



The sweet spring

F. E. Gladstone
(1845–1928)

Allegretto $\text{♩} = 84$

S

A

T

B

Spring, the sweet Spring, is the year's pleasant king; Then blooms each

Spring, the sweet Spring, is the year's pleasant king; Then blooms each

Spring, the sweet Spring, is the year's pleasant king; Then blooms each

Spring, the sweet Spring, is the year's pleasant king; Then

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Soprano (S): thing, then maids dance in a ring;
 Alto (A): thing, then blooms each thing, then maids dance in a ring;
 Tenor (T): thing, then blooms each thing, then maids dance in a ring;
 Bass (B): blooms each thing, then maids dance in a ring, in a ring;

9

Soprano (S): *p* Cold doth not sting, the birds do sing,
 Alto (A): Cold doth not sting, doth not sting, the pretty birds do sing, do sing, the
 Tenor (T): *p* Cold doth not sting, doth not sting, the pretty birds do sing, do sing, the
 Bass (B): *p* Cold doth not sting, doth not sting, the pretty birds do sing, do sing, the

13

Soprano (S): *cresc.* Cold doth not sting, the pretty birds do sing,
 Alto (A): birds do sing, the birds do sing, Cuc - koo,
 Tenor (T): *cresc.* birds do sing, do sing, the pret - ty birds do sing, Cuc - koo,
 Bass (B): *cresc.* birds do sing, do sing, the birds the birds do sing, sing, Jug -

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17

Soprano (S) vocal line:

Pu - we, to-wit-ta - woo, pu - we, to-wit-ta - woo, _____ to-wit-ta -

Alto (A) vocal line:

— pu - we, cuc - koo, cuc - koo, pu - we, cuc - koo, cuc - koo, pu -

Tenor (T) vocal line:

— pu - we, cuc - koo, cuc - koo, pu - we, cuc - koo, cuc - koo, pu -

Bass (B) vocal line:

jug. dim. jug - jug, jug - jug, jug -

21

Soprano (S) vocal line:

woo, to - wit - ta - woo, to - wit - ta - woo! _____ The palm and may make

Alto (A) vocal line:

we, pu - we, cuc - koo! _____ The palm and may make

Tenor (T) vocal line:

we, pu - we, cuc - koo! _____ The palm and may make

Bass (B) vocal line:

jug, jug - jug, cuc - koo! _____ The palm and may make

25

Soprano (S) vocal line:

coun - try hou - ses gay, Lambs dim. frisk and play, _____

Alto (A) vocal line:

coun - try hou - ses gay, Lambs dim. frisk and

Tenor (T) vocal line:

coun - try hou - ses gay, Lambs dim.

Bass (B) vocal line:

coun - try hou - ses gay, Lambs frisk and play, the dim. shep - herds pipe all

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29

Soprano (S): — the shep-herds pipe all day, And we hear aye birds tune —
 Alto (A): play, the shep-herds pipe all day, And we hear aye birds tune this
 Tenor (T): frisk and play, And we hear aye birds tune this
 Bass (B): day, the shep - herds pipe all day, all day, And we hear aye birds tune this

33

Soprano (S): — this mer - ry lay, — to-wit-ta - woo, to-wit-ta-woo, to-wit-ta - woo, — to-wit-ta -
 Alto (A): mer - ry, mer - ry lay, Cuc - koo, pu - we, pu - we, cuc - koo, cuc - koo, pu -
 Tenor (T): mer - ry, mer - ry lay, Cuc - koo, pu - we, pu - we, cuc - koo, cuc - koo, pu -
 Bass (B): mer - ry, mer - ry lay, — jug - jug, jug - jug, cuc - koo, — jug -

37

Soprano (S): woo, to - wit - ta - woo, to - wit - ta - woo! — The fields breathe sweet, — the
 Alto (A): we, pu - we, cuc - koo! — The fields breathe sweet, — the
 Tenor (T): we, pu - we, cuc - koo! — The fields breathe sweet, the dai - sies
 Bass (B): jug, jug - jug, cuc - koo! — The fields breathe sweet, — the

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5

41

S dai - sies kiss our feet, Young lov - ers meet, Old

A dai - sies kiss our feet, Young lov - - - - ers meet, Old

T 8 kiss our feet, Young lov - ers meet, Old wives a

B dai - sies kiss our feet, Young lov - - - - ers meet, Old

45

S wives a sun - ning sit, In ev - 'ry street, in ev - 'ry street, in ev - 'ry

A wives a sun - ning sit, In ev - 'ry street these tunes__ our

T 8 sun - ning sit, In ev - 'ry street these tunes, -

B wives a sun - ning sit, In ev - 'ry street these

49

S street these tunes our ears_____ do greet,

A ears_____ do greet, our ears do greet, Cuc - koo,

T 8 - these tunes our ears do greet, our ears do greet, Cuc - koo,

B tunes_____ our ears do greet, Jug -

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53

Soprano (S): Pu - we, to-wit-ta - woo! pu - we, to-wit-ta - woo, _____ to-wit-ta -
 Alto (A): pu - we, cuc - koo, cuc - koo, _____ pu - we, cuc - koo, cuc - koo, pu -
 Tenor (T): pu - we, cuc - koo, cuc - koo, _____ pu - we, cuc - koo, cuc - koo, pu -
 Bass (B): jug. _____ jug - jug, _____ jug - jug, jug -

57

Soprano (S): woo, to - wit - ta - woo, to - wit - ta - woo! _____ Spring, _____ the sweet Spring, _____ is the
 Alto (A): we, pu - we, cuc - koo! _____ Spring, the sweet Spring, the sweet
 Tenor (T): we, pu - we, cuc - koo! _____ Spring, the sweet Spring, the sweet
 Bass (B): jug, jug - jug, cuc - koo! _____ Spring, the sweet Spring, is the

61

Soprano (S): year's plea - sant king; Then blooms each thing, _____ then maids
 Alto (A): Spring, is the year's plea - sant king; Then blooms each thing, then blooms each thing, then
 Tenor (T): Spring, is the year's plea - sant king; Then blooms each thing, then blooms each thing, then maids
 Bass (B): year's plea - sant king; _____ Then blooms each thing, then maids dance in a

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7

65

Soprano (S): dance in a ring; *p* Cold doth not sting,

Alto (A): maids dance in a ring; *p* Cold doth not sting, the

Tenor (T): *p* dance in a ring; Cold doth not sting, doth not sting,

Bass (B): ring, *p* in a ring; Cold doth not sting, doth not sting,

69

Soprano (S): the birds do sing, *f* the birds do sing, the birds, the pretty birds do

Alto (A): birds, *f* the birds do sing, the birds do sing, the birds, the pretty birds do

Tenor (T): *f* pret - ty birds do sing, do sing, the birds do sing, the birds, the pretty birds do

Bass (B): — pret - ty birds do sing, do sing, the birds do sing, the birds, the pretty birds do

74

Soprano (S): sing. Spring, *cresc.* the sweet Spring! *ff rit.* Oh! the sweet Spring!

Alto (A): sing. Spring! the sweet Spring! *ff rit.* Oh! the sweet Spring!

Tenor (T): *cresc.* sing. Spring! the sweet Spring! *ff rit.* Oh! the sweet Spring!

Bass (B): *cresc.* sing. Spring! the sweet Spring! *ff rit.* Oh! the sweet Spring!