

AMNS 166 Lord, thy word abideth

H.W. Baker

(1821-1877)

Melody: Ravenshaw

German Medieval melody,
adapted by W.H. Monk (1823-1889)

The musical score consists of two staves of music in common time, key signature of one sharp. The top staff uses a treble clef and the bottom staff uses a bass clef. The music features a mix of eighth and sixteenth notes, with several fermatas placed above the notes.

Lyrics:

1. Lord, thy word a - bid - eth, and our foot - steps guid - eth;
2. When our foes are near us, then thy word doth cheer us,
3. When the storms are o'er us, and dark clouds be - fore us,

- who its truth be - liev - eth light and joy re - ceiv - eth.
- word of con - so - la - tion, mes - sage of sal - va - tion.
- then its light dir - ect - eth, and our way pro - tec - teth.

4. Who can tell the plea - sure, who re - count the trea - sure,
5. Word of mer - cy, giv - ing suc - cour to the liv - ing;
6. O that we dis - cern - ing its most ho - ly learn - ing,

- by thy word im - part - ed to the sim - ple - heart - ed?
- word of life, sup - ply - ing com - fort to the dy - ing.
- Lord, may love and fear thee, ev - er-more be near thee.