

# Probasti Domine cor meum

Graduale in festo S Laurentii M et alii Mart. MH378

J Michael Haydn

[♩ = 60] Moderato

Corn in F

2 Violini

Pro-ba sti Do - mi - ne

Pro-ba - sti Do - mi - ne cor me - um et vi - si - ta - sti vi - si - ta - sti

Pro - ba - sti pro - ba - sti Do - mi - ne cor me - um et vi - si - ta - sti vi - si - ta - sti

6 6 6 7 9 3 6 6 6 6 2 2 7 8 6 5

5

C

V

no - cte i - gne me ex - a mi - ni - gne me e - xa - mi -

no - cte

6 6 6 7 6 6 7 5 6 7 9 3 6 6 6 6 2 2 7 8 6 5

9

C

V

na - sti et non est in - ven - ta in me i - ni - qui - tas non est in - ven - ta in me i - ni - qui - tas in

na - sti et non est in - ven - ta in me i - ni - qui - tas non est in - ven - ta in me i - ni - qui - tas in

in me

9 3 6 6 6 7 9 3 6 7 6 6 3 7 2 6 7 6 3 6 5

14

C

V

i - ni - qui - tas

me non est in - ven - ta in me i - ni - qui - tas

in me

solo

7 2 6 b7 b6 3 6 6 5 5

18

C

V

pro - ba - sti Do - mi - ne cor me - um et vi - si - ta - sti no - cte

unis i - gne i - gne

tutti

6 5 7 6 5 6 7 9 3 7 4+ b

22

C

V

me e - xa - mi - na - ti et non non est in - ven - ta in me in - i - qui - tas

unis unis

6 b6 6 7 9 3 6 b5 # 7 6 # 7 7 6 8 7 7 6 8 7 7 5

26

C

V

pro - ba - sti Do - mi - ne cor - me - um et vi - si - ta - sti vi - si - ta - sti

pro - ba - sti pro - ba - sti Do - mi - ne et vi - si - ta - sti

30

C

V

no - de i - gne me e - xa - mi - ni - sti gne me e - xa - mi -

34

C

V

na - sti et non non est in - ven - ta in me i - ni qui - tas non est in -

\* ♭, in score

38

C

V

\* alto C# in score

unis

i - ni - qui - tas i - ni - qui -

ven - ta in me in me in me in me non est in ven - ta in me in me in me

in me in me

4 3 6 7 6 4 6 7 6 7 6 5 7 6 4

42

C

V

tas

tas

al - le - lu - ja al - le - lu -

solo tutti

6 6 5 # 6 6 5 # 6 6 5 # 6 5 # 6 5

46

C

V

unis

ja al - le - lu - ja al - le - lu - ja al - le - lu -

6 6 5 # 6 6 4 # 6 6 5 # 6 6 5 7

50

C

V

ja al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu -

6 7 6 6 7 6 7 6 7 6 7

5 4 5 4

54

C

V

ja al - le - lu - ja al - le - lu - ja

6 6 7 6 6 #

5 #

[17]96

56

S. 30 Julij 784

Vocal score

# Probasti Domine cor meum

Graduale in festo S Laurentii M et alii Mart. MH378

J Michael Haydn

[♩ = 60] Moderato

Pro-ba - sti Do - mi - ne  
 Pro-ba - sti Do - mi - ne cor me - um et vi - si -

Pro - ba - sti pro - ba - sti Do - mi - ne cor me - um et vi -

6 4 # 6 5 9 4 3 7 6 6 4 # 7 6 3

4  
 ta - sti vi - si - ta - sti no - cte i - gne me ex - a - mi - na - sti i - gne -

- si - ta - sti vi - si - ta - sti no - cte

7 6 3 6 6 # 6 6 7 6 6 7 5 6 7 # 9 3 6 6 6

8  
 me - e - xa - mi - na - sti et non est in - ven - ta in me - i - ni - qui - tas non est in -

6 2 2 7 8 6 9 3 6 6 6 7 9 3 b7 6 b7 b6 3 7 4 7

12

i - ni - qui - tas i - ni - qui -

ven - ta in me in me i - ni - qui - tas in me non est in - ven - ta in me i - ni - qui -

i - ni - qui - tas i - ni - qui -

in me in me

2 6 b7 4 3 6 5 7 2 6 b7 4 3

16

tas

tas tas pro - ba - sti Do - mi - ne cor me - um et

solo tutti

6 6 6 7 6 5

20

vi - si - ta - sti no - cte i - gne i - gne me e - xa - mi - na - sti et non non est in -

6 7 9 3 7 4 6 6 7 9 3 6 4 5 7 6 # 7

24

ven - ta in me in - i - qui - tas pro - ba - sti Do - mi - ne cor

pro - ba - sti pro - ba - sti Do - mi - ne

7 6 8 7 7 6 8 7 7 5 6 9 3 7 6 6 #

2 4 4 6 4 4 6 4 4 6 4 4 6 4 4 6 4

BSB Mms 409 autograph

me-um et vi si - ta sti vi - si - ta - sti no cte i - gne me e - xa - mi -  
 et vi - si - ta - sti

