

O Lord show thy mercy

Canon

King James Bible,
Psalm 85 verse 7

Samuel Webbe (1740 - 1816)

Andante

The first system of the musical score is for Soprano, Alto, Tenor, and two Bass parts. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The lyrics are: 'O Lord, show us thy mer - cy and grant us thy sal - va - tion, O Lord, show us thy mer - cy'. The Soprano part starts with a whole note 'O', followed by a half note 'Lord', and then a quarter note 'show'. The Alto part starts with a half note 'O', followed by a quarter note 'Lord', and then a quarter note 'show'. The Tenor part starts with a whole note 'O', followed by a half note 'Lord', and then a quarter note 'show'. The first Bass part starts with a half note 'O', followed by a quarter note 'Lord', and then a quarter note 'show'. The second Bass part starts with a whole note 'O', followed by a half note 'Lord', and then a quarter note 'show'. The music features a repeat sign after the first four measures of each part.

Soprano
O Lord, show us thy mer - cy and grant us

Alto
O Lord show us thy mer - cy and grant us thy sal - va - tion,

Tenor
O Lord, show us thy mer - cy

Bass
O Lord show us thy mer - cy

Bass
O Lord,

7

The second system of the musical score continues the canon for Soprano, Alto, Tenor, and two Bass parts. It begins with a treble clef and a key signature of two flats. The lyrics are: 'thy sal - va - tion, show us thy mer - cy grant us thy sal - va - tion, show us thy mer - cy and grant us thy sal - va - tion, and grant us thy sal - va - tion, show us thy mer - cy and grant us thy sal - va - tion, show us thy mer - cy and grant us thy sal - va - tion, show us thy mer - cy'. The Soprano part starts with a half note 'thy', followed by a quarter note 'sal', and then a quarter note 'va'. The Alto part starts with a quarter note 'grant', followed by a quarter note 'us', and then a quarter note 'thy'. The Tenor part starts with a quarter note 'and', followed by a quarter note 'grant', and then a quarter note 'us'. The first Bass part starts with a quarter note 'and', followed by a quarter note 'grant', and then a quarter note 'us'. The second Bass part starts with a quarter note 'show', followed by a quarter note 'us', and then a quarter note 'thy'. The music features a repeat sign after the first four measures of each part.

S.
thy sal - va - tion, show us thy mer - cy

A.
grant us thy sal - va - tion, show us thy mer - cy

T.
and grant us thy sal - va - tion,

B.
and grant us thy sal - va - tion, grant us thy sal - va - tion, show

B.
show us thy mer - cy and grant us thy sal -

13

S. *p*
and grant us thy sal - va - tion. grant us

A.
and grant us thy sal - va - tion,

T.
8 show us thy mer - cy and grant us thy sal - va - tion.

B.
us thy mer - cy and grant us thy sal - va - tion,

B.
va - tion, show us thy mer - cy and grant us thy sal -

20

S. *f* 1. 2.
thy sal - va - - - tion, O Lord, show us thy mer - cy show us

A. *p* *f*
grant us thy sal - va - - - tion, O Lord, show us thy mer - cy show us

T. *p* *f*
8 grant us thy sal - va - - - tion, O Lord, O

B. *p* *f*
grant us thy sal - va - - - tion, O Lord, tion.

B. *p*
va - tion. grant us thy sal - va - - - tion, va -