

# Agnus Dei

Gargallo, Lluís Vicenç

The musical score consists of eight staves of music. The top four staves are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The bottom staff is labeled Bc (Bassoon). The music is in common time, with a key signature of B-flat major. The vocal parts (SATB) sing in four-part harmony, and the Bassoon (Bc) provides harmonic support. The lyrics are written below each staff, corresponding to the vocal parts.

1. Ag-nus De - - i, qui tol - lis pec - ca - ta mun - di, pec -

2. Ag-nus De - - i, qui tol - lis pec - ca - ta mun - di, pec -

3. Ag-nus De - i, qui tol - lis pec - ca - ta pec -

4. Ag-nus De - i, qui tol - lis pec - ca - ta pec -

Bc: - - - - -

5. ca - ta mun - di, mi - - se - re - re no - bis, mi - se - re - re no - - -

6. ca - ta mun - di, mi - se - re - re no - bis, mi - se - re - re no - - -

7. ca - ta mun - di, mi - se - re - re no - bis, mi - se - re - re no - - -

8. ca - ta mun - di, mi - se - re - re no - bis, mi - se - re - re no - - -

9. ca - ta mun - di, mi - se - re - re no - bis, mi - se - re - re no - - -

10. Ag-nus De - - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di,

11. Ag-nus De - - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di,

Bc: - - - - -

S A T B

S A T B