

Missa Nr. 2

Kyrie

August Zangl op. 22

Moderato

Violine I *p*

Violine II *p*

Kontrabass *p*

Sopran *p*
Ky - ri - e e - lei - - - son, Ky - ri -

Alt *p*
Ky - ri - e e - lei - - - son, Ky - ri -

Tenor *p*
Ky - ri - e e - lei - - - son, Ky - ri -

Bass *p*
Ky - ri - e e - lei - - - son, Ky - ri -

p

VI. I

VI. II

Kb.

S.

A.

T.

B.

6

f

f

f

f

f

f

f

f

e e - lei - son, Ky - ri - e e -

e e - lei - son, Ky - ri - e e -

8 e e - lei - - - son, Ky - ri - e e -

e e - lei - - - son, Ky - ri - e e - lei -

6

f

VI. I

VI. II

Kb.

II

Musical score for VI. I, VI. II, and Kb. staves. The key signature is two sharps (F# and C#). The VI. I staff has a treble clef and contains a melodic line with a fermata. The VI. II staff has a treble clef and contains a more active melodic line. The Kb. staff has a bass clef and contains a supporting bass line.

S.

A.

T.

B.

II

lei - - - son. Chri - ste e - lei - son,

lei - - - son. Chri - ste e - lei - son,

lei - - - son. Chri - ste e - lei - son,

son. Chri - ste e - lei - son,

Vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is two sharps. The lyrics are: "lei - - - son. Chri - ste e - lei - son," for S., A., and T.; and "son. Chri - ste e - lei - son," for B. The Soprano, Alto, and Tenor parts have a fermata over the first measure.

II

Piano accompaniment staff. The key signature is two sharps. The right hand has a treble clef and the left hand has a bass clef. The music features a steady accompaniment with some melodic lines in the right hand.

16

VI. I

VI. II

Kb.

S.

A.

T.

B.

16

16

Chri - ste e - lei - son, Chri - ste, Chri - ste e -

Chri - ste e - lei - son, Chri - ste, Chri - ste e -

Chri - ste e - lei - son, Chri - ste, Chri - ste e -

Chri - ste e - lei - son, Chri - ste, Chri - ste e -

20

VI. I

VI. II

Kb.

p

p

p

Detailed description: This block contains the first three staves of the musical score. The top staff is for VI. I (Violin I), the middle for VI. II (Violin II), and the bottom for Kb. (Cello). All three staves begin at measure 20. The VI. I staff features a melodic line with eighth and sixteenth notes, often beamed together. The VI. II staff provides harmonic support with a similar melodic line. The Kb. staff plays a bass line with quarter and eighth notes. A dynamic marking of *p* (piano) is placed below the VI. I staff in the third measure.

20

S.

A.

T.

B.

lei - - - son. Ky - ri - e e - lei -

lei - - - son. Ky - ri - e e - lei - - -

lei - - - son. Ky - ri - e e - lei -

lei - - - son. Ky - ri - e e - lei -

p

p

p

p

Detailed description: This block contains the vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). All four staves begin at measure 20. The lyrics are: "lei - - - son. Ky - ri - e e - lei -". The Soprano staff has a melodic line with a long note on "son." and a phrase "Ky - ri - e e - lei -". The Alto, Tenor, and Bass staves have similar melodic lines. A dynamic marking of *p* (piano) is placed above the Soprano staff in the third measure.

20

Detailed description: This block contains the piano accompaniment staves. It begins at measure 20. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes, often beamed together. The left hand (bass clef) plays a bass line with quarter and eighth notes. The piano part provides harmonic support for the vocalists.

VI. I

VI. II

Kb.

Musical score for VI. I, VI. II, and Kb. staves. The key signature is two sharps (F# and C#). The VI. I staff starts with a measure number 25 and contains a melodic line with eighth and sixteenth notes, including a triplet and a fermata. The VI. II staff contains a similar melodic line. The Kb. staff provides a bass line with quarter and eighth notes.

S.

A.

T.

B.

son, Ky - ri - e e - lei - - - son,

Vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: "son, Ky - ri - e e - lei - - - son,". The music is in the same key signature as the instrumental parts. The vocal lines are written in treble clef for S., A., and T., and bass clef for B. The lyrics are aligned with the notes.

