

2. As Mary through the Thornwood Passed

Maria durch ein' Dornwald ging

Trad.

Advent

Hugo Distler

Der Jahrkreis, op. 5, no. 2

Sop. 1. As Ma - ry through the thorn - wood passed, ky - ri - e - lei -

Alto 1. Ky - ri - e - lei -

Bar. 1. Ky - ri - e - lei -

4 son! As Ma - ry through the thorn - wood passed, which no

son! — As Ma - ry, as Ma - ry through the thorn -

son!

7 leaves had borne in sev - en years long past, Je - sus and Ma - ry! 2. And

- - - wood passed. Je - sus and Ma - - - ry!

Je - sus and Ma - - - ry!

Sing all verses of this motet. [H.D.]

2. As Mary through the Thornwood Passed

11

what did Ma-ry bear 'neath her heart? Ky - ri-e-lei - son! Her

2. Ky - ri - e - lei - son! — Her

2. Ky-ri-e-lei - son!

15

ba - by boy no pain im-parts, a babe did Ma-ry bear be-neath her heart.

ba-by no pain im-parts be - neath — her heart.

19

Je - sus and Ma - ry! 3. The thorn trees did then all

Je - sus and Ma - - - ry! 3. The thorn trees did then all

Je - sus and Ma - ry! 3. The thorn trees did then all

22

bloom with ro - ses. Ky - ri - e - lei - son! As the

bloom with ro - ses. Ky - ri - e - lei - son! As —

bloom with ro - ses. Ky - ri - e - lei - son!

2. As Mary through the Thornwood Passed

25

child passed on the thorn-y path, all the trees that bore thorns bore
— the child passed on the thorn-y path, all the trees that bore thorns bore

The musical score for measures 25-27 consists of three staves. The top staff is the vocal line, the middle is the treble clef accompaniment, and the bottom is the bass clef accompaniment. The key signature has two flats (B-flat and E-flat). The time signature changes from 3/4 to 6/8 and back to 3/4. The lyrics are: "child passed on the thorn-y path, all the trees that bore thorns bore" and "— the child passed on the thorn-y path, all the trees that bore thorns bore".

28

ro - ses at last. Je - - - sus and Ma - ry!
ro - ses at last. Je - sus, Je - - - sus and Ma - ry!
Je - sus, Je - - - sus and Ma - ry!

The musical score for measures 28-30 consists of three staves. The top staff is the vocal line, the middle is the treble clef accompaniment, and the bottom is the bass clef accompaniment. The key signature has two flats (B-flat and E-flat). The time signature changes from 6/8 to 4/4. The lyrics are: "ro - ses at last. Je - - - sus and Ma - ry!", "ro - ses at last. Je - sus, Je - - - sus and Ma - ry!", and "Je - sus, Je - - - sus and Ma - ry!".