

Missa solennis

Kyrie

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Orgel: M. Höfl

Andante

C-Trompete 1

C-Trompete 2

Pauken

Violine I

Violine II

Kontrabass

Sopran

Alt

Tenor

Bass

The musical score is written for a 3/4 time signature in a key signature of one flat (B-flat). The tempo is marked *Andante*. The score includes parts for C-Trompete 1, C-Trompete 2, Pauken (Drums), Violine I, Violine II, Kontrabass, Sopran, Alt, Tenor, Bass, and Organ. The strings (Violins I & II and Contrabass) and Organ are marked with a forte (*f*) dynamic. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by whole rests. The percussion part shows a pattern of rests followed by a rhythmic figure in the fourth measure. The organ part features a complex texture with chords and moving lines in both hands.

6

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

6

p

p

p

p

p

p

p

p

mf

p

Ky - ri - e e - lei - son, e -

ri - e e - lei - son, e - lei -

ri - e e - lei - son, e - lei -

ri - e e - lei - son, e - lei -

ff

C Trp. 1

C Trp. 2

ff

Pk.

ff

VI. I

VI. II

Kb.

ff

S.

lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei - - -

A.

son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son,

T.

son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son,

B.

son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son,

ff

Detailed description of the musical score: The score is for page 3 of a piece. It features a variety of instruments and voices. The woodwinds include two Cornet Trumpets (C Trp. 1 and 2), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), and Cello (Kb.). The vocal parts consist of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is at the bottom. The key signature has one flat (B-flat), and the time signature is 4/4. The score is marked with a forte dynamic (*ff*) at the beginning of several sections. The vocal lines have lyrics in Latin: 'lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son'. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

16

C Trp. 1

C Trp. 2

16

Pk.

16

VI. I

ff

VI. II

f

Kb.

f

16

S.

f

son, Ky - ri - e e - lei - son, e - lei - - -

A.

f

Ky - ri - e e - lei - son, e - lei - son,

T.

f

8 Ky - ri - e e - lei - son, e - lei - son,

B.

f

Ky - ri - e e - lei - son, e - lei - son,

16

Piano

f

Detailed description: This page of a musical score, numbered 4, contains staves for C Trp. 1, C Trp. 2, Pk., VI. I, VI. II, Kb., S., A., T., B., and Piano. The score begins at measure 16. The woodwinds (C Trp. 1, C Trp. 2, Pk.) play a simple rhythmic pattern of quarter notes. The strings (VI. I, VI. II, Kb.) play a more complex accompaniment, with VI. I marked *ff* and VI. II marked *f*. The vocal parts (S., A., T., B.) enter with the lyrics "son, Ky - ri - e e - lei - son, e - lei - son,". The Soprano (S.) part is marked *f*. The Alto (A.), Tenor (T.), and Bass (B.) parts are also marked *f*. The Piano accompaniment is marked *f* and features a rhythmic pattern in the right hand and a more active line in the left hand. The score is in a key with one flat and a common time signature.

20

C Trp. 1

C Trp. 2

Pk.

20

VI. I

VI. II

Kb.

20

S.

son, Ky - ri - e e - lei - - - son, e -

A.

Ky - ri - e e - lei - son, e - - - lei -

T.

8 Ky - ri - e e - lei - son, e - - - lei -

B.

Ky - ri - e e - lei - son, e - - - lei -

20

Piano

Detailed description: This page of a musical score contains measures 20 through 23. The instrumentation includes two C Trumpets, Percussion, Violins I and II, Cello/Double Bass, Soprano, Alto, Tenor, Bass, and Piano. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The Soprano, Alto, Tenor, and Bass parts have lyrics: 'son, Ky - ri - e e - lei - - - son, e -'. The Piano part features a complex accompaniment with chords and moving lines in both hands. The Percussion part has a simple rhythmic pattern. The string parts (Violins and Cello/Bass) provide harmonic support with various rhythmic patterns.

24

C Trp. 1

C Trp. 2

Pk.

24

VI. I

VI. II

Kb.

24

S.

lei - son, e - lei - son, e - lei - son, e -

A.

son, e - lei - son, e - lei - son, e - lei -

T.

8 son, e - lei - son, e - lei - son, e - lei -

B.

son, e - lei - son, e - lei - son, e - lei -

24

Piano

Detailed description: This page of a musical score, numbered 6, contains staves for C Trumpet 1 and 2, Percussion (Pk.), Violin I and II, Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The score begins at measure 24. The vocal parts (S., A., T., B.) have lyrics: "lei - son, e - lei - son, e - lei - son, e - son, e - lei - son, e - lei - son, e - lei - son, e - lei -". The piano accompaniment features chords in the right hand and a melodic line in the left hand.

27
 C Trp. 1
 C Trp. 2

27
 Pk.

27
 VI. I
 VI. II
 Kb.

27
 S.
 lei - son, e - lei - - - son.

A.
 son, e - lei - son. Chri - - - - -

8
 T.
 son, e - lei - son. Chri - - - - - ste e - lei -

Solo

B.
 son, e - lei - son. Chri - - - - - ste e - lei -

Solo

27
 p

31

C Trp. 1

C Trp. 2

Pk.

31

VI. I

VI. II

Kb.

31

S.

A.

T.

B.

31

son, Chri - ste e - lei - son, Chri - ste e - lei - son, e -

son, Chri - ste e - lei - son, Chri - ste e - lei - son, e -

36

C Trp. 1

C Trp. 2

Pk.

36

VI. I

VI. II

Kb.

36

S. *Solo*

A. *Solo*

T.

B.

36

8

lei - son. Ky - - - - -

lei - son. Ky - - - - -

Chri - ste e - lei - son, Chri - ste e -

ste e - lei - son, Chri - ste e - lei -

8

41

C Trp. 1

C Trp. 2

Pk.

41

VI. I

VI. II

Kb.

41

S.

lei - son, Chri - ste e - lei - son, e - lei - son, e -

A.

son, Chri - ste e - lei - son, e - lei - son, e - lei -

T.

B.

41

Piano

Detailed description: This page of a musical score, numbered 10, contains parts for C Trumpets 1 and 2, Percussion (Pk.), Violins I and II, Cello/Double Bass (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The score begins at measure 41. The C Trumpets and Percussion parts are mostly silent, indicated by rests. The Violin I part features a melodic line with a trill-like figure in the second measure. The Violin II part plays a rhythmic accompaniment. The Cello/Double Bass part provides a steady bass line. The vocal parts (Soprano and Alto) enter with the lyrics 'lei - son, Chri - ste e - lei - son, e - lei - son, e -' and 'son, Chri - ste e - lei - son, e - lei - son, e - lei -' respectively. The Tenor and Bass parts are silent. The Piano part provides harmonic support with chords and a bass line.



