ne, Je - su re - dem - ptor sæ - Born of the light, O light di - vine, re - deem - er, Je - sus, hear

Musical score for the second system of 'O Nata Lux'. It features five vocal parts: Soprano (S), Alto (A), Contralto (CT), Tenor (T), and Bass (B). The music continues in 6/4 time with a key signature of one flat. The lyrics are: cu - li, di - gna - re cle - mens sup - pli - cum - lau - our voice. Look down in mer - cy and re - ceive - the

Literal translation  
by David Fraser

O Light born of Light,  
Jesus, redeemer of the world,  
with loving-kindness deign to receive  
suppliant praise and prayer.

Thou who once deigned to be clothed in flesh  
for the sake of the lost,  
grant us to be members  
of thy blessed body.

7

S  
- des pre - ces - que su - me - re, qui car - ne quon -  
- praise and prayers we glad - ly give. You, who in flesh

A  
lau - des pre - ces - que su - me - re, qui car - ne quon -  
the praise and prayers we glad - ly give. You, who in flesh

CT  
8 lau - des pre - ces - que su - me - re, qui car - ne quon - dam  
the praise and prayers we glad - ly give. You, who in flesh de -

T  
8 lau - des pre - ces - que su - me - re, qui car - ne quon - dam  
the praise and prayers we glad - ly give. You, who in flesh de -

B  
lau - des pre - ces - que su - me - re, qui car - ne quon - dam  
the praise and prayers we glad - ly give. You, who in flesh de -

10

S  
dam con - te - gi, di - gna - tus es pro per - di - tis,  
de - scen - ded here, came to re - deem lost peo - ple then,

A  
dam con - te - gi, di - gna - tus es pro per - di - tis,  
de - scen - ded here, came to re - deem lost peo - ple then,

CT  
8 - con - te - gi, di - gna - tus es pro per - di - tis,  
- scen - ded here, came to re - deem lost peo - ple then,

T  
8 - con - te - gi, di - gna - tus es pro per - di - tis,  
- scen - ded here, came to re - deem lost peo - ple then,

B  
con - te - gi, di - gna - tus es pro per - di - tis,  
scen - ded here, came to re - deem lost peo - ples then,

13

S  
nos mem - bra con - fer ef - fi - ce tu - i be - a - ti cor - po - ris.  
grant us to be your peo - ple now, your church your bo - dy here be - low.

A  
nos mem - bra con - fer ef - fi - ce tu - i be - a - ti cor - po - ris.  
grant us to be your peo - ple now, your church your bo - dy here be - low.

CT  
8 nos mem - bra con - fer ef - fi - ce tu - i be - a - ti cor - po - ris.  
grant us to be your peo - ple now, your church your bo - dy here be - low.

T  
8 nos mem - bra con - fer ef - fi - ce tu - i be - a - ti cor - po - ris.  
grant us to be your peo - ple now, your church your bo - dy here be - low.

B  
nos mem - bra con - fer ef - fi - ce tu - i be - a - ti cor - po - ris.  
grant us to be your peo - ple now, your church your bo - dy here be - low.