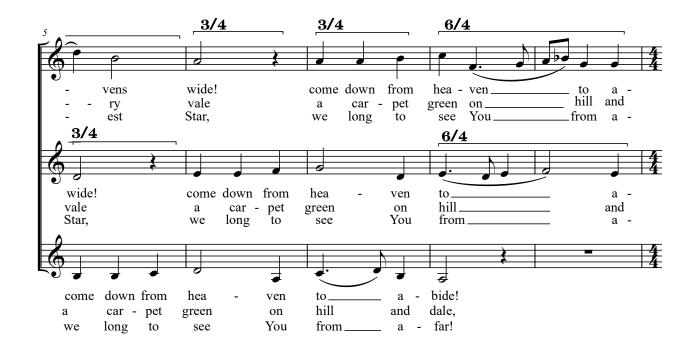
## 1. O Savior, Tear the Heavens Wide





\*) With just a few of these settings the notation indicates the polyrhythmic independence of the individual voices. (H.D.)

[These parts have been rebarred for simplicity and the polyrhythms indicated by brackets. (Ed.)]



