

Adorna thalamum

Orlandus Lassus

Cantus
A - dor - na tha-la-mum tu - um Si - - on

Altus
A - dor-na tha-la - mum tu - um Si -

Tenor
A - dor - na tha - lamum tu - um Si - on

Bassus
A - dor-na tha-la - mum tu - um Si - on et

The first system of the musical score features four vocal parts: Cantus, Altus, Tenor, and Bassus. Each part is written on a five-line staff with a treble clef (except for Bassus which has a bass clef). The music is in a common time signature (C). The lyrics are distributed across the staves, with some words appearing in multiple parts. The Cantus part begins with a treble clef and a key signature of one sharp (F#). The Altus part begins with a treble clef and a key signature of one sharp. The Tenor part begins with a treble clef and a key signature of one sharp. The Bassus part begins with a bass clef and a key signature of one sharp. The lyrics for each part are: Cantus: A - dor - na tha-la-mum tu - um Si - - on; Altus: A - dor-na tha-la - mum tu - um Si -; Tenor: A - dor - na tha - lamum tu - um Si - on; Bassus: A - dor-na tha-la - mum tu - um Si - on et.

6
am - ple - ctere Ma - - ri - -

- on am-ple-cte - re Ma - - ri -

8
et su - sci-pe re-gem Chri - stum quae

su - scipe re - gem Chri - - stum quae

The second system of the musical score continues the four vocal parts. It starts with a measure rest for the first measure, followed by the lyrics. The Cantus part has a treble clef and a key signature of one sharp. The Altus part has a treble clef and a key signature of one sharp. The Tenor part has a treble clef and a key signature of one sharp. The Bassus part has a bass clef and a key signature of one sharp. The lyrics for each part are: Cantus: am - ple - ctere Ma - - ri - -; Altus: - on am-ple-cte - re Ma - - ri -; Tenor: et su - sci-pe re-gem Chri - stum quae; Bassus: su - scipe re - gem Chri - - stum quae.

12
am quae est coe-le-stis por - - ta, i - psa e - nim por - tat re -

am quae est coe - le - stis por - ta, i - psa e - nim por - tat

8
est coe - le - stis por - - ta, i - psa e - nim por - tat

est coe - - le-stis por - - ta, re - -

The third system of the musical score continues the four vocal parts. It starts with a measure rest for the first measure, followed by the lyrics. The Cantus part has a treble clef and a key signature of one sharp. The Altus part has a treble clef and a key signature of one sharp. The Tenor part has a treble clef and a key signature of one sharp. The Bassus part has a bass clef and a key signature of one sharp. The lyrics for each part are: Cantus: am quae est coe-le-stis por - - ta, i - psa e - nim por - tat re -; Altus: am quae est coe - le - stis por - ta, i - psa e - nim por - tat; Tenor: est coe - le - stis por - - ta, i - psa e - nim por - tat; Bassus: est coe - - le-stis por - - ta, re - -.

18

gem glo - ri - ae sub -
 re - gem glo - ri - ae no - vi lu - mi - nis
 re - gem glo - ri - ae no - vi lu - mi - nis
 gem glo - ri - ae no - vi lu - mi - nis

23

si - stit vir - go ad - du - cens ma - ni - bus fi - li - um
 sub - si - stit vir - go ad - du - cens ma - ni - bus fi - li - um
 sub - si - stit vir - go ad - du - cens ma - ni - bus fi - li - um
 sub - si - stit vir - go ad - du - cens ma - ni - bus fi - li - um

29

an - te lu - ci - fe - rum ge - ni - tum
 an - te lu - ci - fe - rum ge - ni - tum
 an - te lu - ci - fe - rum ge - ni - tum quem ac - ci - pi - ens Si - meon in
 an - te lu - ci - fe - rum ge - ni - tum quem ac - ci - pi - ens Si - meon

35

prae - di - ca - vit po - pu -
 ul - nas su - as prae - di - ca - vit po - pu - lis Do -
 in ul - nas su - as prae - di - ca - vit po - pu - lis

40

lis Do - mi - num e - um es - se vi - tae et mor -
 Do - mi - num e - um es - se vi - tae et
 - mi - num e - um es - se vi - - - tae et
 Do - mi - num e - um es - se vi - tae et mor -

46

- tis et sal - va - to - rem, et sal - va - to - rem,
 mor - tis et sal - va - to - rem mun - di, et sal - va -
 mor - tis et sal - va - to - rem mun - di, et sal - va - to - rem, et sal - va - to - rem
 - tis et sal - va - to - rem mun - di, et sal - va - to - rem mun -

52

et sal - va - to - rem mun - di,
 to - rem, et sal - va - to - rem mun - di,
 mun - di, et sal - va - to - rem mun - di, et sal - va -
 di, et sal - va - to - rem mun - di, et sal - va - to - rem mun - di, et

57

et sal - va - to - rem, et sal - va - to - rem, et

et sal - va - to - rem mun - di, et sal - va - to - rem,

to - rem mun - di, et sal - va - to - rem, et sal - va - to - rem mun -

sal - va - to - rem mun - di, et sal - va - to - rem mun - di, et

62

sal - va - to - rem mun - di.

et sal - va - to - rem mun - di.

di, et sal - va - to - rem mun - di.

sal - va - to - rem mun - di, et sal - va - to - rem mun - di.