45

C Trp. 1
mf

C Trp. 2
mf

Pk.
mf

45

VI. I
mf

VI. II
mf

Kb.
mf

45

S. *mf Tutti*
lei - son. Ky - ri - e e - lei - son, e - lei - son, e - lei - son,

A. *mf Tutti*
son. Ky - ri - e e - lei - son, e - lei - son, e - lei - son, Ky -

T. *mf Tutti*
8 ri - e e - lei - son, e - lei - son, e - lei - son, Ky -

B. *mf Tutti*
ri - e e - lei - son, e - lei - son, e - lei - son, Ky -

45

mf

50

C Trp. 1

C Trp. 2

Pk.

50

VI. I

VI. II

Kb.

50

S.

A.

T.

B.

50

ff

ff

f

f

f

f

f

Ky - ri - e e - lei - son, e - lei - - - son, Ky - ri -

ri - e e - lei - son, e - lei - son, Ky - ri - e

ri - e e - lei - son, e - lei - son, Ky - ri - e

ri - e e - lei - son, e - lei - son, Ky - ri - e

f

f

f

f

f

54

C Trp. 1

C Trp. 2

Pk.

54

54

VI. I

VI. II

Kb.

S.

A.

T.

B.

54

e e - lei - son, e - lei - - - -

e - - - lei - son, e - lei - son,

e - - - lei - son, e - lei - son,

e - - - lei - son, e - lei - son,

57

C Trp. 1

C Trp. 2

Pk.

57

57

VI. I

VI. II

Kb.

57

S.

A.

T.

B.

57

son, e - lei - son, e - lei - son, e - lei - son, e -

e - lei - son, e - lei - son, e - lei - son, e - lei -

e - lei - son, e - lei - son, e - lei - son, e - lei -

e - lei - son, e - lei - son, e - lei - son, e - lei -

son, e - lei - son, e - lei - son, e - lei - son, e - lei -

61

C Trp. 1

C Trp. 2

61

Pk.

61

VI. I

VI. II

Kb.

61

S.
lei - - - - - son,

A.
son, Ky - - - - -

T.
son, Ky - - - - -

B.
son, Ky - - - - -

61

Piano

Detailed description: This page of a musical score, numbered 15 at the top right, contains measures 61 through 64. The score is arranged in a system with ten staves. The top two staves are for C Trumpet 1 and C Trumpet 2, both in treble clef with a key signature of one flat (B-flat major/D minor). The third staff is for the Percussion (Pk.) in bass clef. The next three staves are for the string section: Violin I (VI. I) in treble clef, Violin II (VI. II) in treble clef, and Cello (Kb.) in bass clef. The following four staves are for the vocal quartet: Soprano (S.) in treble clef, Alto (A.) in treble clef, Tenor (T.) in treble clef, and Bass (B.) in bass clef. The vocal parts have lyrics: Soprano: "lei - - - - - son,"; Alto: "son, Ky - - - - -"; Tenor: "son, Ky - - - - -"; Bass: "son, Ky - - - - -". The piano accompaniment is shown in the bottom two staves, with the right hand in treble clef and the left hand in bass clef. The key signature for the piano part is one flat. The score includes various musical notations such as notes, rests, and dynamic markings.

62

C Trp. 1

C Trp. 2

Pk.

62

VI. I

VI. II

Kb.

62

S.
Ky - ri - e e - lei - son, Ky - ri - e e -

A.
ri - e e - lei - son, Ky - - - ri - e e - lei -

T.
8 ri - e e - lei - son, Ky - - - ri - e e - lei -

B.
ri - e e - lei - son, e - lei - son, e - lei -

62

Piano

65

C Trp. 1

C Trp. 2

Pk.

65

VI. I

VI. II

Kb.

65

S.

lei - son, Ky - ri - e e - lei - son, e - lei - - - -

A.

son, Ky - - ri - e e - lei - son, e - lei - son,

T.

8 son, Ky - - ri - e e - lei - son, e - lei - son, e - lei -

B.

son, Ky - - ri - e e - lei - son, e - lei - son, e - lei -

65

mf

69

C Trp. 1

C Trp. 2

Pk.

69

VI. I

VI. II

Kb.

69

S.

son, Ky - ri - e e - lei - son, e - lei - - -

A.

Ky - - - ri - e e - lei - son, e - lei - son,

T.

son, Ky - ri - e e - lei - son, e - lei - son,

B.

son, Ky - ri - e e - lei - son, e - lei - son,

69

73

C Trp. 1

C Trp. 2

Pk.

73

73

VI. I

VI. II

Kb.

73

S. *p*
son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son.

A. *p*
Ky - - - ri - e e - lei - son, e - lei - son, e - lei - son. Glo -

T. *p*
Ky - - - ri - e e - lei - son, e - lei - son, e - lei - son. Glo -

B. *p*
Ky - - - ri - e e - lei - son, e - lei - son, e - lei - son. Glo -

73

Gloria

78 *Allegro*

ff

f

f

ff

ff

ff

f

f

f

f

78

S. *f*
Glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis,

A. *f*
ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis, glo -

T. *ff*
ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis, glo -

B. *f*
ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis, glo -

ff

83

C Trp. 1

C Trp. 2

Pk.

83

VI. I

VI. II

Kb.

83

S.

A.

T.

B.

83

glo - ri - a in ex - cel - sis De - o! Et in

ri - a in ex - cel - sis De - o! Et in ter -

ri - a in ex - cel - sis De - o! Et in ter -

ri - a in ex - cel - sis De - o! Et in ter -

83

88

C Trp. 1

C Trp. 2

Pk.

88

VI. I

VI. II

Kb.

88

S.

A.

T.

B.

88

p

f

p

f

p

f

ter-ra, in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Lau - da - ra, in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Lau - da - ra, in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Lau - da - ra, in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Lau - da -

p

f

95

C Trp. 1 *f*

C Trp. 2 *f*

Pk. *f*

VI. I *ff*

VI. II *ff*

Kb.

S.
da - mus Te, be - ne - di - ci - mus Te,

A.
mus Te, be - - - ne - di - ci - mus Te, gra - - - -

T.
mus Te, be - - - ne - di - ci - mus Te, gra - - - -

B.
mus Te, be - - - ne - di - ci - mus Te, gra - - - -

Piano

Detailed description: This page of a musical score, numbered 23, contains measures 95 through 98. The score is for a full orchestra and a vocal ensemble. The instrumental parts include two Cornets in C (C Trp. 1 and 2), Piccolo (Pk.), Violins I and II (VI. I and VI. II), and Contrabass (Kb.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is at the bottom. The music is in a 4/4 time signature. Measures 95 and 96 feature a strong dynamic of *f* (forte) for the brass and woodwinds. Measures 97 and 98 feature a very strong dynamic of *ff* (fortissimo) for the violins. The vocal parts enter in measure 95 with the lyrics 'da - mus Te, be - ne - di - ci - mus Te, gra - - - -'. The piano part provides harmonic support throughout.

99

C Trp. 1

C Trp. 2

Pk.