25

Piano accompaniment staff. The key signature is two sharps. The right hand plays a melodic line with eighth and sixteenth notes, and the left hand plays a bass line with quarter and eighth notes. The measure number 25 is indicated at the beginning.

30

VI. I

VI. II

Kb.

S.

A.

T.

B.

30

Ky - ri - e e - lei - son, e - lei - - - son.

Ky - ri - e e - lei - - - son, e - lei - - - son.

Ky - ri - e e - lei - son, e - lei - - - son.

Ky - ri - e e - lei - son, e - lei - - - son.

30

Gloria

36 *Allegretto*

VI. I *f* *p* *f*

VI. II *f* *p* *f*

Kb. *f* *p* *f*

S. *f* *p* *f*
Et in ter-ra pax ho - mi - ni-bus bo - nae vo - lun - ta - tis. Lau -

A. *f* *p* *f*
Et in ter-ra pax ho - mi - ni-bus bo - nae vo - lun - ta - tis. Lau -

T. *f* *p* *f*
Et in ter-ra pax ho - mi - ni-bus bo - nae vo - lun - ta - tis. Lau -

B. *f* *p* *f*
Et in ter-ra pax ho - mi - ni-bus bo - nae vo - lun - ta - tis. Lau -

36 *f* *p* *f*

40

VI. I

VI. II

Kb.

S.

A.

T.

B.

40

40

da-mus Te, be-ne - di - ci-mus Te, ad-o - ra - mus Te, glo - ri - fi - ca - mus

da-mus Te, be-ne - di - ci-mus Te, ad-o - ra - mus Te, glo - ri - fi - ca - mus

da-mus Te, be-ne - di - ci-mus Te, ad-o - ra - mus Te, glo - ri - fi - ca - mus

da-mus Te, be-ne - di - ci-mus Te, ad-o - ram - mus Te, glo - ri - fi - ca - mus

45

VI. I

VI. II

Kb.

p

p

p

Detailed description: This block contains the first three staves of the musical score. The top staff is for VI. I (Violin I), the middle for VI. II (Violin II), and the bottom for Kb. (Cello). All three staves begin at measure 45. The VI. I and VI. II staves have a dynamic marking of *p* (piano) starting in measure 47. The Kb. staff has a dynamic marking of *p* starting in measure 46. The key signature is one sharp (F#) and the time signature is 4/4.

45

S.

A.

T.

B.

Te. Gra - ti - as a - gi - mus Ti - bi prop - ter mag - nam glo - ri - am

Te. Gra - ti - as a - gi - mus Ti - bi prop - ter mag - nam glo - ri - am

Te. Gra - ti - as a - gi - mus Ti - bi prop - ter mag - nam glo - ri - am

Te. Gra - ti - as a - gi - mus Ti - bi prop - ter mag - nam glo - ri - am

p

p

p

p

Detailed description: This block contains the vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). All four staves begin at measure 45. Each staff has a dynamic marking of *p* (piano) starting in measure 46. The lyrics are: "Te. Gra - ti - as a - gi - mus Ti - bi prop - ter mag - nam glo - ri - am". The key signature is one sharp (F#) and the time signature is 4/4.

45

p

Detailed description: This block contains the piano accompaniment for the vocal staves. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The right hand starts at measure 45 with a dynamic marking of *p* (piano) in measure 46. The left hand starts at measure 45 with a dynamic marking of *p* in measure 46. The key signature is one sharp (F#) and the time signature is 4/4.

52

VI. I

VI. II

Kb.

S.

A.

T.

B.

52

52

mf *p* *p*

mf *p* *p*

mf *p* *p*

p *p* *p*

Tu - am. Do - mi - ne De - us, Rex coe - les - tis,

Tu - am. Do - mi - ne De - us, Rex coe - les - tis,

Tu - am. Do - mi - ne De - us, Rex coe - les - tis,

Tu - am. Do - mi - ne De - us, Rex coe - les - tis,

p *p* *p*

64

VI. I

VI. II

Kb.

64

S.

A.

T.

B.

