

Romans 6: 3-4;
Colossians 3: 1-4

Know ye not

Edward C. Bairstow
(1874-1946)

The musical score consists of six staves: Tenor, Bass, Organ, Treble (T), Bass (B), and Soprano (S). The Tenor and Bass staves begin with a "moderato" section. The Tenor has a recitation with dynamic *f*. The Bass has a recitation with dynamic *f*. The Organ part includes dynamics *mf Gt. to Sw. Reeds.* and *Ped.* The T and B staves follow with lyrics "Je-sus Christ were ba-ptized in-to His **p** death?" The B staff uses a dynamic *dim.* The Organ part continues with dynamics *mf* and *p Sw.* The S staff begins with a "Recit." section, followed by lyrics "There-fore we are bu-ri-ed with Him by ba-ptism in-to **p** death: *mf* that like as Christ was". The T and B staves continue with lyrics "mf that like as Christ was". The Organ part concludes with dynamics *mf Gt.* and *Ped.*

moderato

Recit. *f* Know ye not, that so ma-ny of us as were ba - pti-zed in-to

Recit. *f* Know ye not, that so ma-ny of us as were ba - pti-zed in-to

moderato *92*

mf Gt. to Sw. Reeds.

Ped.

dim. *dim.* *dim.* *dim.*

Je-sus Christ were ba-ptized in-to His **p** death?

Je-sus Christ were ba-ptized in-to His **p** death?

mf *p* *Sw.*

10 *Recit.* *mp* There-fore we are bu-ri-ed with Him by ba-ptism in-to **p** death: *mf* that like as Christ was

mf that like as Christ was

mf that like as Christ was

mf Gt.

Ped.

15

S rais-ed up from the dead by the ***f*** glo-ry of the Fa-ther, ***p*** e-ven so we al-so should

A by the ***f*** glo-ry of the Fa-ther, ***p*** e-ven so we al-so should

T rais-ed up from the dead by the ***f*** glo-ry of the Fa-ther, ***e***-ven so we al-so should

B rais-ed up from the dead by the ***f*** glo-ry of the Fa-ther, ***p*** e-ven so we al-so should

sf *f* *p Sw.*

legato.

20 *legato*

S walk _____ in new - ness of life.

A walk _____ in new-____ ness of life.

T walk _____ in new - ness of life.

B walk _____ in new - ness of life.

andante religioso $\text{♩} = 48$

legato

andante religioso $\text{♩} = 48$

Solo [25] 30

p If ye then be ris-en with Christ, **pp** seek those things which are a - bove, seek

pp String tone.

cresc. [35]

those things which are a - bove, where Christ sit-teth on the right hand of God,

Sw. *mf*

Ped.

[40] **dim.**

on the right hand of God, **p** if ye be ri- sen with

Full

p If ye be ri- sen, **mf** if ye be ri- sen with

Full

p If ye be ri- sen, **p** if ye be ri - sen with

p

pp

Soprano (S) vocal line:

bove, where Christ sit-teth *f* on the right hand of God,

Soprano (S) vocal line:

bove, where *p* Christ sit-teth *p* on the right hand of God, on the

Alto (A) vocal line:

bove, where *p* Christ sit-teth *p* on the right hand of God,

Bass (B) vocal line:

mf Sw.

Pedal (Ped.) vocal line:

Ped.

S 55 on the right hand of God. 60 **p** Set your af - fec-tion on

S right hand **mf** the right hand of God.

A **mf** the right hand of God.

RH Clarinet
LH Sw. **mp**

p **Sw.**

S things a - bove, **p** not on things on the earth, 65 **p** set your af -

S **pp** Set your af - fec- tion on things a -

A **pp** Set your af - fec- tion on things a -

LH Clarinet **Sw.**

Soprano (S) vocal line with lyrics:

fection on ***f***things a - bove, — not on things ***p***on the earth. — ***p*** For ye _ are

Soprano (S) vocal line:

bove. ***p*** For ye _ are

Alto (A) vocal line:

bove. ***p*** For ye _ are

Bassoon (B) and LH Clarinet (LH Clarinet) instrumental parts:

LH Clarinet part includes dynamics: ***rit.***, ***dim.***, ***Sw.***, and ***rit.***

a tempo
cresc.

