



# Wake to the hunting

Henry Smart  
(1813-1879)

Vivace ma moderato  $\text{♩} = 80$

S  
Wake! Wake! Wake to the hunt - ing! Wake, ye, wake! morn - ing is

A  
Wake! Wake! Wake to the hunt - ing! Wake, ye, wake! morn - ing is

T  
Wake! Wake! Wake to the hunt - ing! Wake, ye, wake! morn - ing is

B  
Wake! Wake! Wake to the hunt - ing! Wake, ye, wake! morn - ing is

S  
nigh! Chill - y the breez - es blow up from the

A  
nigh! morn - ing is nigh! Chill - y the breez - es blow up from the

T  
nigh! morn - ing is nigh! Chill - y the breez - es blow up from the

B  
nigh! morn - ing is nigh! Chill - y the breez - es blow up from the

# Wake to the hunting

7

*cresc.*

S sea be - low, Chill - y the twi - light creeps o - ver the sky! *f* Chill - y the

*cresc.*

A sea be - low, Chill - y the twi - light creeps o - ver the sky! *f* Chill - y the

*cresc.*

T sea be - low, Chill - y the twi - light creeps o - ver the sky! *f* Chill - y the

*cresc.*

B sea be - low, Chill - y the twi - light creeps o - ver the sky! *f* Chill - y the

10

*pp*

S twi - light creeps o - ver the sky! A - wake! *f* A - wake! A -

*pp*

A twi - light creeps o - ver the sky! A - wake! *f* A - wake! A - wake! A -

*pp*

T twi - light creeps o - ver the sky! A - wake! *f* A - wake! A - wake! A -

*pp*

B twi - light creeps o - ver the sky! A - wake! *f* A -

13

*p*

S wake! *p* Mark how fast *p* the stars are fad - ing! *p* Mark how

*p*

A wake! *p* Mark how fast *p* the stars are fad - ing! *p* Mark how

*p*

T wake! *p* Mark how fast *p* the stars are fad - ing! *p* Mark how

*p*

B wake! *p* Mark how fast *p* the stars are fad - ing! *p* Mark how

# Wake to the hunting

16

S wide the dawn is spread - ing! Man - y a fal - low deer feeds in the

A wide the dawn is spread - ing! Man - y a fal - low deer feeds in the

T wide the dawn is spread - ing! Man - y a fal - low deer feeds in the

B wide the dawn is spread - ing! Man - y a fal - low deer feeds in the

*cresc.*

19

S for - est near; Man - y a gal - lant wolf waits for the hunt - er's spear; Now is no

A for - est near; Man - y a gal - lant wolf waits for the hunt - er's spear; Now is no

T for - est near; Man - y a gal - lant wolf waits for the hunt - er's spear; Now is no

B for - est near; Man - y a gal - lant wolf waits for the hunt - er's spear; Now is no

*f*

22

S time on the heath - er to lie! No time on the heath - er to

A time on the heath - er to lie! No time on the heath - er to

T time on the heath - er to lie! No time on the heath - er to

B time on the heath - er to lie! No time on the heath - er to

# Wake to the hunting

25

S  
lie! A - wake! A - wake!

A  
lie! A - wake! A - wake!

T  
lie! A - wake! A - wake! A - wake!

B  
lie! A - wake! A - wake! A - wake!

*p* *pp* *rit.*

28

S  
This is no time on the heath - er to lie!

A  
This is no time on the heath - er to lie!

T  
This is no time on the heath - er to lie!

B  
This is no time on the heath - er to lie!