64

Sanc - tus, Tu so - lus Do - mi - nus, Tu so - lus Al -

Sanc - tus, Tu so - lus Do - mi - nus, Tu so - lus Al -

Sanc - tus, Tu so - lus Do - mi - nus, Tu so - lus Al -

Sanc - tus, Tu so - lus Do - mi - nus, Tu sp - lus Al -

VI. I

VI. II

Kb.

69

p

p

p

Detailed description: This block contains the first three staves of the musical score. The top staff is for VI. I (Violin I), the middle for VI. II (Violin II), and the bottom for Kb. (Cello). All three staves begin with a measure of rest, marked with a '69' above the first staff. From the second measure onwards, they play a melodic line. The VI. I and VI. II parts are in treble clef with a key signature of two sharps (F# and C#). The Kb. part is in bass clef with the same key signature. A dynamic marking of *p* (piano) is placed below the first measure of each staff.

S.

A.

T.

B.

69

p

p

p

p

tis - si-mus, Je - - - - su Chri - - - -

tis - si-mus, Je - - - - su Chri - - - -

tis - si-mus, Je - - - - su Chri - - - -

tis - si-mus, Je - - - - su Chri - - - -

Detailed description: This block contains the vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each staff begins with a measure of rest, marked with a '69' above the Soprano staff. From the second measure onwards, they sing the lyrics 'tis - si-mus, Je - - - - su Chri - - - -'. The lyrics are written below the notes. A dynamic marking of *p* (piano) is placed above the first measure of each staff.

69

p

Detailed description: This block contains the piano accompaniment staves. It consists of a grand staff with a treble clef on top and a bass clef on the bottom. The music begins with a measure of rest, marked with a '69' above the top staff. From the second measure onwards, it provides harmonic support for the vocalists. A dynamic marking of *p* (piano) is placed below the first measure of the top staff.

73

VI. I

VI. II

Kb.

S.

A.

T.

B.

73

73

ste. Cum Sanc - to Spi - ri-tu in glo - ri - a De - i

ste. Cum Sanc - to Spi - ri-tu in glo - ri - a De - i

ste. Cum Sanc - to Spi - ri-tu in glo - ri - a De - i

ste. Cum Sanc - to Spi - ri-tu in glo - ri - a De - i

ste. Cum Sanc - to Spi - ri-tu in glo - ri - a De - i

77

VI. I

VI. II

Kb.

VI. I: Treble clef, G major. Measures 77-80: 77 (quarter, eighth, eighth, quarter), 78 (quarter, quarter, quarter, quarter), 79 (quarter, quarter, quarter, quarter), 80 (half, half).

VI. II: Treble clef, G major. Measures 77-80: 77 (quarter, quarter), 78 (quarter, quarter, quarter, quarter), 79 (quarter, quarter, quarter, quarter), 80 (half, half).

Kb.: Bass clef, G major. Measures 77-80: 77 (quarter, quarter, quarter, quarter), 78 (quarter, quarter, quarter, quarter), 79 (quarter, quarter, quarter, quarter), 80 (half, half).

77

S.

A.

T.

B.

Pat - ris, a - - - men, a - - - men.

Pat - ris, a - - - men, a - - - men.

Pat - ris, a - - - men, a - - - men.

Pat - ris, a - - - men, a - - - men.

S.: Treble clef, G major. Measures 77-80: 77 (quarter, quarter), 78 (quarter, quarter, quarter, quarter), 79 (quarter, quarter, quarter, quarter), 80 (half, half).

A.: Treble clef, G major. Measures 77-80: 77 (quarter, quarter), 78 (quarter, quarter, quarter, quarter), 79 (quarter, quarter, quarter, quarter), 80 (half, half).

T.: Treble clef, G major. Measures 77-80: 77 (quarter, quarter), 78 (quarter, quarter, quarter, quarter), 79 (quarter, quarter, quarter, quarter), 80 (half, half).

B.: Bass clef, G major. Measures 77-80: 77 (quarter, quarter), 78 (quarter, quarter, quarter, quarter), 79 (quarter, quarter, quarter, quarter), 80 (half, half).