99

VI. I

p

VI. II

p

Kb.

p

99

S.

mf

gra - ti - as a - gi - mus Ti - bi prop - ter mag - nam,

A.

mf

ti - as a - gi - mus Ti - bi prop - ter mag - nam, mag -

T.

mf

ti - as a - gi - mus Ti - bi prop - ter mag - nam, mag -

B.

mf

ti - as a - gi - mus Ti - bi prop - ter mag - nam, mag -

99

p

103

C Trp. 1 *f*

C Trp. 2 *f*

Pk. *f*

VI. I *f*

VI. II *f*

Kb. *f*

S. *f*
mag - nam glo - ri - am Tu - - - - am.

A. *f*
nam glo - ri - am Tu - am. Do - - -

T. *ff*
nam glo - ri - am Tu - am. Do - - -

B. *ff*
nam glo - ri - am Tu - am. Do - - -

103 *f*

107

C Trp. 1

C Trp. 2

Pk.

107

VI. I

p

VI. II

p

Kb.

p

107

S.

A.

Solo

T.

8 mi - ne De - us, Rex coe - - - les - tis, De - - -

Solo

B.

mi - ne De - us, Rex coe - - - les - tis, De - - -

107

p

III

C Trp. 1

C Trp. 2

III

Pk.

III

VI. I

VI. II

Kb.

III

S.

A.

T.
8
us Pa - ter om - ni - po - - tens. Je - - - -

B.
us Pa - ter om - ni - po - - tens. Je - - - -

III

115

C Trp. 1

C Trp. 2

Pk.

115

VI. I

VI. II

Kb.

115

Solo

S.

Do - mi - ne Fi - li u - - - ni - ge - ni - te,

Solo

A.

mi - ne Fi - li u - - - ni - - - ge - ni - te, Je - - -

T.

B.

115

119

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S. *Tutti*

A. *Tutti*

T. *Tutti*

B. *Tutti*

119

f

f

f

ff

f

f

f

f

ff

Je - su, Je - su Chri - - ste. Qui tol -

su, Je - su Chri - ste. Qui tol - lis

su, Je - su Chri - ste. Qui tol - lis

su, Je - su Chri - ste. Qui tol - lis

124

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

124

lis pec - ca - ta mun - di: mi - se - re - re no - bis,

pec - - - ca - ta mun - di: mi - se - re - re no - bis, mi -

pec - - - ca - ta mun - di: mi - se - re - re no - bis, mi -

pec - - - ca - ta mun - di: mi - se - re - re no - bis, mi -

124

129

C Trp. 1

C Trp. 2

129

Pk.

129

VI. I

VI. II

Kb.

ff

ff

ff

129

S.

A.

T.

B.

mi - se - re - re no - bis, mi - se - re - re no - bis. Quo - ni - am,

se - re - re no - bis, mi - se - re - re no - bis. Quo - - - ni - am, quo -

se - re - re no - bis, mi - se - re - re no - bis. Quo - - - ni - am, quo -

se - re - re no - bis, mi - se - re - re no - bis. Quo - - - ni - am, quo -

f

f

ff

129

ff

134

C Trp. 1

C Trp. 2

Pk.

134

VI. I

VI. II

Kb.

134

S.

qu - ni - am Tu so - lus Sanc - tus, so - lus Al - tis - si - mus

A.

ni - am Tu so - lus Sanc - tus, so - lus Al - tis - si - mus Je -

T.

8 ni - am Tu so - lus Sanc - tus, so - lus Al - tis - si - mus Je -

B.

ni - am Tu so - lus Sanc - tus, so - lus Al - tis - si - mus Je -

134

138

C Trp. 1

C Trp. 2

Pk.

138

VI. I

VI. II

Kb.

138

S.

Je - su Chri - - - ste. Cum Sanc - to Spi - ri - tu in

A.

su Chri - ste. Cum Sanc - to Spi - ri - tu in glo -

T.

8 su Chri - ste. Cum Sanc - to Spi - ri - tu in glo -

B.

su Chri - ste. Cum Sanc - to Spi - ri - tu in glo -

138

p

p

p

p

The musical score is arranged in a system with ten staves. The top two staves are for C Trumpets 1 and 2. The third staff is for Percussion. The next three staves are for Violins I and II, and Cello/Double Bass. The following four staves are for the vocal parts: Soprano, Alto, Tenor, and Bass. The bottom two staves are for the Piano accompaniment. The score begins at measure 138. The vocal parts have lyrics in Latin. The Soprano part has a fermata over the word 'ste.' and a dynamic marking of *p* for the following phrase. The Alto, Tenor, and Bass parts also have a dynamic marking of *p* for their respective phrases. The Piano part features a rhythmic accompaniment in the bass clef and chords in the treble clef.

143

C Trp. 1

C Trp. 2

Pk.

143

VI. I

VI. II

Kb.

143

S.

A.

T.

B.

143

p

f

glo - ri - a De - i, in glo - ri - a De - i Pat - ris, a - men, in glo -

ri - a De - i, in glo - ri - a De - i Pat - ris, a - men, in glo -

ri - a De - i, in glo - ri - a De - i Pat - ris, a - men, in glo -

ri - a De - i, in glo - ri - a De - i Pat - ris, a - men, in glo -

p

f

149

C Trp. 1 *f*

C Trp. 2 *f*

Pk. *f*

VI. I *ff*

VI. II *ff*

Kb.

S. 149
glo - ri - a De - i Pat - ris, in glo - ri - a De - i Pat - ris,

A. 149
ri - a De - i Pat - ris, in glo - ri - a De - i Pat - ris, a - - - -

T. 8
ri - a De - i Pat - ris, in glo - ri - a De - i Pat - ris, a - - - -

B. 149
ri - a De - i Pat - ris, in glo - ri - a De - i Pat - ris, a - - - -

Piano

Detailed description: This page of a musical score, numbered 35, contains measures 149 through 152. The score is for a full orchestra and a vocal ensemble. The instruments listed are C Trumpet 1 and 2 (both marked *f*), Percussion (marked *f*), Violin I and II (both marked *ff*), and Cello/Double Bass (Kb.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is at the bottom. The vocal lines have lyrics in Latin: 'glo - ri - a De - i Pat - ris, in glo - ri - a De - i Pat - ris, a - - - -'. The piano part features a rhythmic accompaniment in the right hand and a more active line in the left hand. The score is written in a common time signature.

153

C Trp. 1

C Trp. 2

Pk.

153

VI. I

p

VI. II

p

Kb.

p

153 *mf*

S.

a - men, a - men, a - men, a - men, in

153 *mf*

A.

men, a - men, a - men, a - men, in glo -

153 *mf*

T.

men, a - men, a - men, a - men, in glo -

153 *mf*

B.

men, a - men, a - men, a - men, in glo -

153

p

157

C Trp. 1

C Trp. 2

Pk.