80

S dead, are **p** dead, and your life, _____ and your life _____ is hid with Christ in God,

S dead, are **p** dead, and your life, _____ and your life _____ is hid **pp** with Christ in God, —

A dead, are **p** dead, and your life, _____ and your life _____ is hid **pp** with Christ in God, —

Solo stop

p a tempo

L.H.

90 *allegro con spirito*

S in God.

S with Christ in God.

A with Christ in God.

T *ben marcato*

B When *ben marcato*

When

allegro con spirito =138

Gt. *f*

Ped. to Gt.

S When *ben marcato*

A When *ben marcato*

T When

B Christ, Who is our life, shall ap - pear, then shall ye al-so ap - pear with Him in glo-ry. When

B Christ, Who is our life, shall ap - pear, then shall ye al-so ap - pear with Him in glo-ry, When

f

Ped.

Soprano (S): Christ, Who is our life, shall ap - pear, then shall ye al-so ap - pear with Him in

Alto (A): Christ, Who is our life, shall ap - pear, then shall ye al-so ap - pear with Him in

Tenor (T): Christ, Who is our life, shall ap - pear, then shall ye al-so ap - pear with

Bass (B) and Continuo: Christ, Who is our life, shall ap - pear, then shall ye al-so ap - pear with

Soprano (S) vocal line:

*glo-ry, **f** in glo-____ ry, in glo-____ ry, **mf** shall ap - pear_ with Him_ in*

Alto (A) vocal line:

*glo-ry, **f** in glo-____ ry, in glo-____ ry, **mf** shall ap - pear_ with Him_ in*

Tenor (T) vocal line:

*Him **f** in glo-____ ry, in glo-____ ry, **mf** shall ap - pear_ with Him_ in*

Bass (B) vocal line:

*Him **f** in glo-____ ry, in glo-____ ry, **mf** shall ap - pear_ with Him_ in*

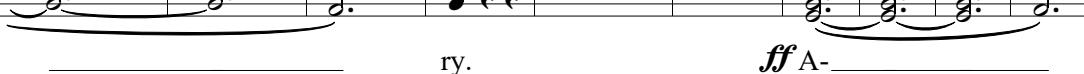
Piano accompaniment (bottom staff):

f dynamic, **mf**, *sempre cresc.*

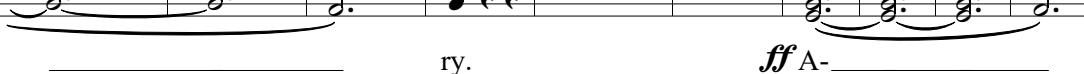
Soprano (S):

135: 

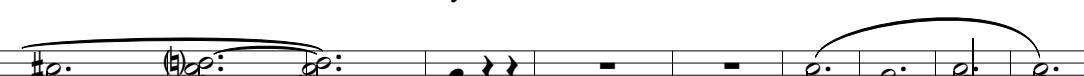
140: ry. ***ff*** A- _____ men.

145: 

Alto (A):

135: 

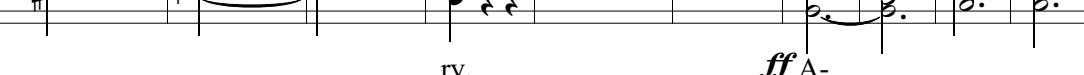
140: ry. ***ff*** A- _____ men.

145: 

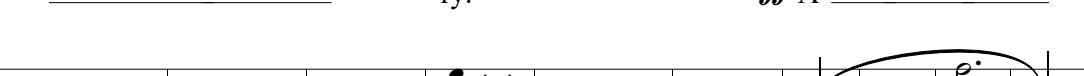
Tenor (T):

135: 

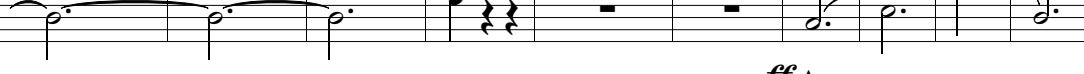
140: ry. ***ff*** A- _____ men.

145: 

Bass (B):

135: 

140: ry. ***ff*** A- _____ men.

145: 

Orchestra:

135: 

140: ***ff*** Full 

145: 