77

77: Treble clef, G major. Measures 77-80: 77 (quarter, quarter), 78 (quarter, quarter, quarter, quarter), 79 (quarter, quarter, quarter, quarter), 80 (half, half).

77: Bass clef, G major. Measures 77-80: 77 (quarter, quarter), 78 (quarter, quarter, quarter, quarter), 79 (quarter, quarter, quarter, quarter), 80 (half, half).

Credo

82 *Moderato*

VI. I *p*

VI. II *p*

Kb. *p*

S. *p*
Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li et ter - rae,

A. *p*
Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li et ter - rae,

T. *p*
Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li et ter - rae,

B. *p*
Pat - rem om - ni - po - ten - tem, fac - to - rem coe - li et te - rae,

82 *p*

86

VI. I

VI. II

Kb.

p

Detailed description: This block contains the musical notation for three staves: VI. I (Violin I), VI. II (Violin II), and Kb. (Cello/Double Bass). The music is in G major (one sharp) and 4/4 time. The VI. I staff features a melodic line with eighth and sixteenth notes, including a dynamic marking of *p* (piano) at the end. The VI. II staff provides harmonic support with similar rhythmic patterns. The Kb. staff has a more active bass line with eighth notes and rests.

86

S.

A.

T.

B.

vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um.

vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um.

vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um.

vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um.

Detailed description: This block contains the vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each staff has the Latin text: "vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um." The vocal lines are in G major and 4/4 time, with notes corresponding to the syllables of the text. The Soprano part starts with a half note, followed by quarter notes. The Alto, Tenor, and Bass parts have similar rhythmic patterns, with the Bass part starting on a lower pitch.

86

Detailed description: This block contains the piano accompaniment for the vocal section, consisting of two staves (treble and bass clef). The music is in G major and 4/4 time. The right hand features a simple harmonic accompaniment with chords and moving lines, while the left hand provides a steady bass line with chords and single notes.

90

VI. I

VI. II

Kb.

S.

A.

T.

B.

90

90

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

Et in u-num Do - mi-num Je - sum Chri - stum, Fi - li - um De - i

Et in u-num Do - mi-num Je - sum Chri - stum, Fi - li - um De - i

Et in u-num Do - mi-num Je - sum Chri - stum, Fi - li - um De - i

Et in u-num Do - mi-num Je - sum Chri - stum, Fi - li - um De - i

Et in u-num Do - mi-num Je - sum Chri - stum, Fi - li - um De - i

96

VI. I

VI. II

Kb.

f

f

f

Detailed description: This block contains the musical notation for three instruments: VI. I (Violin I), VI. II (Violin II), and Kb. (Cello). The music is in G major (one sharp) and 4/4 time. The VI. I part features a melodic line with eighth and sixteenth notes. The VI. II part has a similar melodic line, often in parallel motion with VI. I. The Kb. part provides a harmonic foundation with a mix of eighth and quarter notes. A dynamic marking of *f* (forte) is present in the second measure of each part.

96

S.

A.

T.

B.

u - ni - ge - ni - tum. Qui prop - ter nos ho - mi-nes et

u - ni - ge - ni - tum. Qui prop - ter nos ho - mi-nes et

u - ni - ge - ni - tum. Qui prop - ter nos ho - mi-nes et

u - nu - ge - ni - tum. Qui prop - ter nos ho - mi-nes et

f

f

f

f

Detailed description: This block contains the vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: "u - ni - ge - ni - tum. Qui prop - ter nos ho - mi-nes et". The vocal lines are in G major and 4/4 time. Each part has a dynamic marking of *f* (forte) in the second measure. The Soprano and Alto parts have a melodic line with some rests. The Tenor and Bass parts have a more rhythmic line with some rests.

96

f

Detailed description: This block contains the piano accompaniment. The music is in G major and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, often in parallel motion with the vocal parts. The left hand provides a harmonic foundation with a mix of eighth and quarter notes. A dynamic marking of *f* (forte) is present in the second measure.

100

VI. I

VI. II

Kb.

S.

A.

T.

B.