157

VI. I

VI. II

Kb.

157

S.

ff

glo - ri - a De - i Pat - - ris, a - - - - - men.

A.

ff

ri - a De - i Pat - ris, a - men. Cre - - -

T.

8

ff

ri - a De - i Pat - ris, a - men. Cre - - -

B.

ff

ri - a De - i Pat - ris, a - men. Cre - - -

157

f

Credo

161 *Moderato*

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

p

f

ff

Cre - do in u - num De - - - - um,

do in u - num De - um, Pat - - - - -

do in u - num De - um, Pat - - - - -

do in u - num De - um, Pat - - - - -

p

f

165

C Trp. 1 *f*

C Trp. 2 *f*

Pk. *f*

VI. I *f*

VI. II *f*

Kb. *f*

S. *f*

A. *f*

T. *f*

B. *f*

165

Pat - rem om - ni - po - ten - tem, fac - to - rem

rem om - ni - po - ten - tem, fac - - - to - rem coe -

rem om - ni - po - ten - tem, fac - - - to - rem coe -

rem om - ni - po - ten - tem, fac - - - to - rem coe -

165

168

C Trp. 1

C Trp. 2

Pk.

168

VI. I

VI. II

Kb.

S.

A.

T.

B.

168

coe - li, vi - si - bi - li - um, et in

li, vi - - - - si - bi - li - um, et in u -

li, vi - - - - si - bi - li - um, et in u -

p *f* *p* *f* *p* *f* *p* *f*

Detailed description: This page of a musical score, numbered 40, contains measures 168 through 171. The score is arranged in a system with ten staves. The top two staves are for C Trumpets 1 and 2. The third staff is for Percussion (Pk.). The next three staves are for Violins I and II, and the Cello/Double Bass (Kb.). The following four staves are for the vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom two staves are for the Piano accompaniment. The vocal parts have lyrics in Latin: 'coe - li, vi - si - bi - li - um, et in' for Soprano; 'li, vi - - - - si - bi - li - um, et in u -' for Alto; 'li, vi - - - - si - bi - li - um, et in u -' for Tenor; and 'li, vi - - - - si - bi - li - um, et in u -' for Bass. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more active bass line in the left hand. Dynamic markings of *p* (piano) and *f* (forte) are placed throughout the score to indicate volume changes.

172

C Trp. 1

C Trp. 2

Pk.

172

VI. I

VI. II

Kb.

p

S.

p

A.

p

T.

p

B.

p

172

p

u - num Do - mi - num Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni -

num Do - mi - num Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum

num Do - mi - num Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum,

num Do - mi - num Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum

176

C Trp. 1

C Trp. 2

Pk.

176

VI. I

mf

VI. II

mf

Kb.

p

mf

S.

tum et ex Pat - re na - tum an - te om - ni - a sae - cu -

mf

A.

et ex Pat - re na - tum an - te om - ni - a sae - cu - la,

mf

T.

et ex Pat - re na - tum an - te om - ni - a sae - cu - la,

mf

B.

et ex Pat - re na - tum om - - - ni - a sae - cu - la,

176

p

180

C Trp. 1

C Trp. 2

180

Pk.

f

180

VI. I

f

VI. II

f

Kb.

f

180

S.

la, De - um de De - o, lu - men de lu - mi -

f

A.

De - - - um de De - o, lu - men de lu - mi - ne,

f

T.

8 De - - - um de De - o. lu - men de lu - mi - ne,

f

B.

De - - - um de De - o, lu - men de lu - mi - ne,

180

f

Piano

Detailed description: This page of a musical score, numbered 43, contains staves for C Trumpet 1 and 2, Percussion (Pk.), Violin I and II, Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The score begins at measure 180. The vocal parts (S., A., T., B.) have lyrics in Latin: 'la, De - um de De - o, lu - men de lu - mi -', 'De - - - um de De - o, lu - men de lu - mi - ne,', '8 De - - - um de De - o. lu - men de lu - mi - ne,', and 'De - - - um de De - o, lu - men de lu - mi - ne,'. The instrumental parts include woodwinds (trumpets, percussion, violins, cello), strings, and piano accompaniment. Dynamics such as *f* (forte) are indicated throughout. The piano part features chords and a bass line.

184

C Trp. 1

C Trp. 2

Pk.

184

VI. I

VI. II

Kb.

184

S.

ne, ge - ni - tum non fac - tum con - sub - stan - ti -

A.

ge - - - - - ni - tum non fac - tum con - - - sub - stan - ti - a -

T.

8 ge - - - - - ni - tum non fac - tum con - - - sub - stan - ti - a -

B.

ge - ni - tum non fac - tum, non fac - tum co - - - sub - stan - ti - a -

184

The musical score for page 44, measures 184-187, features the following instruments and parts:

- C Trp. 1 & 2:** Both parts are mostly silent, with rests in measures 184-187.
- Pk. (Percussion):** Silent throughout the measures.
- VI. I & II (Violins):** Violin I and II enter in measure 185 with a melodic line starting on a half note G4, marked *p* (piano).
- Kb. (Cello/Double Bass):** Provides a rhythmic accompaniment with eighth notes, marked *p* in measure 185.
- Vocalists (S., A., T., B.):** Sing the Latin text from measure 185. The Soprano and Alto parts are marked *mf* (mezzo-forte).
- Piano:** Provides harmonic support with chords and a bass line, marked *p* in measure 185.

188

C Trp. 1

C Trp. 2

Pk.

188

VI. I

VI. II

Kb.

188

S.

A.

T.

B.

a - lem, per quem om - ni - a fac - ta sunt, fac - - ta

lem, per quem om - ni - a fac - ta sunt, fac - - - ta sunt,

lem, per quem om - ni - a fac - ta sunt, fac - - - ta sunt,

lem Pat - ri, per quem om - ni - a fac - ta sunt, om - - - ni - a fac - ta sunt,

188

195

C Trp. 1

C Trp. 2

Pk.

195

VI. I

VI. II

Kb.

195

S.

nost - ram sa - lu - tem des - cen - - - dit de

A.

ram sa - lu - tem des - cen - dit de coe -

T.

8 ram sa - lu - tem des - cen - dit de coe -

B.

ram sa - lu - tem des - cen - dit de coe -

195

198

C Trp. 1

C Trp. 2

198

Pk.

198

VI. I

VI. II

Kb.

198

S.

coe - - lis, de coe - - lis, des - cen - dit, des -

A.

lis, de coe - lis, des - cen - dit, des - cen -

T.

lis, de coe - lis, des - cen - dit, des - cen -

B.

lis, de coe - lis, des - cen - dit, des - cen -

198

205

C Trp. 1

C Trp. 2

Pk.

205

VI. I

VI. II

Kb.

205

S.

A.

T.