7 6 3 7 6 3 6 6 6 7 6 6 7 5 6 7

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

na sti i gne me e - xa - mi - na - sti et non non est in - ven - ta in

9 3 6 6 6 6 6 4 7 6 9 3 6 7 5 6 7 9 3 7 9 3 6

4 4 4 4 4 4 4 2 5 4 4 4 2 4 4 4 4 4 4 4 4

36 \* b in score i - ni - qui - tas \*\* alto C# in score  
 me i - ni - qui - tas non est in - ven - ta in me in me i - ni - qui - tas in  
 in me

9 3 7 6 6 7 # 7 7 4 6 7 6 6 7

4 # 5 4 # 4 3 4 4 4 4 4 4 4 4 4

40 i - ni - qui - tas  
 me non est in ven - ta in me i - ni - qui - tas  
 in me solo

6 5 7 6 6 # 6 6 # 6 6 #

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4



al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu -

tutti

6 6 7 6 6 6 6 6 7 6 6 # 6 6 5 7

ja al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le -

6 6 7 6 7 # 6 6 # 7 6 #

lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja

6 7 6 6 7 6 6 #

56

S. 30 Julij 784

Violin 1

# Probasti Domine cor meum

Graduale in festo S Laurentii M et alii Mart. MH378

J Michael Haydn

[♩ = 60] Moderato

6

11 unis

15

19 unis

23 unis

26

30

35

39 unis

42

45

48 unis

51

54

Violin 2

# Probasti Domine cor meum

Graduale in festo S Laurentii M et alii Mart. MH378

J Michael Haydn

[♩ = 60] Moderato

The musical score is written for Violin 2 in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked as Moderato with a quarter note equal to 60 beats per minute. The score consists of 12 staves of music, with measure numbers 7, 12, 16, 20, 23, 26, 30, 35, 39, 42, 45, 48, 51, and 54 indicated at the start of their respective staves. The music is characterized by a steady eighth-note rhythm, often with slurs and ties. Several instances of the word "unis" are placed above the staff, indicating single-measure rests. The piece concludes with a final double bar line.

Corni in F

# Probasti Domine cor meum

Graduale in festo S Laurentii M et alii Mart. MH378

J Michael Haydn

[♩ = 60] Moderato

Musical staff 1, measures 1-8. The staff begins with a treble clef and a common time signature. It contains a series of eighth-note chords and rests, with some notes beamed together.

10

Musical staff 2, measures 9-16. Continuation of the musical notation with eighth-note chords and rests.

15

Musical staff 3, measures 17-24. Continuation of the musical notation with eighth-note chords and rests.

20

Musical staff 4, measures 25-32. Continuation of the musical notation with eighth-note chords and rests.

30

Musical staff 5, measures 33-40. Continuation of the musical notation with eighth-note chords and rests.

41

Musical staff 6, measures 41-48. Continuation of the musical notation with eighth-note chords and rests.

50

Musical staff 7, measures 49-56. Continuation of the musical notation with eighth-note chords and rests. The staff ends with a double bar line. A bracketed number [17]96 is located at the end of the staff.

Continuo

# Probasti Domine cor meum

Graduale in festo S Laurentii M et alii Mart. MH378

J Michael Haydn

[♩ = 60] Moderato

7  
6# 6 93 76 6# 763 7636 6# 6 6 7 6 7567#  
4 5 4 4 4 4 4 4 4 4 4 4 4 4

13  
936 6 62 278\_6 93\_ 6667 93\_ b7 6 b7 b6 3 7 - 7 2 - 6 b7  
4 4 4 6\_5 4 4 4 4 4 4 4 4 4 4 4 4

19  
solo tutti  
b6 3 6 - 7 - 2 - 6 b7 b6 3 6 6 6 5

25  
7 6 67 93 - 7 4+ 66 6793 6 b5 - 7 6# 7 7 6877 687  
5 4 4 # b 4 # 4 4 # 4 # 4 6#5 4 6#5  
# - # -

31  
- # 7 5 6# 6 93 76 6# 763 7636 6# 6 6 6  
- - 4 5 4 4 4 4 4 4 4 4 4 4 4 4 4

36  
7 6 6 7567 936 6 6#6 6 4+ - b2 7 # 6 b93 b6 b7 567 937 936  
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

42  
solo tutti  
937 6 6 7 # 7 - 7 - 4+ - 6 7 6 # 6 7 - 6 - # 6 7 - 6 #  
4 # 5 b - - 3 - b 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

48  
6 b6 7 6 6 7 6 7 # 6 6 5 # 6 6 5 # 6 b6 7 6 6 #  
5 5 # 5 5 7 b 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

53 56  
6 7 - 6 6 7 6 6 #  
5 - - 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5