100

100

prop - ter nost-ram sa - lu - tem des - cen - dit de coe - lis.

prop - ter nost-ram sa - lu - tem des - cen - dit de coe - lis.

prop - ter nost-ram sa - lu - tem des - cen - dit de coe - lis.

prop - ter nost-ram sa - lu - tem des - cen - dit de coe - lis.

105 *Andante*

VI. I

VI. II

Kb.

S.

A.

T.

B.

105

105

Et in-car-na-tus est de Spi-ri-tu Sanc-to ex Ma-ri-a

Et in-car-na-tus est de Spi-ri-tu Sanc-to ex Ma-ri-a

Et in-car-na-tus est de Spi-ri-tu Sanc-to ex Ma-ri-a

Et in-car-na-tus est de Spi-ri-tu Sanc-to ex Ma-ri-a

Et in-car-na-tus est de Spi-ri-tu Sanc-to ex Ma-ri-a

110 *Tempo I*

VI. I *mf*

VI. II *mf*

Kb. *mf*

S. *mf*
vir - gi - ne et ho - mo fac - tus est. Et re - sur - re - xit ter - ti - a di - e et as -

A. *mf*
vir - gi - ne et ho - mo fac - tus est. Et re - sur - re - xit ter - ti - a di - e et as -

T. *mf*
vir - gi - ne et ho - mo fac - tus est. Et re - sur - re - xit ter - ti - a di - e et as -

B. *mf*
vir - gi - ne et ho - mo - fac - tus est. Et re - sur - re - xit ter - ti - a di - e et as -

110 *mf*

116

VI. I

VI. II

Kb.

f

f

f

Detailed description: This block contains the first three staves of the musical score. The top staff is for Violin I (VI. I), the middle for Violin II (VI. II), and the bottom for Cello (Kb.). All three staves begin at measure 116. The key signature has two sharps (F# and C#). The VI. I and VI. II staves feature melodic lines with eighth and sixteenth notes, while the Kb. staff provides a harmonic accompaniment with quarter and eighth notes. A forte (*f*) dynamic marking is present in the final measure of each staff.

116

S.

A.

T.

B.

cen - dit in coe - - - - lum. Et in Spi - ri - tum

cen - dit in coe - - - - lum. Et in Spi - ri - tum

cen - dit in coe - - - - lum. Et in Spi - ri - tum

cen - dit in coe - - - - lum. et in Spi - ri - tum

f

f

f

f

Detailed description: This block contains the vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). All staves begin at measure 116. The lyrics are: "cen - dit in coe - - - - lum. Et in Spi - ri - tum" for S., A., and T., and "cen - dit in coe - - - - lum. et in Spi - ri - tum" for B. The music is written in a homophonic style with a forte (*f*) dynamic marking in the final measure of each staff.

116

f

Detailed description: This block contains the piano accompaniment for the vocal staves. It consists of two staves, treble and bass clef. The music is written in a homophonic style with a forte (*f*) dynamic marking in the final measure.

120

VI. I

VI. II

Kb.

120

S.

A.

T.

B.

120

Sanc - tum et u - nam sanc - tam ca - tho - li - cam et a - po - sto - li - cam ec -

Sanc - tum et u - nam sanc - tam ca - tho - li - cam et a - po - sto - li - cam ec -

Sanc - tum et u - nam sanc - tam ca - tho - li - cam et a - po - sto - li - cam ec -

Sanc - tum et u - nam sanc - tam ca - tho - li - cam et a - po - sto - li - cam ec -

124

VI. I

VI. II

Kb.

S.

A.

T.

B.

124

124

p

p

p

p

p

p

p

p

cle - si-am, et vi - tam ven - tu - ri sae - cu-li, a - men.

cle - si-am, et vi - tam ven - tu - ri sae - cu-li, a - men.

cle - si-am, et vi - tam ven - tu - ri sae - cu-li, a - men.

cle - si-am, et vi - tam ven - tu - ri sae - cu-li, a - men.

cle - si-am, et vi - tam ven - tu - ri sae - cu-li, a - men.

Sanctus

129 *Moderato*

VI. I

VI. II

Kb.

S.

A.

T.

B.