B.

na - tus est de Spi - ri - tu Sanc - to ex Ma - ri - a, Ma - ri - a vir - gi - ne et ho - mo
tus est de Spi - ri - tu Sanc - to ex Ma - ri - a, Ma - ri - a vir - gi - ne et ho - mo fac -
tus est de Spi - ri - tu Sanc - to ex Ma - ri - a, Ma - ri - a vir - gi - ne et ho - mo fac -
tus est de Spi - ri - tu Sanc - to ex Ma - ri - a, Ma - ri - a vir - gi - ne et ho - mo fac -

205

210

C Trp. 1

C Trp. 2

Pk.

210

VI. I

VI. II

Kb.

210

S.

fac - tus est. Cru - ci - fi - xus e - ti - am, e - ti - am pro

A.

tus est. Cru - ci - fi - xus e - ti - am, e - ti - am pro no -

T.

8 tus est. Cru - ci - fi - xus e - ti - am, e - ti - am pro no -

B.

tus est. Cru - ci - fi - xus e - ti - am, e - ti - am pro no -

210

Piano

215

C Trp. 1

C Trp. 2

Pk.

215

VI. I

VI. II

Kb.

215

S.

no - bis sub Pon - ti - o, sub Pon - ti - o, sub Pon - ti - o Pi -

A.

bis sub Pon - ti - o, sub Pon - ti - o, sub Pon - ti - o Pi - la -

T.

8 bis sub Pon - ti - o, sub Pon - ti - o, sub Pon - ti - o Pi - la -

B.

bis sub Pon - ti - o, sub Pon - ti - o, sub Pon - ti - o Pi - la -

215

219

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

219

la - to, pas - sus et se - pul - tus est, se - pul - tus est, se -

to, pas - sus et se - pul - tus est, se - pul - tus est, se - pul -

to, pas - sus et se - pul - tus est, se - pul - tus est, se - pul -

to, pas - sus et se - pul - tus est, se - pul - tus est, se - pul -

p *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Piano

Moderato

226

C Trp. 1

C Trp. 2

Pk.

226

VI. I

pp

p

VI. II

pp

p

Kb.

pp

p

226

S.

pul - tus est. Et re-sur - re - xit ter - ti - a di -

A.

tus est. Et re - sur-re - xit ter - ti - a di - e

T.

tus est. Et re - sur-re - xit ter - ti - a di - e

B.

tus est. Et re - sur-re - xit ter - ti - a di - e

226

pp

p

Detailed description: This page of a musical score, numbered 54, contains measures 226 through 230. The tempo is marked 'Moderato'. The score includes parts for C Trumpet 1 and 2, Percussion (Pk.), Violin I and II, Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The vocal parts (S., A., T., B.) have lyrics in Latin: 'pulsus est. Et resurrexit tertia die'. The piano part features a prominent bass line with a melodic accompaniment in the right hand. Dynamics range from *pp* (pianissimo) to *p* (piano). The key signature has one flat (B-flat major or D minor), and the time signature is common time (C).

232

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

Pk.

232

f

f

f

f

f

f

f

f

f

f

f

f

f

e se - cun - dum scrip - tu - ras

se - - - - cun - dum scrip - tu - ras et

8 se - - - - cun - dum scrip - tu - ras et

se - - - - cun - dum scrip - tu - ras et

232

f

f

f

f

235

C Trp. 1

C Trp. 2

Pk.

235

VI. I

VI. II

Kb.

235

S.

et as - cen - dit in coe - lum se - det ad dex - te - ram

A.

as - cen - dit in coe - lum se - - - - det ad dex - te - ram Pat -

T.

8 as - cen - dit in coe - lum se - - - - det ad dex - te - ram Pat -

B.

as - cen - dit in coe - lum se - - - - det ad dex - te - ram Pat -

235

Piano

Detailed description: This page of a musical score, numbered 56, contains parts for C Trumpet 1 and 2, Percussion (Pk.), Violin I and II, Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The score begins at measure 235. The vocal parts (S., A., T., B.) have lyrics in Latin: "et as - cen - dit in coe - lum se - det ad dex - te - ram" for the Soprano, and "as - cen - dit in coe - lum se - - - - det ad dex - te - ram Pat -" for the other three. The Piano part features a complex accompaniment with many sixteenth notes and rests. The woodwind and string parts also have intricate melodic and rhythmic lines. The score is written in a standard musical notation with various clefs and time signatures.

239

C Trp. 1

C Trp. 2

Pk.

239

VI. I

VI. II

Kb.

239

S.

Pat - - - ris, cu - jus reg - ni non

A.

ris, cu - - - jus reg - ni non e -

T.

8 ris, cu - - - jus reg - ni non e -

B.

ris, cu - - - jus reg - ni non e -

239

243

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

243

f

f

f

f

f

f

f

f

f

243

e - rit fi - nis. Et in Spi - ri - tum Sanc - tum Do - mi - num

rit fi - nis. Et in Spi - ri - tum Sanc - tum Do - mi - num et

rit fi - nis. Et in Spi - ri - tum Sanc - tum Do - mi - num et

rit fi - nis. Et in Spi - ri - tum Sanc - tum Do - mi - num et

f

251

C Trp. 1

C Trp. 2

Pk.

251

VI. I

VI. II

Kb.

251

S.

A.

T.

B.

251

per pro - phe - tas et u - nam sanc - tam ca - tho - li - cam et a - po -

pro - phe - tas et u - nam sanc - tam ca - tho - li - cam et a - po - sto -

pro - phe - tas et u - nam sanc - tam ca - tho - li - cam et a - po - sto -

pro - phe - tas et u - nam sanc - tam ca - tho - li - cam et a - po - sto -

255

C Trp. 1 *f*

C Trp. 2 *f*

Pk. *f*

255

VI. I

VI. II

Kb.

255

S.
sto - li - cam ec - cle - si - am, con - fi - te - or u - num bap - tis - ma

A.
li - cam ec - cle - si - am, con - fi - te - or u - num bap - tis - ma in

T.
li - cam ec - cle - si - am, con - fi - te - or u - num bap - tis - ma in

B.
li - cam ec - cle - si - am, con - fi - te - or u - num bap - tis - ma in

255

259

C Trp. 1

C Trp. 2

Pk.

259

VI. I

VI. II

Kb.

259

S.

in re - mis - si - o - nem pec - ca - to - rum, pec - ca - to - - - -

A.

re - mis - si - o - nem pec - ca - to - rum, pec - ca - to - rum

T.

8 re - mis - si - o - nem pec - ca - to - rum, pec - ca - to - rum

B.

re - mis - si - o - nem pec - ca - to - rum, pec - ca - to - rum

259

Piano

262

C Trp. 1

C Trp. 2

Pk.

262

VI. I

VI. II

Kb.

262

S.

rum et ex - pec - to re - sur - rec - ti - o - nem mor - tu -

A.

et ex - pec - to re - sur - rec - ti - o - nem mor - tu - o -

T.

