

Beatus vir qui suffert

In festo confessorum non pontificum
James 1:12

Palestrina

Motecta festorum totius anni, 1564

Blessed is the man that suffereth temptation:

A musical score for four voices (SATB) in common time, key signature of one flat. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: Be - a - tus vir qui suf-fert ten - ta - ti - . The bass part has a fermata over the note 'tus'.

A continuation of the musical score. The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: ten - ta - ti - o nem, ten-ta - ti - o nem, qui. The bass part has a fermata over the note 'qui'. The score then continues with: Be - a - tus vir, Be - a - tus. The bass part has a fermata over the note 'vir'.

13

nem, Be - - - a - tus vir qui
 suf - fert ten-ta - ti - o
 vir qui suf-fert ten - ta - ti - o - nem,
 ten - ta - ti - o - nem, be - nem,
 ten - ta - ti - o - nem, ten - ta - ti - o - nem, be - nem,
 suf-fert ten - ta - ti - o - nem, ten - ta - ti - o - nem, be - nem,
 ten - ta - ti - o - nem, quo - ni - am cum pro -
 ten - ta - ti - o - nem, quo - ni - am cum pro -
 a - tus vir qui suf-fert ten - ta - ti - o - nem, quo - ni -

19

suf-fert ten - ta - ti - o - nem, ten - ta - ti - o - nem, ten - ta - ti - o - nem, quo - ni - am cum pro -
 ten - ta - ti - o - nem, quo - ni - am cum pro -
 a - tus vir qui suf-fert ten - ta - ti - o - nem, quo - ni -

25 *for when he hath been proved*

quo - ni - am cum pro - ba - tus fu - e - rit, fu - ba - - - tus fu - e - rit, quo - ni - am cum pro - ba - tus fu - e - rit, quo - ni - am cum pro - ba - - - tus fu - e - rit, cum pro - ba - tus fu - e - rit, am cum pro - ba - tus fu - e - rit, quo - ni -

31

Musical score for measure 31. The music consists of four staves. The top staff has a treble clef, the second staff has a bass clef, the third staff has a treble clef with a '8' below it, and the bottom staff has a bass clef. The key signature is one flat. The lyrics are:

- e - rit, quo - ni-am cum
 quo - ni-am cum pro - ba - tus fu - - e - rit,
 quo - ni-am cum pro - ba - tus fu - e - rit, quo
 am cum pro - ba-tus fu - e - rit, cum pro - ba - tus fu - e - rit,

37

Musical score for measure 37. The lyrics begin with "he shal recieve the crowne of life," followed by:

pro - ba - tus fu - - e - rit, ac - ci - pi - et co - ro - nam vi -
 quo - ni - am cum pro - ba-tus fu - e - rit, ac - ci - pi - et co - ro - nam vi -
 - ni - am cum pro ba - tus fu - e - rit, ac - ci - pi - et co - ro - nam vi -
 ac - ci - pi - et co - ro - nam vi -

44

Musical score for measure 44. The lyrics are:

tae, ac - ci - pi - et co - ro - nam vi - tae, co - ro - nam vi -
 tae, ac - ci - pi - et co - ro - nam vi - tae,
 - tae, ac - ci - pi - et, ac - ci - pi - et co - ro - nam, co - ro -
 tae, ac - ci - pi - et, ac - ci - pi -

which God hath promised to them that love him.
(Rheims New Testament, 1581)

Musical score for the first section of the hymn. The score consists of four staves. The top staff uses a treble clef, the second staff an alto clef, the third staff a bass clef, and the bottom staff a bass clef. The key signature is one flat. The music includes various note values such as eighth and sixteenth notes, and rests. The lyrics are written below each staff, corresponding to the musical phrases. Measure numbers 51 and 52 are indicated at the top left of the page.

tae, quam re-pro-mi-sit
co - ro-nam vi - tae, quam re-pro-mi-sit De - us, quam re-pro-mi-sit
- nam vi - - - tae, quam re-pro-mi-sit De -
et co - ro-nam vi - tae, quam re-pro-mi-sit De - us,

Musical score for the second section of the hymn. The score consists of four staves. The top staff uses a treble clef, the second staff an alto clef, the third staff a bass clef, and the bottom staff a bass clef. The key signature changes to one sharp. The music includes eighth and sixteenth notes, and rests. The lyrics are written below each staff, corresponding to the musical phrases.

De - - - - us, quam re-pro-mi-sit De -
De - - - us, quam re - pro - mi-sit De -
- us, quam re - pro - mi-sit De - - -
quam re - pro - mi-sit De - - - us di -

Musical score for the third section of the hymn. The score consists of four staves. The top staff uses a treble clef, the second staff an alto clef, the third staff a bass clef, and the bottom staff a bass clef. The key signature changes to one sharp. The music includes eighth and sixteenth notes, and rests. The lyrics are written below each staff, corresponding to the musical phrases.

- - - us di - li - gen - ti -
- us di - li - gen - ti - bus
- us di - li - gen - ti - bus se,
- li - gen - ti - bus se, se,

75

gen - ti - bus

se,

di - li - gen - ti - bus

- li - gen - - - - - - - - - - ti - bus

di - - - li - gen - ti - bus

se, _____

79

se.

se, di - - li - gen - ti - bus se.

se, di - - li - gen - ti - bus se.

di - li - gen - - - ti - bus se.