129

129

p

p

p

p

p

p

p

mf

mf

mf

mf

p

mf

p

mf

Sanc - tus, Sanc - tus, Sanc - tus

Sanc - tus, Sanc - tus, Sanc - tus

Sanc - tus, Sanc - tus, Sanc - tus

Sanc - tus, Sanc - tus, Sanc - tus

p

mf

p

mf

VI. I *mf* *Più mosso* *p*

VI. II *mf* *p*

Kb. *mf* *p*

S. *p*

A. *p*

T. *p*

B. *p*

Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt coe - li et ter - ra

134 *p*

Benedictus

149 *Andante*

VI. I *p*

VI. II *p*

Kb. *p*

S. *p*
Be - ne - dic - tus, qui ve - nit, qui ve - nit, qui ve - nit in no - mi - ne

A.

T.

B.

p

155

VI. I

VI. II

Kb.

Musical score for VI. I, VI. II, and Kb. staves. The key signature is one sharp (F#). The VI. I and VI. II staves are in treble clef, and the Kb. staff is in bass clef. The music consists of eighth and sixteenth notes with various articulations and slurs.

155

S.

Do - mi - ni,

A.

T.

B.

p

Be - ne - dic - tus, qui ve - nit, qui

Vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano staff has the lyrics "Do - mi - ni,". The Bass staff has the lyrics "Be - ne - dic - tus, qui ve - nit, qui" and a dynamic marking *p*. The other staves have rests.

155

Piano accompaniment staves. The key signature is one sharp (F#). The music features chords and melodic lines in both the right and left hands.

161

VI. I

VI. II

Kb.

S.

A.

T.

B.

ve - nit in no - mi-ne Do - mi - ni, Be - ne -

161

mf

mf

mf

mf

mf

mf

166

VI. I

VI. II

Kb.

S.

A.

T.

B.

166

dic - tus, qui ve - nit, qui ve - nit, qui ve - nit in no - mi - ne

dic - tus, qui ve - nit, qui ve - nit, qui ve - nit in no - mi - ne

dic - tus, qui ve - nit, qui ve - nit, qui ve - nit in no - mi - ne

dic - tus, qui ve - nit, qui ve - nit, qui ve - nit in no - mi - ne

166

Agnus Dei

177 *Adagio non troppo*

VI. I *p* *mf*

VI. II *p* *mf*

Kb. *p* *mf*

S. *p* *mf*
Ag - nus De - i, Ag - nus De - i, qui tol - lis, qui tol - lis pec -

A. *p* *mf*
Ag - nus De - i, Ag - nus De - i, qui tol - lis, qui tol - lis pec -

T. *p* *mf*
Ag - nus De - i, Ag - nus De - i, qui tol - lis, qui tol - lis pec -

B. *p* *mf*
Ag - nus De - i, Ag - nus De - i, qui tol - lis, qui tol - lis pe -

p *mf*

183

VI. I

VI. II

Kb.

p

p

183

S.

A.

T.

B.

ca - ta mun - di: mi - se - re - re no - bis,

ca - ta mun - di: mi - se - re - re no - bis,

ca - ta mun - di: mi - se - re - re no - bis,

ca - ta mun - di: mi - se - re - re no - bis,

183

p

189

VI. I

VI. II

Kb.

p *mf*

S.

A.

T.

B.

p *mf*

p *mf*

p *mf*

p *mf*

mi - se - re - re no - bis. Ag - nus

mi - se - re - re no - bis. Ag - nus

mi - se - re - re no - bis. Ag - nus

mi - se - re - re no - bis. Ag - nus

189

mf

194

VI. I

VI. II

Kb.

S.

A.

T.

B.

194

194

De - i, Ag - nus De - i, qui tol - lis, qui

De - i, Ag - nus De - i, qui tol - lis, qui

De - i, Ag - nus De - i, qui tol - lis, qui

De - i, Ag - nus De - i, qui tol - lis, qui

198

VI. I

VI. II

Kb.

S.

A.

T.

B.

198

198

tol - lis pec - ca - ta mun - di: mi - se - re - re

tol - lis pec - ca - ta mun - di: mi - se - re - re

tol - lis pec - ca - ta mun - di: mi - se - re - re

tol - lis pec - ca - ta mun - di: mi - se - re - re

tol - lis pec - ca - ta mun - di: mi - se - re - re

202

VI. I

VI. II

Kb.