8 et ex - pec - to re - sur - rec - ti - o - nem mor - tu - o -

B.

et ex - pec - to re - sur - rec - ti - o - nem mor - tu - o -

262

266
 C Trp. 1
 C Trp. 2
 Pk.

266
 VI. I
 VI. II
 Kb.

266
 S.
 A.
 T.
 B.

o - rum et vi - tam ven - tu - ri sae - cu - li, a - men,
 rum et vi - tam ven - tu - ri sae - cu - li, a - men, vi -
 rum et vi - tam ven - tu - ri sae - cu - li, a - men, vi -
 rum et vi - tam ven - tu - ri sae - cu - li, a - men, vi -

266

271

C Trp. 1 *f*

C Trp. 2 *f*

Pk. *f*

VI. I *f*

VI. II *ff*

Kb. *ff*

S. *ff*
vi - tam ven - tu - ri sae - cu - li, a - - - - men.

A. *ff*
tam ven - tu - ri sae - cu - li, a - men. Sanc -

T. *ff*
tam ven - tu - ri sae - cu - li, a - men. Sanc -

B. *ff*
tam ven - tu - ri sae - cu - li, a - men. Sanc -

Piano *ff*

Sanctus

275 *Adagio*

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

275

p *f*

Sanc - tus, Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us

p *f*

tus, Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us Sa -

p *f*

tus, Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us Sa -

p *f*

tus, Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us Sa -

275

p *f*

281 *Allegro*

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

281

Sa - ba - oth. Ple - ni sunt coe - li et ter - ra,

ba - oth. Ple - - - ni sunt coe - li et ter - ra, glo -

ba - oth. glo - - - - - - - - - - - - - - - -

ba - oth. glo - - - - - - - - - - - - - - - -

281

p

p

p

p

285

C Trp. 1 *f*

C Trp. 2 *f*

Pk. *f*

VI. I *f* *p*

VI. II *f* *p*

Kb. *f* *p*

S. *f* *f*

A. *f* *f*

T. *f* *p* *f*

B. *f* *p* *f*

285

f *p*

glo - ri - a, glo - ri - a Tu - a. Ho -

ri - a, glo - ri - a Tu - a. Ho - - - - - san -

ri - a, glo - ri - a Tu - a. Ho - san - na in ex - cel - sis, ho - san -

ri - a, glo - ri - a Tu - a. Ho - san - na in ex - cel - sis, ho - san -

289

C Trp. 1 *f* *p*

C Trp. 2 *f* *p*

Pk. *f* *p*

VI. I *f* *p*

VI. II *f* *p*

Kb. *f* *p*

S. *p*
 san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na

A. *p*
 na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in

T. *p*
 na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in

B. *p*
 na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in

289 *f* *p*

294

C Trp. 1 *f*

C Trp. 2 *ff*

Pk. *f*

VI. I *ff*

VI. II *ff*

Kb. *ff*

S. *ff*
in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

A. *ff*
ex - cel-sis, in ex - cel - sis, in ex - cel - sis. Ag -

T. *ff*
ex - cel-sis, in ex - cel - sis, in ex - cel - sis. Be -

B. *ff*
ex - cel-sis, in ex - cel - sis, in ex - cel - sis. Be -

294

ff

Benedictus

299 *Maestoso*

C Trp. 1

C Trp. 2

Pk.

299

VI. I

f *tr* *p*

VI. II

f *tr* *p*

Kb.

f *p*

299 *Solo*

S.

Be - ne -

A.

T.

8 *Solo*

ne - dic -

B.

Solo

ne - dic -

299

f *p*

304

C Trp. 1

C Trp. 2

Pk.

304

304

VI. I

VI. II

Kb.

304

S.

dic - tus, qui ve - nit in no - mi - ne, be - ne -

A.

304

T.

8 tus, qui ve - nit in no - mi - ne, be - - - ne - dic -

B.

tus, qui ve - nit in no - mi - ne, be - - - ne - dic -

304

308

C Trp. 1

C Trp. 2

Pk.

308

308

VI. I

VI. II

Kb.

308

S.

dic - tus, qui ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne

A.

308

T.

8 tus, qui ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne Do -

B.

tus, qui ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in no -

308

312

C Trp. 1

C Trp. 2

Pk.

312

312

VI. I

VI. II

Kb.

312

S.

Do - mi - ni, in no - mi - ne Do - mi - ni, qui ve - nit in

A.

8

T.

mi - ni, in no - mi - ne Do - mi - ni, qui ve - nit in no -

B.

mi - ne Do - mi - ni, qui ve - nit in no - mi - ne Do -

312

316

C Trp. 1

C Trp. 2

Pk.

316

316

VI. I

VI. II

Kb.

316

S.

no - mi - ne, in no - mi - ne Do - mi - ni,

A.

T.

8 mi - ne, in no - mi - ne Do - mi - ni, in

B.

mi - ni, in no - mi - ne Do - mi - ni, qui ve - nit in no -

316

320

C Trp. 1

C Trp. 2

Pk.

320

VI. I

VI. II

Kb.

320

S.

A.

T.

B.

320

in no - mi - ne, no - mi - ne Do - mi - ni, qui ve - nit in

no - mi - ne, no - mi - ne Do - mi - ni, qui ve - nit in no -

mi - ne in no - mi - ne Do - mi - ni, be - ne - dic - tus, be - - -

fp

p

p

fp

fp

325

C Trp. 1

C Trp. 2

Pk.

325

325

VI. I

VI. II

Kb.

325

S.

no - mi - ne, in no - mi - ne Do - mi - ni, qui ve - nit in

A.

T.

8 mi - ne, in no - mi - ne Do - mi - ni, qui ve - nit in no -

B.

ne - dic - tus, be - - - ne - dic - tus, be - - -

325

329

C Trp. 1

C Trp. 2

Pk.

329

VI. I

VI. II

Kb.

329

S.

no - mi - ne, in no - mi - ne Do - mi - ni, in no - mi - ne

A.

T.

8 mi - ne, in no - mi - ne Do - mi - ni, in no - mi - ne Do -

B.

ne - dic - tus, be - - - ne - dic - tus, qui

329

333

C Trp. 1

C Trp. 2

Pk.

333

VI. I

f

3 3 3

3 3 3

3 3 3

VI. II

f

Kb.

f

S.

333

Do - mi - ni, qui ve - - nit in no - mi - ne

A.

T.

8 mi - ni, qui ve - nit in no - mi - ne Do -

B.

ve - nit, ve - - - nit in no - mi - ne Do -

333

f

336

C Trp. 1

C Trp. 2

336

Pk.

336

VI. I

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

VI. II

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Kb.

336

S.

Do - mi - ni, in no - mi - ne, no - mi - ne Do - mi - ni,

A.

336

T.

8 mi - ni, in no - mi - ne, no - mi - ne Do - mi - ni, be - - -

B.

mi - ni, in no - mi - ne, no - mi - ne Do - mi - ni, be - - -

336

Piano

340

C Trp. 1

C Trp. 2

Pk.