*f* *a tempo ma lento* *rit.*

Tempo 1

31

S  
Rise, Rise! Look on the o - cean! Rise ye, rise, look on the

A  
Rise, Rise! Look on the o - cean! Rise ye, rise, look on the

T  
Rise, Rise! Look on the o - cean! Rise ye, rise, look on the

B  
Rise, Rise! Look on the o - cean! Rise ye, rise, look on the

*f* *rit.* *p* *a tempo*

# Wake to the hunting

34

S sky! Soft - ly the va - pours sweep o - ver the

A sky! look on the sky! Soft - ly the va - pours sweep o - ver the

T sky! look on the sky! Soft - ly the va - pours sweep o - ver the

B sky! look on the sky! Soft - ly the va - pours sweep o - ver the

37

S lev - el deep, Soft - ly the mists on the wa - ter - fall lie! Soft - ly the

A lev - el deep, Soft - ly the mists on the wa - ter - fall lie! Soft - ly the

T lev - el deep, Soft - ly the mists on the wa - ter - fall lie! Soft - ly the

B lev - el deep, Soft - ly the mists on the wa - ter - fall lie! Soft - ly the

40

S mists on the wa - ter - fall lie! A - wake! A - wake! A -

A mists on the wa - ter - fall lie! A - wake! A - wake! A - wake! A -

T mists on the wa - ter - fall lie! A - wake! A - wake! A - wake! A -

B mists on the wa - ter - fall lie! A - wake! A -

## Wake to the hunting

43

S wake! In the cloud red tints are glow - ing! On the

A wake! In the cloud red tints are glow - ing! On the

T wake! In the cloud red tints are glow - ing! On the

B wake! In the cloud red tints are glow - ing! On the

46

S hill the black - cock crow - ing! And thro' the wel - kin red, see where he

A hill the black - cock crow - ing! And thro' the wel - kin red, see where he

T hill the black - cock crow - ing! And thro' the wel - kin red, see where he

B hill the black - cock crow - ing! And thro' the wel - kin red, see where he

49

S lifts his head, King of the morn - ing, rous'd from his pur - ple bed; Forth to the

A lifts his head, King of the morn - ing, rous'd from his pur - ple bed; Forth to the

T lifts his head, King of the morn - ing, rous'd from his pur - ple bed; Forth to the

B lifts his head, King of the morn - ing, rous'd from his pur - ple bed; Forth to the

# Wake to the hunting

52

S hunt - ing! the sun's rid - ing high! Forth to the hunt - ing! the sun's rid - ing

A hunt - ing! the sun's rid - ing high! Forth to the hunt - ing! the sun's rid - ing

T hunt - ing! the sun's rid - ing high! Forth to the hunt - ing! the sun's rid - ing

B hunt - ing! the sun's rid - ing high! Forth to the hunt - ing! the sun's rid - ing

55

S high! A - wake! A - wake! *p* *pp* *rit.*

A high! A - wake! A - wake! *p* *pp* *rit.*

T high! A - wake! A - wake! A - wake! *p* *pp* *rit.*

B high! A - wake! A - wake! A - wake! *p* *pp* *rit.*

58

S *f* *a tempo ma lento* *rit.* Forth to the hunt - ing! the sun's rid - ing high!

A *f* *a tempo ma lento* *rit.* Forth to the hunt - ing! the sun's rid - ing high!

T *f* *a tempo ma lento* *rit.* Forth to the hunt - ing! the sun's rid - ing high!

B *f* *a tempo ma lento* *rit.* Forth to the hunt - ing! the sun's rid - ing high!

**Henry Thomas Smart** (1813-1879) was born in London, son of a music publisher, orchestra director and violinist. He declined a commission in the Indian army and planned to work in law, but he gave it up for a musical career. He was organist of Blackburn parish church; St. Giles-without-Cripplegate; St. Luke's, Old Street; and finally of St. Pancras New Church. He was the music editor for Psalms and Hymns for Divine Worship (1867), the Presbyterian Hymnal (1875), and the hymn book of the United Presbyterian Church of Scotland. He was a recognized authority on organs and designed many instruments, including those in the City Hall and St. Andrew's Hall in Glasgow, Scotland, and the Town Hall in Leeds. Smart was highly rated as a composer by his contemporaries, especially his organ works and part-songs. His best-known compositions are now probably the hymn tune "Regent Square", commonly sung with the words "Christ Is Made The Sure Foundation" and "Angels from the Realms of Glory". In the last fifteen years of his life Smart was practically blind. He composed by dictation, primarily to his daughter.

## THE RISING OF THE SUN

Wake! wake! wake to the hunting!  
Wake, ye, wake! the morning is nigh!  
Chilly the breezes blow  
Up from the sea below,  
Chilly the twilight creeps over the sky!  
Mark how fast the stars are fading!  
Mark how wide the dawn is spreading!  
Many a fallow deer  
Feeds in the forest near;  
Many a gallant wolf waits for the hunter's spear;  
Now is no time on the heather to lie!  
Awake! Awake!  
This is no time on the heather to lie!

Rise, rise! look on the ocean!  
Rise ye, rise, look on the sky!  
Softly the vapours sweep  
Over the level deep,  
Softly the mists on the waterfall lie!  
In the cloud red tints are glowing!  
On the hill the blackcock crowing!  
And through the welkin red,  
See where he lifts his head,  
King of the morning, roused from his purple bed;  
Forth to the hunting! the sun's riding high!

Reginald Heber (1783-1826)

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