Musical score for VI. I, VI. II, and Kb. staves. The key signature is one sharp (F#). The VI. I staff features a melodic line with eighth and sixteenth notes, including a triplet. The VI. II and Kb. staves provide harmonic support with sustained notes and some rhythmic patterns.

202

S.

A.

T.

B.

no - bis, mi - se - re - re no - bis, mi - se - re - re

no - bis, mi - se - re - re no - bis, mi - se - re - re

no - bis, mi - se - re - re no - bis, mi - se - re - re

no - bis, mi - se - re - re no - bis, mi - se - re - re

Vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: "no - bis, mi - se - re - re no - bis, mi - se - re - re". The music is in a major key with one sharp (F#). The vocal lines are written in a simple, homophonic style.

202

Piano accompaniment staves. The music is in a major key with one sharp (F#). The right hand features chords and melodic fragments, while the left hand provides a steady bass line with some sustained notes.

207

VI. I

VI. II

Kb.

Musical score for VI. I, VI. II, and Kb. staves, measures 207-211. The key signature is one sharp (F#). VI. I and VI. II play a melodic line with eighth and sixteenth notes, while Kb. provides a bass line with quarter and eighth notes.

207

S.

A.

T.

B.

no - bis. Ag - nus De - i, Ag - nus

no - bis. Ag - nus De - i, Ag - nus

no - bis. Ag - nus De - i, Ag - nus

no - bis. Ag - nus De - i, Ag - nus

Musical score for vocal staves S., A., T., and B., measures 207-211. The key signature is one sharp (F#). The lyrics are: no - bis. Ag - nus De - i, Ag - nus.

207

Musical score for piano accompaniment, measures 207-211. The key signature is one sharp (F#). The piano part features chords and melodic lines in both hands.

212

VI. I

VI. II

Kb.

S.

A.

T.

B.

212

212

De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di:

De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di:

De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di:

De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di:

217 *Andante*

VI. I *p*

VI. II *p*

Kb. *p*

S. *p*
Do - na no - bis pa - cem, do - na no - bis pa -

A. *p*
Do - na no - bis pa - cem, do - na no - bis pa -

T. *p*
Do - na no - bis pa - cem, do - na no - bis pa -

B. *p*
Do - na no - bis pa - cem, do - na no - bis pa -

217 *p*

224

VI. I

VI. II

Kb.

f

f

f

Detailed description: This block contains the musical notation for three instruments: VI. I (Violin I), VI. II (Violin II), and Kb. (Cello). The music is in G major (one sharp) and 4/4 time. The VI. I staff starts with a treble clef and a key signature of one sharp. The VI. II staff also has a treble clef and one sharp. The Kb. staff has a bass clef and one sharp. The music begins at measure 224. The VI. I and VI. II parts play a melodic line with some grace notes and slurs. The Kb. part provides a rhythmic accompaniment with eighth and sixteenth notes. A dynamic marking of *f* (forte) is present in each staff.

224

S.

A.

T.

B.

f

f

f

f

cem, do - - - na, do - - - na,

cem, do - - - na, do - - - na,

cem, do - - - na, do - - - na,

cem, do - - - na, do - - - na,

Detailed description: This block contains the vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in G major (one sharp) and 4/4 time. Each voice part has a treble clef (except for the Bass which has a bass clef) and one sharp. The lyrics are: "cem, do - - - na, do - - - na,". The vocal parts are mostly sustained notes with some movement. A dynamic marking of *f* (forte) is present in each staff.

224

f

Detailed description: This block contains the piano accompaniment staves. The music is in G major (one sharp) and 4/4 time. The right hand has a treble clef and one sharp, and the left hand has a bass clef and one sharp. The piano part features chords and some melodic lines. A dynamic marking of *f* (forte) is present.

229

VI. I

VI. II

Kb.

p

229

S.

A.

T.

B.

p

p

do - na no - bis pa - - - cem.

do - na no - bis pa - - - cem.

do - na no - bis pa - - - cem.

do - na no - bis pa - - - cem.

229