340

340

VI. I

p

VI. II

p

Kb.

p

340

S.

be - ne - dic - tus, qui ve - nit in no - mi - ne,

A.

T.

8

ne - dic - tus, qui ve - nit in no - mi - ne, be - - -

B.

ne - dic - tus, qui ve - nit in no - mi - ne, be - - -

340

p

344

C Trp. 1

C Trp. 2

Pk.

344

VI. I

VI. II

Kb.

344

S.
be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni, in

A.

344

T.
8 ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni, in no -

B.
ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni, qui ve -

344

Piano

Detailed description: This page of a musical score, numbered 82, contains measures 344-347. The score is for a full orchestra and choir. The instruments listed are C Trumpet 1 and 2, Percussion (Pk.), Violin I and II, Cello (Kb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The key signature is one sharp (F#) and the time signature is 8/8. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin. The instrumental parts include woodwinds, strings, and piano accompaniment. The score is written in a standard musical notation with a grand staff for the piano and individual staves for the other instruments and voices.

348

C Trp. 1

C Trp. 2

Pk.

348

348

VI. I

VI. II

Kb.

348

S.

A.

T.

B.

348

no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni, qui

mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni, qui ve -

nit in no - mi - ne Do - mi - ni, qui ve - nit, qui ve -

352

C Trp. 1

C Trp. 2

Pk.

352

352

VI. I

VI. II

Kb.

352

S.

ve - nit in no - mi - ne, in no - mi - ne Do - mi - ni,

A.

352

T.

8 nit in no - mi - ne, in no - mi - ne Do - mi - ni, in

B.

nit in no - mi - ne, in no - mi - ne Do - mi - ni, qui ve -

352

356

C Trp. 1

C Trp. 2

Pk.

356

356

VI. I

VI. II

Kb.

356

S.

A.

T.

B.

356

in no - mi - ne, no - mi - ne Do - mi - ni.

no - mi - ne, no - mi - ne Do - mi - ni. Ag - - -

nit in no - mi - ne, in no - mi - ne Do - mi - ni. Ag - - -

Agnus Dei

360 *Andante*

C Trp. 1

C Trp. 2

Pk.

360

VI. I *staccato*
f *p*

VI. II *staccato*
f *p*

Kb. *staccato*
f *p*

S. *p*
Ag - nus De - i, qui tol - lis pec - ca - ta

A. *p*
nus De - i, qui tol - lis pec - ca - ta mun -

T. *p*
nus De - i, qui tol - lis pec - ca - ta mun -

B. *p*
nus De - i, qui tol - lis pec - ca - ta mun -

360 *f staccato* *p*

366

C Trp. 1

C Trp. 2

Pk.

366

VI. I

VI. II

Kb.

366

S.

A.

T.

B.

366

mun - di: mi - se - re - re no - bis.

di: mi - - - se - re - re no - bis. Ag - - -

di: mi - - - se - re - re no - bis. Ag - - -

di: mi - se - re - re no - bis, no - bis. Ag - - -

372

C Trp. 1

C Trp. 2

Pk.

372

372

VI. I

VI. II

Kb.

372

f

S.

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: *p* mi - se - re - re

f

A.

nus De - i, qui tol - lis pec - ca - ta mun - di: *p* mi - se - re - re no -

f

T.

nus De - i, qui tol - lis pec - ca - ta mun - di: *p* mi - se - re - re no -

f

B.

nus De - i, qui tol - lis pec - ca - ta mun - di: *p* mi - se - re - re no -

372

378

C Trp. 1

C Trp. 2

Pk.

378

378

VI. I

VI. II

Kb.

fp

S.

f

A.

f

T.

f

B.

f

378

no - bis. Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:

bis. Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: Do -

bis. Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: do -

bis. Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: do -

384 *Allegretto*

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

Do - na no - bis pa - cem, da pa - cem, do - na no - bis pa - cem, da
na no - bis pa - cem, da pa - cem, do - na no - bis pa - cem, da pa -
na no - bis pa - cem, da pa -

390

C Trp. 1

C Trp. 2

Pk.

VI. I

VI. II

Kb.

S.

A.

T.

B.

390

f

f

f

f

f

f

f

f

f

pa - cem, do - na no - bis pa - cem, da pa - cem,

cem, do - - - - na no - bis pa - cem, da pa - cem, do -

cem, do - - - - na no - bis pa - cem, da pa - cem, do -

na ni - bis pa - cem, da pa - cem, do -

390

f

396

C Trp. 1

C Trp. 2

Pk.

396

VI. I

VI. II

Kb.

396

S.

do - na no - bis pa - cem, da pa - cem, do - na no - bis pa - cem, do - na no - bis

A.

na no - bis pa - cem, da pa - cem, do - na no - bis pa - cem, do - na no - bis pa -

T.

na no - bis pa - cem, da pa - cem, do - - - - -

B.

na no - bis pa - cem, da pa - cem, do - - - - -

396

Piano

p

403

C Trp. 1

C Trp. 2

Pk.

403

VI. I

VI. II

Kb.

403

S.

pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem,

A.

cem, do - na no - bis pa - cem, do - na no - bis pa - cem, do -

T.

na no - bis pa - cem, do -

B.

na, do - na no - bis pa - cem, do -

403

Piano

The musical score is for page 93, starting at measure 403. It features a vocal ensemble (Soprano, Alto, Tenor, Bass) and a full orchestra. The vocal parts have the following lyrics: Soprano: "pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem,"; Alto: "cem, do - na no - bis pa - cem, do - na no - bis pa - cem, do -"; Tenor: "na no - bis pa - cem, do -"; Bass: "na, do - na no - bis pa - cem, do -". The instrumental parts include C Trumpets 1 and 2, Percussion, Violins I and II, Cello, and Piano. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score is in a key with one sharp (F#) and a common time signature.

416

C Trp. 1

C Trp. 2

Pk.

416

VI. I

VI. II

Kb.

416

S.

do - na no - bis pa - - - cem, do - na no - bis pa - cem, da

A.

na no - bis pa - cem, do - - - na no - bis pa - cem, da pa -

T.

8 na no - bis pa - cem, do - - - - - - - - -

B.

na no - bis pa - cem, do - - - - - - - - -

416

p

422

C Trp. 1

C Trp. 2

Pk.

422

422

VI. I

VI. II

Kb.

422

S.

pa - cem, do - na no - bis pa - cem, da pa - cem,

A.

cem, do - na no - bis pa - cem, da pa - cem, do - - -

T.

p

na no - bis pa - cem, da pa - cem, do - - -

B.

422

Detailed description of the musical score: The score is for measures 422-427. It features a woodwind section with two C Trumpets, Percussion, and a string section with Violins I and II, Cello/Double Bass. The vocal parts include Soprano, Alto, Tenor, and Bass. The piano accompaniment is at the bottom. The lyrics for the vocal parts are: Soprano: 'pa - cem, do - na no - bis pa - cem, da pa - cem,'; Alto: 'cem, do - na no - bis pa - cem, da pa - cem, do - - -'; Tenor: 'na no - bis pa - cem, da pa - cem, do - - -'. The piano part has a dynamic marking of *p* starting in measure 425.

428

C Trp. 1 *f*

C Trp. 2 *f*

Pk. *f*

428

VI. I *f*

VI. II *f*

Kb. *f*

428 *f*

S. *f*
do - na no - bis pa - cem, da pa - cem, do - na no - bis pa - cem, da pa -

A. *f*
na no - bis pa - cem, da pa - cem, do - na no - bis pa - cem, da pa - cem,

T. *f*
8 na no - bis pa - cem, da pa - cem, do - na no - bis pa - cem, da pa - cem,

B. *f*
na no - bis pa - cem, da pa - cem, do - na no - bis pa - cem, da pa - cem,

428 *f*

435

C Trp. 1

C Trp. 2

Pk.

435

VI. I

VI. II

Kb.

435

S.

cem,

A.

do - - - - -

Solo

T.

8 do - na no-bis pa - cem, do - na no-bis pa - cem, do - na no - bis pa -

Solo

B.

do - na no-bis pa - cem, do - na no-bis pa - cem, do - na no - bis pa -

435

p

Piano

Detailed description: This page of a musical score, numbered 98, contains measures 435 through 440. The score is arranged in a system with ten staves. The top two staves are for C Trumpets 1 and 2. The third staff is for Percussion (Pk.). The next three staves are for Violins I and II, and the Cello/Double Bass (Kb.). The following three staves are for the vocal soloists: Soprano (S.), Alto (A.), and Tenor (T.). The Bass (B.) part is on the eighth staff. The bottom two staves are for the Piano accompaniment. The vocal parts have lyrics in Latin: 'cem, do - na no-bis pa - cem, do - na no-bis pa - cem, do - na no - bis pa -'. The Tenor and Bass parts are marked 'Solo'. The Piano part is marked 'p' for piano. The score includes various musical notations such as rests, notes, and slurs.

441

C Trp. 1

C Trp. 2

Pk.

441

VI. I

VI. II

Kb.

441

S.

A.

T.

B.

do - na no - bis pa - cem, da

na no - bis pa - cem, da pa -

cem, da pa - cem, do - na no - bis pa - cem, da pa -

cem, da pa - cem, do - na no - bis pa - cem, da pa -

441

446

C Trp. 1

C Trp. 2

Pk.

446

VI. I

VI. II

Kb.

446

S.

pa - - - cem, do - na no - bis pa - cem, da pa - - - cem,

A.

cem, do - na no - bis pa - cem, da pa - cem, do -

T.

8 cem, do - na no - bis pa - cem, da pa - cem, do -

B.

cem, do - na no - bis pa - cem, da pa - cem, do -

446

Piano

Detailed description: This page of a musical score, numbered 100, contains measures 446 through 451. The score is arranged in a system with ten staves. The top three staves are for C Trumpet 1, C Trumpet 2, and Percussion (Pk.), all marked with a forte (f) dynamic. The next three staves are for Violin I, Violin II, and Cello/Double Bass (Kb.). The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), with lyrics in Latin: 'pa - - - cem, do - na no - bis pa - cem, da pa - - - cem, cem, do - na no - bis pa - cem, da pa - cem, do - cem, do - na no - bis pa - cem, da pa - cem, do -'. The piano accompaniment is at the bottom, starting with measure 446. The key signature has one sharp (F#).

452

C Trp. 1

C Trp. 2

Pk.

452

VI. I

VI. II

Kb.

452

S.

do - na no - bis, do - na no - bis pa -

A.

na no - - - bis, do - na no - bis pa - cem,

T.

8 na no - - - bis, do - na no - bis pa - cem,

B.

na no - - - bis, do - na no - bis pa - cem,

452

Piano

Detailed description: This page of a musical score, numbered 101, contains measures 452 through 458. The score is arranged in a system with ten staves. The top two staves are for C Trumpets 1 and 2. The third staff is for Percussion (Pk.). The next three staves are for Violins I and II, and the Contrabass (Kb.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom two staves are for the Piano accompaniment. The vocal parts have lyrics in Latin: 'do - na no - bis, do - na no - bis pa - na no - - - bis, do - na no - bis pa - cem, na no - - - bis, do - na no - bis pa - cem, na no - - - bis, do - na no - bis pa - cem,'. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

459

C Trp. 1

C Trp. 2

Pk.

459

VI. I

VI. II

Kb.

459

S.

cem, do - na no - bis pa - cem, da pa - cem, do - na no - bis pa - cem, da

A.

do - na no - bis pa - cem, da pa - cem, do - na no - bis pa - cem, da pa -

T.

do - - - - - na no - bis pa - cem, da pa -

B.

do - - - - -

459

Piano

p

Detailed description: This page of a musical score, numbered 102, contains measures 459 through 465. The score is arranged in a system with ten staves. The top two staves are for C Trumpets 1 and 2, both starting with a whole rest in measure 459. The third staff is for the Percussion (Pk.), also starting with a whole rest. The fourth and fifth staves are for Violins I and II, respectively, both starting with a sixteenth-note figure in measure 459. The sixth staff is for the Cello (Kb.), starting with a whole note in measure 459. The seventh staff is for the Soprano (S.), with lyrics 'cem, do - na no - bis pa - cem, da pa - cem, do - na no - bis pa - cem, da'. The eighth staff is for the Alto (A.), with lyrics 'do - na no - bis pa - cem, da pa - cem, do - na no - bis pa - cem, da pa -'. The ninth staff is for the Tenor (T.), with lyrics 'do - - - - - na no - bis pa - cem, da pa -'. The tenth staff is for the Bass (B.), with lyrics 'do - - - - -'. The bottom two staves are for the Piano, starting with a whole note chord in measure 459. Dynamics include *p* (piano) for the strings and piano. The score is in a common time signature and features various rhythmic patterns and rests throughout the measures.

466

C Trp. 1

C Trp. 2

Pk.

466

VI. I

VI. II

Kb.

466

S.

pa - - - cem, do - na no - bis pa - cem, da pa -

A.

cem, do - - - - na no - bis pa - cem, da pa - cem,

T.

8 cem, do - - - - na no - bis pa - cem, da pa - cem,

B.

na no - bis pa - cem, da pa - cem,

466

471

C Trp. 1

C Trp. 2

Pk.

471

VI. I

VI. II

Kb.

471

S.

cem, do - na no - bis pa - cem, da pa - - - cem.

A.

do - - - na no - bis pa - cem, da pa - cem. Ky - - -

T.

8 do - - - na no - bis pa - cem, da pa - cem. Ky - - -

B.

do - - - na no - bis pa - cem, da pa - cem.

471